

The Impact of the Humanities: or, what's Next for Open Access

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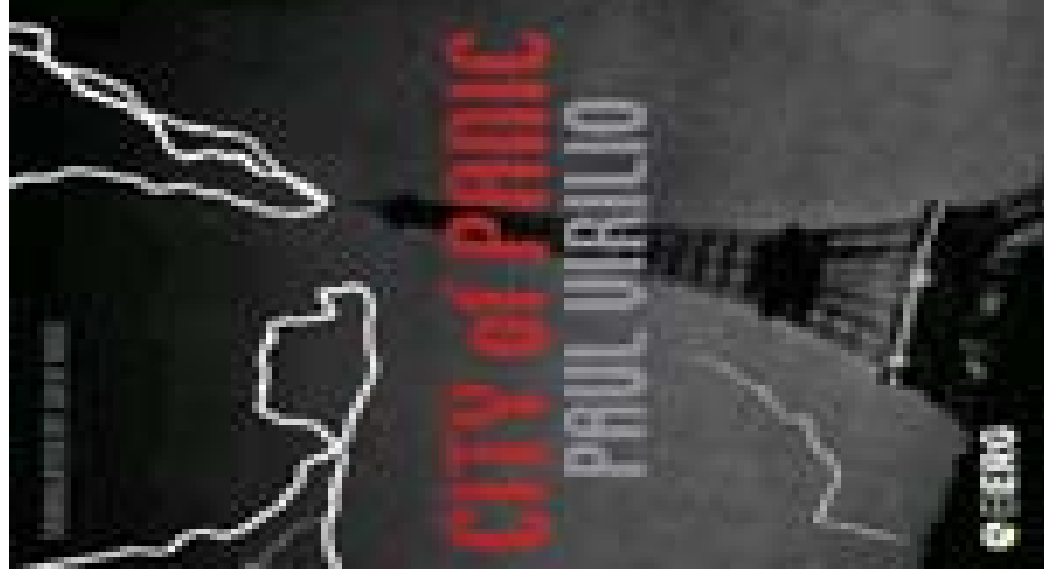
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open humanities press

Digitize This Book!

(Minneapolis: University of Minnesota Press, 2008)

**‘Ask not what open
access can do for the
humanities, ask what
the humanities can do
for open access’**

the impact of the
humanities...

- monographs

**‘books . . . are not, and
never will be, author
give-aways’**

- stevan harnad

**‘typical earnings of a
British professional
writer aged 25-34 are
only £5,000 per annum’**

**- Author’s Licensing and
Collecting Society study
2007**

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- ‘crisis in scholarly publishing’
- shift to hard-back only
- short print runs
- closing of independent book stores
- reluctance of high street book stores to stock academic titles

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- new forms of writing

Informed Comment

Thoughts on the Middle East, History, and Religion

Juan Cole is President of the Global Americana Institute

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Saturday, April 14, 2007

100 Dead in Bombings, Violence; Iraq, Kurdistan, traded Barbs

After the bombings of a major bridge in Baghdad and the cafeteria of the parliament, **guerrillas on Saturday detonated a car bomb at a bus station in the Shiite holy city of Karbala** near the shrine of Imam Husayn. Dozens are thought to have been killed or wounded, with early reports of 56 dead and 70 wounded. Because Karbala is sacred to the sentiments of Shiites, any insult to its sanctity is likely to produce a great deal of anger and grief.

In Jadiriya south of Baghdad, **a car bomb killed 35** and wounded 50.

The dead included **3 US GIs, with seven wounded. Guerrillas mounted a frontal attack on a US patrol base late Thursday**

The Iraqi parliament is defiant after it was bombed on Tuesday.

Further incidents of political violence are reported by Reuters and by the **McClatchy** 's daily roundup.

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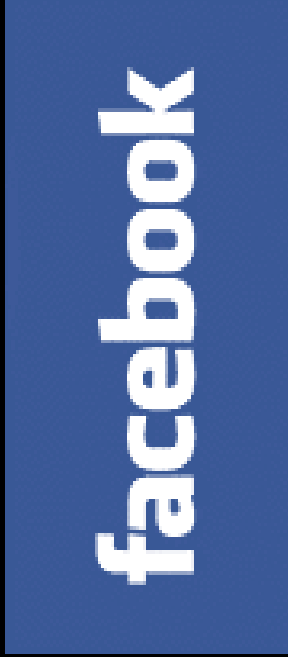
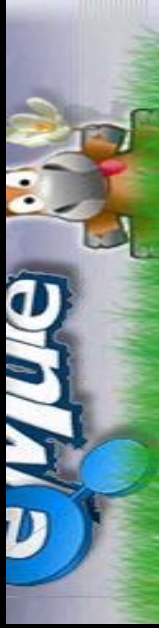
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GAM3R 7H30RY / McKenzie Wark / Version 1.1

Welcome

Together with the Institute for the Future of the Book, I created this website as a way to think to about games. Games, as in computer games, are the subject of my next book, GAM3R 7H30RY. I am interested in two questions.

1. can we explore games as allegories for the world we live in?
2. can there be a critical theory of games?

I thought it would be interesting to share the book in its draft state to see if these questions are something other people might have ideas on or might want to pursue. [more ...](#)

—McKenzie Wark

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Player 1:

The unreality of games gives notice that reality is not yet real. Unconsciously they rehearse the right life.

—Theodor Adorno

Player 2:

There is an absolute in the moment of the game; and this absolute, like every reality or moment taken to the absolute, represents a specific form of alienation.

—Henri Lefebvre

Book Chapters

[AGONY on The Cave](#) ^(2nd)

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[AMERICA on Civilization III](#)

[ANALOG on Katamari Damacy](#)

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[BOREDOM on State of Emergency](#)

[COMPLEX on Deus Ex](#)

[CONCLUSIONS on SimEarth](#)

Recent Comments in the Book



[cburke on 225.](#)

haha, first time through I missed this part about The Matrix. I suppose Zizek liked it because it resonated somehow w...



[June Edvenson on 152.](#)

re: 'all the same after all' I would say: no: in Europe, where I live we're 'all the same'- in America, one is allowe...



[June Edvenson on 153.](#)

With your train of thought approach, you've got the reader looking forward...and yet it's disturbing to see that ^{Chhn}

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["favorite vacation locations,,,," in favorite vacatio...](#)

Hey people, me and my wife are planni...

Posted by: Rollin Kellye



["Health and gambling" in Health and gambling](#)

Tramadol hydrochloride is a centrally...

Posted by: Lihach



["at last! some appropriate spam!" in currency for games](#)

;))

Posted by: McKenzie Wark

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- piracy

**‘there is no vigilante
OA, no infringing,
expropriating, or
piratical OA’**

- peter suber

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Printed by Isaac Iaggard, and Ed. Blount. 1617.