

Unlocking Access

Professor Michael Geist

Canada Research Chair in Internet and E-commerce Law

University of Ottawa, Faculty of Law

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it is required

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it is effortless

oa and the digital lock

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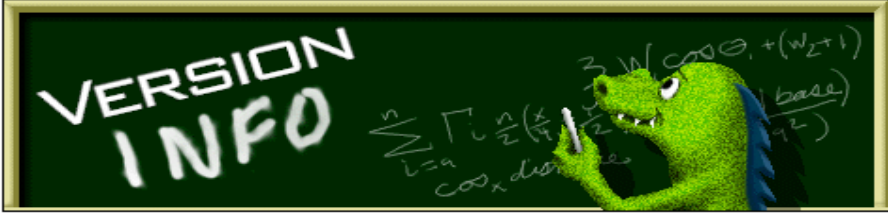
the lock on access

internet 1997

Welcome to Netscape Navigator 1.1 Beta 1 - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://wp.netscape.com/home/help-on-version/windows-1.1b2.html



Netscape Navigator 1.1 Beta 1 for Windows

You are using Netscape 1.1b1 for Windows. These release notes cover new features, installation, known problems and bugs, and tips.

Netscape Navigator 1.1 Beta 1 will expire on April 1, 1995.

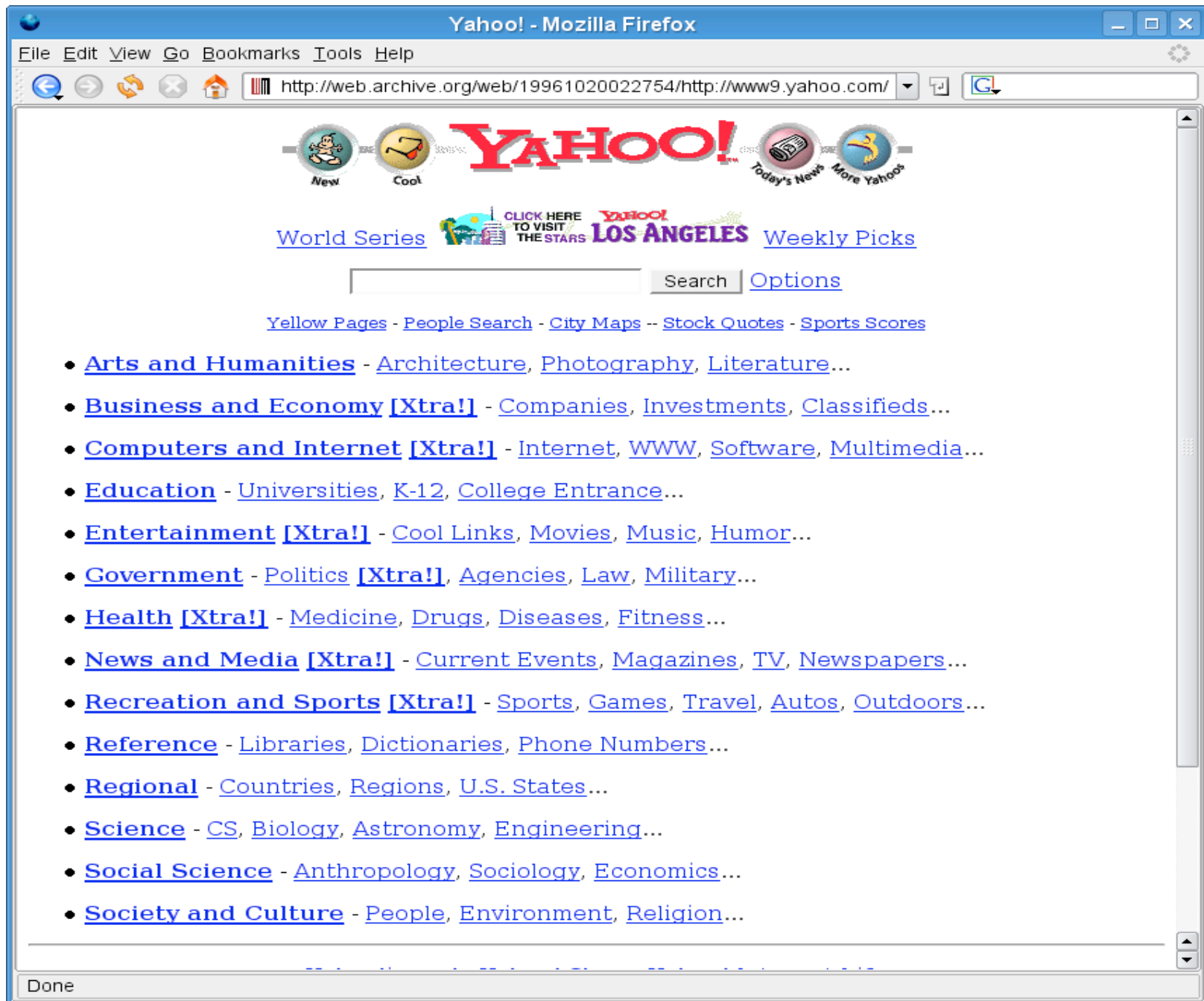
Update & Version Information

- This is a beta version of 1.1. The currently released Netscape Navigator version 1.0N will continue to be available on our server until the final release of 1.1.
- Customers who bought 1.0 will be entitled to a free version of 1.1 when it is officially released; these customers will be able to download a 1.1N version and be licensed to use this version.
- Customers will not automatically receive the 1.1 version in the mail. It will be up to the customer to download the new version from our home pages.
- Licensed 1.0 customers will be able to transfer whatever time remains of their 90 days of support to the 1.1 version once it is officially released.

Pricing and Availability

- We will not be selling version 1.1 until it is officially released. However, if you purchase version 1.0 now you will be entitled to a free update to the final version of 1.1.
- We expect to release version 1.1 under the same terms and pricing as the 1.0 release, including a 1.1N release. The [pricing page](#) gives current pricing for all of the released Netscape products.

Done



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can be sent to webmaster@toronto.cbc.ca

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Google 1997 Page

Google Search Engine

This is a demo of the Google Search Engine. Note, it is research in progress so expect some downtimes and malfunctions. You can find the older [Backrub web page here](#).

