Outline

• Libraries and Scholarly Communication
• Examples of library-publishers
• Getting started
  – Why libraries
  – Publishing platforms
  – Content recruitment
  – Production and workflow
  – Some strategies and first steps
My sources & perspective

• My experience
  – Involved in electronic publishing at two research universities since 2001, focus on content development and production, mostly in the humanities

• Reading, listening to others’ experiences
Under Pressure: Libraries and Scholarly Publishing

- New Technologies
- Explosion of Content
- Copyright & Licensing Issues
- Digital Preservation
- Cyber-infrastructure
- Journal Prices

LIBRARIES
Some library responses

- Licensing Consortia & other collaborations
- Advocacy & Policy Initiatives
- Institutional Repositories
- Open Access Movement

…and the subject of this talk…

- Electronic Publishing Services
Why Libraries as Publishers

• Supports library mission
• Builds on existing digital activities
• Promotes changes in scholarly publishing
• Provides oversight and increases visibility of local publishing activities
• Offers journals framework for production, access and preservation
• Good visibility for libraries
Full service publishers or “enablers” of publishing?

We have experience in these areas…

• Digitization
• Access
• Preservation
• Education
• Technical Infrastructure
• Relationship with faculty and users

But not so much in these areas…

• Marketing
• Peer-review
• Copyediting
• Printing & distribution
• Business models
• Subscription management
Examples of Library-Publishers

• Scholarly Publishing Office (Michigan)
  – http://spo.umdl.umich.edu

• Center for Innovative Publishing (Cornell)
  – http://cip.cornell.edu

• eScholarship (California)
  – http://www.cdlib.org/programs/escholarship.html

• Office of Digital Scholarly Publishing (Penn St.)
  – http://www.libraries.psu.edu/digital/scholarlycomm/

...University of Kansas Digital Initiatives
FEATURED PUBLICATION

Philosophers' Imprint
A refereed series of original papers in philosophy, edited by philosophy faculty at the University of Michigan. The mission of the Imprint is to promote a future in which funds currently spent on journal subscriptions are redirected to the dissemination of scholarship for free, via the Internet. Articles are published as they are accepted for publication, rather than being bundled into issues.

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http://quod.lib.umich.edu/cgi/t/text?text-idx?c=bot;cc=bot;view=text;idno=5283331;trgt=p_koerner#p_koerner
Philosophers' Imprint

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Browse  About  Search
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  - Boolean Search: Find combinations of two or three words in a given paragraph or verse.
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**Archive issues**

  - Supports full-text searching and the viewing of scanned page-images.
  - Simple Search
  - Proximity Search
  - Boolean Search
  - Browse: by issue

Visit the Michigan Quarterly Review home page.
This site has been designed to make accessible to teachers, students, and other interested English-language readers translations of articles from the Encyclopédie edited by Denis Diderot and Jean le Rond d'Alembert in the 18th century. More >>
Current Issue: Vol. 4, No. 1
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Adam Ashforth: Will Antiretrovirals Cure AIDS
Stigma in South Africa?
Ahmed C. Bawa: Science, Power and Policy Intersecting at the HIV/AIDS Pandemic
Catherine Burns: Silencing the Present
Edwin Cameron: Just a Virus, Just a Disease
Mandisa Mbali: TAC in the History of Rights-Based, Patient Driven HIV/AIDS Activism in South Africa
Sindi Mbandlwa: The Voice of a Survivor
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Publisher:
Scholarly Publishing Office, U of Michigan

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CAAS
The Bulletin of the American Society of Papyrologists has been the official journal of the American Society of Papyrologists since the publication of Volume 1, Issue 1 in 1963 and is the only North American journal devoted to papyrology and related disciplines. This website makes all issues of BASP available electronically, except the two most recent issues.

BASP publishes a wide variety of articles and reviews of relevance to papyrology and related disciplines. From text editions to important synthetic articles, BASP has published studies on papyri, ostraca, and inscriptions in Greek, Latin, and Coptic. In the future, BASP will broaden its coverage to include Hieratic, Demotic, Aramaic, and Arabic texts.

ISSN 0003-1186 (Print); online ISSN forthcoming

Product of the Scholarly Publishing Office of the University of Michigan Library and DLXS

For more information please contact spo-help@umich.edu
Cornell University Library’s Center for Innovative Publishing is a field station for the design, deployment, and effective management of on-line publishing projects from Cornell University, as well as other academic communities, university presses, and scholarly societies. Through active engagement with scholars, and respect for the authoring environment, the CIP is able to cost-effectively tailor its services to specific user needs.
New Journal Articles

Knot concordance and von Neumann $\rho$-invariants
Tim D. Cochran, Peter Teichner
Duke Mathematical Journal

Trade-offs between global and local risks in nonparametric function estimation
T. Tony Cai, Mark G. Low, Linda H. Zhao, Bernoulli

Stable extendibility of the tangent bundles over lens spaces
Mitsunori Imaoka, Hironori Yamasaki
Hiroshima Mathematical Journal

Monographs and Conference Proceedings

Topics in Local Algebra
Jean Dieudonné

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G. Pólya

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- High Energy Physics – Phenomenology (hep-ph new, recent, find)
- High Energy Physics – Theory (hep-th new, recent, find)
- Mathematical Physics (math-ph new, recent, find)
Two entities join to offer the next generation of scholarly publishing

Combining the expertise and technologies of the Penn State University Libraries and the Penn State Press, the Office of Digital Scholarly Publishing (ODSP) is poised to offer a new formula for scholarly communication at Penn State and beyond.