Google is being developed by [Larry Page](#) and [Sergey Brin](#) with very talented implementation help by [Scott Hassan](#) and [Alan Steremberg](#).



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— Deccan Herald, March 16 2006



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The mission of Open Medicine is to facilitate the equitable dissemination of high-quality health research; to promote international dialogue and collaboration on health issues; to improve clinical practice; and to expand and deepen the understanding of health and health care.

Vol 1, No 1 (2007)

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Why Open Medicine?

James Maskalyk, for the Editors of Open Medicine

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The IDRC Digital Library provides the international research community with access to a current and comprehensive collection of research results and documents generated by IDRC-funded projects, IDRC funding recipients, and IDRC staff about a wide range of subjects related to international development. See [About the IDRC Digital Library](#) for more information.

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Draft Policy on Access to CIHR-funded Research Outputs

The mandate of CIHR, as stated in *The CIHR Act* is:

"to excel in the creation of new knowledge and its translation into improved health for Canadians, more effective health services and products and a strengthened Canadian health care system.¹"

As such, CIHR has a fundamental interest in ensuring that research outputs are available to the widest possible audience. Researchers, educators, decision makers and others require access to the latest knowledge and research materials in order to build on scientific discoveries, inform policy, develop new technologies, and establish health-related standards and best practices.

CIHR's policy promoting access to research outputs rests on the foundation of the *CIHR Act* and reflects the core values articulated in *CIHR's Blueprint for Health Research and Innovation*, the organization's strategic plan, which states that:

"the primary purpose of all research in the public domain is the creation of new knowledge in an environment that embodies the principles of freedom of inquiry and unrestricted dissemination of research results.²"

This policy was developed under the guidance of CIHR's Advisory Committee on Access to Research Outputs and with input from public consultation.