The launch of ODSP comes after years of trial and planning. Through a variety of cooperative activities the Press and Libraries have built a solid basis for an ongoing partnership. While similar initiatives are under way at other universities, few involve such extensive library/press collaboration.

The principal mission of the Office of Digital Scholarly Publishing is no less ambitious than the energetic staff that is making it all happen. Utilizing new media technologies to advance scholarly communication sounds simple enough, though what it really means is using any and all tools to provide anytime/anywhere access to valuable scholarly materials all with the simple use of a computer.

A library is more than a collection of books. In fact, the library of tomorrow has to be much more. The library has always been the cornerstone of a college education, but today it is no longer entirely about books and journals—it is also about electronic data and the equipment and resources to manage it.

Publishing has always been an integral part of a vibrant university community, giving voice to diverse perspectives and knowledge that might not otherwise be heard. In the digital age, the opportunities for university presses and libraries to collaborate and extend the reach and influence of scholarship are too great to ignore. The ODSP is committed to embracing the best that technology has to offer in a spirit of scholarly collaboration and innovation.
eScholarship

Scholarly communication is the foundation of all academic activities. In the current age of commercialized academic publishing, scholarly materials — even those authored by our own faculty — have become expensive and their use restricted. The University of California has a stake in ensuring creation, dissemination, and preservation of the products of research and teaching, its primary activities.

To address these issues, the eScholarship program enables the low-cost publication and widespread distribution of the materials that result from research and teaching at UC.

The eScholarship Repository is a free, open-access infrastructure that offers UC departments, centers, and research units direct control over the creation and dissemination of the full range of their scholarship, including pre-publication materials, journals and peer-reviewed series, postprints, and seminar papers. These materials are freely available to the public online.

The eScholarship Editions are a collection of digital scholarly monographs, including nearly 2,000 books from academic presses on a range of topics, including art, science, history, music, religion, and
Evolution of Sickness and Healing

Preface
Acknowledgments

1. The Need for Theory in the Study of Sickness and Healing
2. Origins of Sickness and Healing
3. Early Stages of the Evolution
4. Later Stages of the Evolution
5. Culture, Drugs, and Disorders
6. Somatopsychic Disorders in a Cross-Cultural Perspective
7. Descriptive Parameters of Sickness
8. An Evolutionary Conception of Mental Illness
9. A Broad View of Medical Evolution
10. Implications of an Evolutionary Theory of Sickness
11. Toward an Evolutionary Philosophy of Medicine

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Horacio Fábrega, Jr.

UNIVERSITY OF CALIFORNIA PRESS

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The Western Journal of Emergency Medicine, formerly the California Journal of Emergency Medicine, is the official specialty society journal of the California Chapter of the American Academy of Emergency Medicine (Cal/AAEM). The journal is jointly sponsored by the University of California, Irvine Department of Emergency Medicine and Cal/AAEM.

The journal's purpose is to disseminate information to practicing emergency physicians regarding efficient and optimal delivery of emergency care, emphasizing emerging technologies. These include:

1. Clinical imaging
2. The role of computers in emergency department management and clinical care, including information transfer within and between health systems, and between patients and physicians.
3. Optimal patient care through enhanced clinical decision-making, efficiency of evaluation and treatment, and promotion of patient safety.
4. Injury prevention and population health.

The journal's goal is to be the premier open-access, peer-reviewed emergency medicine journal, drawing submissions from the Western United States and Western Hemisphere, and providing an English language forum for developing emergency care systems throughout the world.
University of Kansas Digital Initiatives

**E-publishing pilot project**

- Survey Publishing Activity on Campus
- Identify Campus Partners
- Evaluate Software Platforms
- Explore how we can support scholarly publishing
- Initial partner publications:
  - *Latin American Theatre Review, Slovene Linguistic Studies, Biodiversity Informatics*
Electronic Publishing Project

Digital Initiatives is conducting a pilot project to explore new models for the online publication of journals, conference proceedings, monographs, and other scholarly publications. This service is intended to help lower barriers to electronic publishing for campus publications, help make their content available online in a manner that promotes increased visibility and access, and ensure long-term stewardship of the materials.