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Spotlight Item



[Making a New Day Out of Tuesday \(Part I\)](#)

How the Ironrite automatic ironing machine makes the life of the housewife much easier.

About the Internet Archive

[Background](#)

[Frequently Asked Questions](#)

Welcome to Prelinger Archives

1,975 items

[Prelinger Archives](#) was founded in 1983 by [Rick Prelinger](#) in New York City. Over the next twenty years, it grew into a collection of over 48,000 "ephemeral" (advertising, educational, industrial, and amateur) films. In 2002, the film collection was acquired by the [Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division](#). Prelinger Archives remains in existence, holding approximately 4,000 titles on videotape and a smaller collection of film materials acquired subsequent to the Library of Congress transaction. Its goal remains to collect, preserve, and facilitate access to films of historic significance that haven't been collected elsewhere. Included are films produced by and for many hundreds of important US corporations, nonprofit organizations, trade associations, community and interest groups, and educational institutions. [Getty Images](#) represents the collection for stock footage sale, and some 2,000 key titles are available here. The collection currently contains over 10% of the total production of ephemeral films between 1927 and 1987, and it may be the most complete and varied collection in existence of films from these poorly preserved genres.

[*NEW* - a Tag Cloud [trial](#) has been set up. Please write to the forum about its usefulness to you.]

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Top Batting Averages

([what's this?](#))

1. [Stillman Fires Collection: Tacoma Fire Dept](#)
Batting average: 43.59%
2. [Soundie - Reg Kehoe and his Marimba Queens](#)
Batting average: 42.80%
3. [This is Coffee](#)
Batting average: 42.70%
4. [Hindenburg Explodes](#)
Batting average: 42.52%
5. [Booked for](#)

News

16-Oct-2006

Brian Bell appointed Director of AlouetteCanada

20-Jun-2006

Canada's Research Libraries Launch The Open Canada Digitization Initiative

21-Jun-2006

AlouetteCanada Open Digitization Strategy Launched

Events

12-Oct-2006

Access 2006 - Capitalizing on Access
Ottawa, Ontario

25-Aug-2006

Hansard Association of Canada 33rd Annual Conference
Winnipeg, MB

Imagine a country...

- where every citizen has the opportunity to access its online cumulative cultural heritage.
- which is able to harness the will and energy of every library, archive, gallery, museum, historical society or institute of record to create a comprehensive collection of digital resources for the benefit of its citizens.
- committed to eliminating barriers of access, not only physical but geographical.
- where urban and rural areas are as one, and where the official motto "A Mari usque ad Mare" (from sea to sea) represents a statement of purpose and not simply of space.
- capable of exploiting proven and emerging technologies to bring its past forward to the present, to make the far away nearer, and to make the inaccessible accessible.

Canada is such a country.

The AlouetteCanada Open Digitization Initiative is this imagination.





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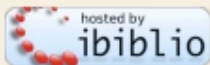
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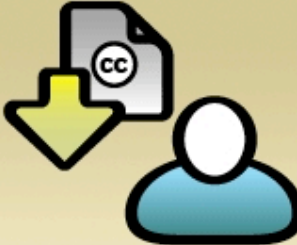
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[Bob Ostertag](#) Influential avant garde musician and activist Bob Ostertag has made all of his recordings that he has the rights to



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We are excited to announce the International Commons – an offshoot of our licensing project dedicated to the drafting and eventual adoption of jurisdiction-specific licenses. The International Commons is being lead by [Christiane Asschenfeldt \(email\)](#), with help from member jurisdictions.