Components of the pilot project include:

- Evaluate electronic publishing platforms. Information Services is a development partner for DPubS, an open-source publishing platform being developed at Cornell University and the University of Pennsylvania. We are testing DPubS and other publishing platforms for features such as:
  - support for electronic submission and peer review process
  - robust access controls for subscription management
  - support for multiple content types
  - interoperability with KU ScholarWorks

- Gather information about the scope of publishing activity occurring on campus, engage interested faculty editors about scholarly communication issues, and identify potential campus partners interested in electronic publishing.

- Explore new publishing models in our changing scholarly communication environment, monitor and address campus concerns and questions about electronic publishing, advise faculty editors about new and emerging publishing options.

For more information about the E-Publishing Project or Digital Initiatives please contact us at kudiglib@ku.edu.
History
The Center of Latin American Studies at the University of Kansas (KU) is distinguished by its quality and long term stability. Established in 1959, the center has been awarded graduate fellowships by the US Department of Education (USDE) since 1976 and was designated and funded by USDE as a Comprehensive National Resource Center on Latin America in 1983-1988 and 1994-2006.

Overview
The Center of Latin American Studies is home to KU’s interdisciplinary academic programs on Latin America, facilitates graduate research at home and abroad, sponsors events related to the region, and develops outreach resources for area educators. Core, affiliate, and research faculty members associated with the center teach and research Latin America through a variety of disciplinary and interdisciplinary prisms, and mentor students interested in the region. The center supports the publication of the Latin American Theatre Review (LATR), a journal dedicated to the scholarly study of dramatic performance in Latin America. A biannual newsletter The KU Latin Americanist highlights recent campus activities and faculty and student research on Latin America, and also publicizes new outreach materials.
Biodiversity Informatics

This electronic journal focuses on the emerging field of biodiversity informatics - the creation, integration, analysis, and understanding of information regarding biological diversity.

Vol 3 (2006)

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Biodiversity Informatics. ISSN: 1546-9735
• Software Platforms
• Content Recruitment
• Content Production and Workflow
Publishing Platforms

- Open Journal Systems
- DPubS
- DSpace
- Others: DLXS, XTF, BePress, Eprints, etc.
Open Journal Systems

http://pkp.sfu.ca/

• Public Knowledge Project
  – University of British Columbia
  – Simon Fraser University
• Large and growing user community
• Includes article submission, peer-review, and other editorial management tools
Home » Software and Services

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7. Email notification and commenting ability for readers.
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OJS assists with every stage of the refereed publishing process, from submissions through to online publication and indexing. Through its management systems, its finely grained indexing of research, and the context it provides for research, OJS seeks to improve both the scholarly and public quality of refereed research.

OJS is open source software made freely available to journals worldwide for the purpose of making open access publishing a viable option for more journals, as open access can increase a journal’s readership as well as its
DPubS
http://dpubs.org/

- Cornell University Library, Penn State University Libraries and Press
- Supports multiple formats, multiple business models, customized presentation
- Will have editorial workflow tools, still in development
DPubS Home

> About DPubS
DPubS (Digital Publishing System) is an open-source software system designed to enable the organization, presentation, and delivery of scholarly journals, monographs, conference proceedings, and other common and evolving means of academic discourse... (more)

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> Who We Are
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CONTACTS > DEVELOPMENT PARTNERS > CORPORATE SPONSOR

> DPubS Wiki
Technical documentation and support, software downloads, and development resources... (more)

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DSpace

http://dspace.org/

• MIT Libraries and Hewlett Packard
• Archiving System
• Not designed for journal production, but may be desirable for archiving of files
• Interoperability between IR software (Dspace/Fedora) and journal production software (OJS/DPubS)…coming soon?
Slovene Linguistic Studies

Community home page

Search for:

Slovene Linguistic Studies

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Slovenski jezik / Slovene Linguistic Studies

(ISSN 1408-2616)
Content Recruitment

• What are your campus needs?
  – identifying campus partners
• Memorandums of agreement
  – Access models, ownership of content, data preparation, identity and site customization
• Education
  – helping journals go electronic
  – publishing models, copyright, need for evidence
Production and Workflow

• Ingest
  – Open-ended commitment, journals ongoing
  – need sustainable models
• Transforming data
• Structuring data
• Creating metadata
• Who will do this work?
Foundations and Steps

Institutional/Management Commitment

Identify Needs of Campus

Determine Level of Service

Select and Implement Software

Develop Policies

Marketing & Education

Production & Support

Institutional/Management Commitment

Identify Needs of Campus

Determine Level of Service

Select and Implement Software

Develop Policies

Marketing & Education

Production & Support
Some possible first steps

- Find out what’s happening on campus
- Talk to journal editors
- Assess your current resources & capabilities
- Find & join communities of practice
- Seek out collaborative opportunities
Brian Rosenblum
Scholarly Digital Initiatives Librarian
University of Kansas
brianlee@ku.edu