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:



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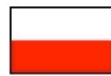
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email newsletter

March 22, 2006

[Artists awarded placements to work with Creative Archive](#)

The BBC and Arts Council England have announced the names of the two artists who will be given access to archive material in order to produce original works of art. Vicki Bennet and Chris Dorley-Brown will both take up four-month placements which will be funded by Arts Council England and hosted by the BBC. [...more](#)

March 16, 2006

[The Museums, Libraries and Archives Council joins the Creative Archive Licence Group](#)

The Museums, Libraries and Archives Council (MLA), has become a member of the Creative Archive Licence Group, joining the BBC, the bfi, Channel 4, the Open University and Teachers TV. [...more](#)

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More News

Artists awarded placements to work with Creative Archive	22/03/06
The Museums, Libraries and Archives Council joins the Creative Archive Licence Group	16/03/06
UK public getting creative	02/03/06
Open Earth Archive launches	27/02/06
CMC tackles rights and revenue	23/01/06

The Creative Archive Licence



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A Sample of Journals Using Open Journal Systems

This is not a comprehensive list of the over 900 titles using OJS (as of March 2007) in ten languages, but includes those who have indicated an interest in being listed, and is intended to illustrate the diversity of journals using system.

If your OJS journal is not on this list, and you would like it to be considered for inclusion, please register it using [this form](#).

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- [ACTA AGRONOMICA](#)
- [Acta Orthopaedica et Traumatologica Turcica](#)
- [African Journal of Information & Communication Technology](#)
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In the Public Interest

The Future of Canadian Copyright Law

edited by

MICHAEL GEIST

Cultural Software: A Theory of Ideology

J.M. Balkin



Cultural Software explains ideology as a result of the cultural evolution of bits of cultural knowhow, or memes. It is the first book to apply theories of cultural evolution to the problem of ideology and justice.

Cultural Software is now available in an online version under a [Creative Commons Noncommercial Sharealike](#) license.



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Northern Ireland Government Takes Office

[Analysis] Hopes for endgame in one of world's most intractable conflicts

In less than a generation, however, Ireland has become one of the most dynamic economies in the European Union, with a per capita GDP of US\$31,900 (only Luxembourg and Denmark are higher among E.U. member states).... (Timothy Savage)



Will French Election Bring Real Change?

[Analysis] Sarkozy last support for pro-American agenda



The conservatives in France are not a unified bunch. Indeed, Sarkozy wasn't the one favored by Chirac to succeed him. Some have speculated that during his last speech Chirac had actually dropped a few cryptic hints... (John Horvath)

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Middle East Now

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Big cats terrified villagers and prowled the streets of Seoul...



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Spring on the South African Cape

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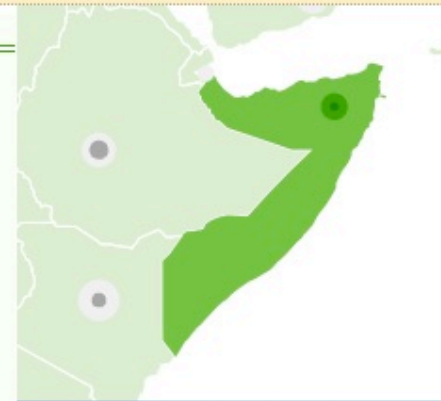
Jillian York · 13:59, May 9th, 2007 · [Middle East & North Africa](#)
[lingua → fr](#)

Morocco, as a former protectorate of France, is still well connected to the country. Beyond French cars and French baguettes, Morocco's law and education systems are influenced by France, and more than half of its citizens speak French fluently. Therefore, it should come as no surprise that the ... [0 comments](#) · [»»](#)

Taiwan: Olympic torch relay-through Taiwan or not?

I-fan Lin · 02:55, May 8th, 2007 ·

2008 Olympic Games in Beijing, China will have a fabulous start: the route of the Olympic torch relay will be the longest in the history (85000 miles, 130 days). However, the plan was rejected by Taiwan on April 26, 2007. The current proposed route related to Taiwan can ... [1 comment](#) · [»»](#)














Somalia

Links

Free Monem campaign [Middle East & North Africa](#) member [Mary Joyce](#) was interviewed yesterday, on May 8, by the activist-blogger and podjournalist at [CitizenReporter.org](#), Mark Fonseca Rendeiro. They talked about Monem and his work, the Muslim Brotherhood, the crackdown on Fawntian bloggers and the

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Moodle 1.7 Beta is available. [more...](#)

10 Oct, 16:19
Martin Dougiamas
Moodle 1.6.3 is now available
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17 Sep, 09:08
Martin Dougiamas
Moodle 1.6.2 is available for

Welcome to Moodle!

Moodle is a course management system (CMS) - a free, [Open Source](#) software package designed using sound [pedagogical principles](#), to help educators create effective online learning communities. You can download and use it on any computer you have handy (including webhosts), yet it can scale from a single-teacher site to a 50,000-student University. This site itself is created using Moodle, so check out the [Moodle Demonstration Courses](#) or read the latest [Moodle Buzz](#).



Moodle Community

Moodle has a large and diverse user community with [over 130,000 registered users](#) on this site alone, speaking over [75 languages](#) in over [160 countries](#) (we have [more statistics here](#)). The best place to start is [Using Moodle](#), which is where the main international discussions are held in English, but we have a variety of groups discussing [other topics](#) and in [other languages](#).



Moodle Development

We have a long [list of developers](#) who contribute towards the development of Moodle. Start with our [developer information](#) as well as the [roadmap](#), the [coding guide](#) and [CVS guide](#) to access our [source code](#). Most discussion can be found in [Using Moodle](#), but we also



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Michael Geist

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Law Bytes Column

'Law Bytes' is a weekly column on technology law that appears in various media outlets. Online versions of the published column are available [here](#).

[Time To Cast A Vote Against E-Voting](#)

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[Does YouTube Deal Signal a Change for File Sharing?](#)

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30 Days of DRM



The 30 Days of DRM highlights some

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30 Days of DRM

The 30 Days of DRM highlights some of the exceptions and limitations that the government should include if a Canadian DMCA is introduced. Contribute to the discussion through the [30 Days of DRM Wiki](#).

30 Days of DRM: 30 Things You Can Do

The House of Commons is back in session and, as I promised last month, the 30 Days of DRM project has now concluded. The postings remain accessible via the [30 Days of DRM page](#), the [wiki](#), and a new [PDF version](#) that incorporates all postings into a single document.

The project generated considerable commentary online and lots of email offline. The most frequently asked question provides reason for optimism as many people simply asked "what can I do?" I typically responded that the best starting point was to write to their local Member of Parliament. Upon reflection, there is more that can be done and to that end, I offer up 30 things you can do about the issues raised by the 30 days of DRM project.

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Must Reads



CRIA Loses Judicial Review of Copyright Board Decision

The Federal Court of Appeal has rejected CRIA judicial review of its

Podcasts from the Law & Technology Program

In 2006, the Law & Technology Program is making history at the University of Ottawa, Faculty of Law, Common Law Section. We are the first department at the University to make classes available to students as well as to the public as podcasts.

Currently, we are podcasting three first year law classes: *Contracts*, *Property* and *Torts*. Introductions to each of the classes are already posted online to give you a flavour of what these areas of the law are all about. You can listen to individual lectures by browsing through each podcast, or you can subscribe to the audio feeds iTunes or any other podcast reader.

In addition, we are making other lectures and presentations by faculty members and others available as the *Techlaw Podcast*. An important part of the *Techlaw Podcast* will be the *Torys Technology Law Speakers Series*.

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Professor deBeer

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Professors Kerr and Long

Archived Torys Talks



young Fulbe woman, Dori, December, 2005

Art and Life in Africa Project

<http://www.uiowa.edu/~africart>
The University of Iowa
The School of Art and Art History

CyberOne: Law in the Court of Public Opinion

Professor Charles Nesson, Rebecca Nesson, Gene Koo -- Harvard Law School, Harvard Extension School and the World

Home

Course Description

Syllabus

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At-Large

Instructors' Blog

Welcome to CyberOne: Law in the Court of Public Opinion

1

cyberone - September 22, 2006 @ 11:40 am - Filed under [General](#)

Welcome to the course website for Law in the Court of Public Opinion. This course is being offered jointly in the Harvard Law School and the Harvard Extension School in the fall semester, 2006.

If we do say so ourselves, the course will be unlike any that has ever been taught. It is a course in persuasive, empathic argument in the Internet space. Throughout the course we will be studying many different media technologies to understand how their inherent characteristics and modes of distribution affect the arguments that are made using them. Students will be immersed in this study through project-based assignments in which they will be using these technologies to make their own arguments. For a good introduction to the class, watch this video of a discussion with Charlie and Rebecca hosted by the Berkman Center.



Our brief trailer video gives an A/V description of the CyberOne experience.

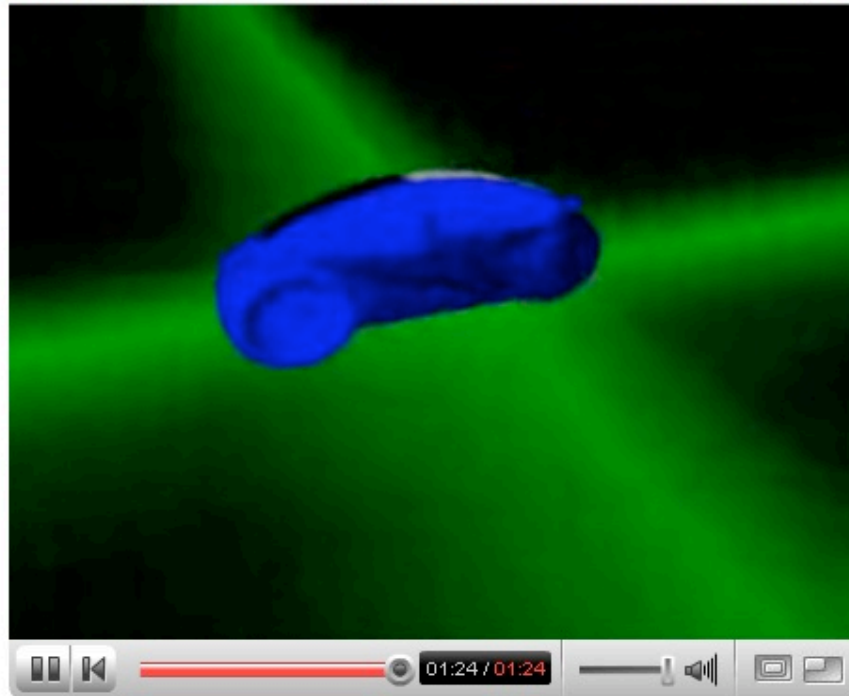
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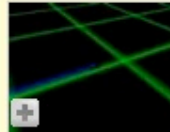



Real3D [6] Seminar Project @ Heilbronn University, Germany



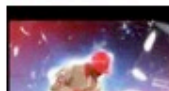


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 — Benjamin Goff, a software maintenance engineer at Robins Air Force Base in Georgia, USA
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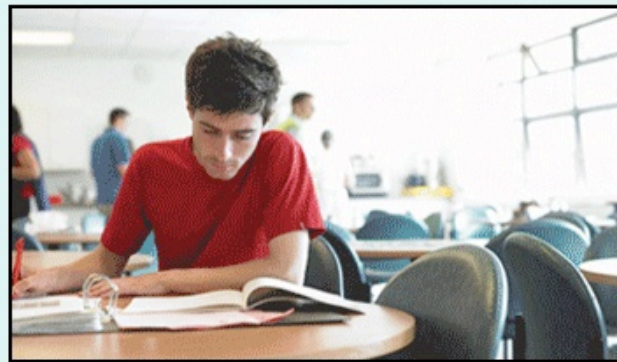
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