

Heather Morrison, BC ELN / SLAIS
The Imaginary Journal of Poetic
Economics

http://poeticeconomics.blogspot.com



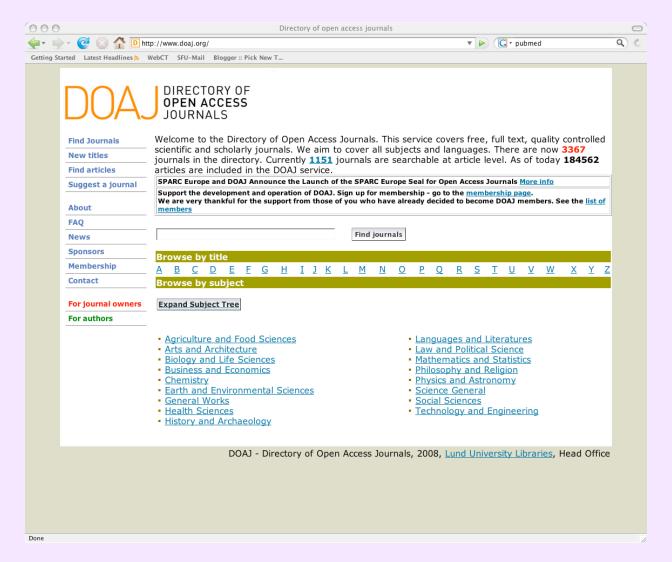
## OA & Author's Rights

- About Open Access
- Open access policy
- Copyright Transfer
- Liberal copyright / License to Publish
- Authors' Addenda
- Creative Commons
- Conclusions & Questions



### Open Access

- Literature that is digital, online, free of charge and free of most copyright and licensing permissions (Suber)
- Scholarly work traditionally given away
- Open Access publishing (gold)
- Open Access archiving (green)



DOAJ growth: > 1 title per day



G v open doar

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#### *Open*DOAR

#### Directory of Open Access Repositories

Home | Find | Suggest | Tools | FAQ | About | Contact Us

#### The Directory of Open Access Repositories - OpenDOAR

Search for repositories | Search repository contents | List of repositories | Repository Statistics

OpenDOAR is an authoritative directory of academic open access repositories. Each OpenDOAR repository has been visited by project staff to check the information that is recorded here. This in-depth approach does not rely on automated analysis and gives a quality-controlled list of repositories.

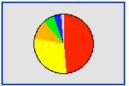
As well as providing a simple repository list, OpenDOAR lets you search for repositories or search repository contents. Additionally, we provide tools and support to both repository administrators and service providers in sharing best practice and improving the quality of the repository infrastructure. Further explanation of these features is given in a project document Beyond the list.

The current directory lists repositories and allows breakdown and selection by a variety of criteria - see the Find page - which can also be viewed as statistical charts. The underlying database has been designed from the ground up to include in-depth information on each repository that can be used for search, analysis, or underpinning services like text-mining. The OpenDOAR service is being developed incrementally, developing the current service as new features are introduced. A list of Upgrades and Additions is available.

Developments will be of use both to users wishing to find original research papers and for service providers like search engines or alert services which need easy-to-use tools for developing tailored search services to suit specific user communities.



Growth of the OpenDOAR Database



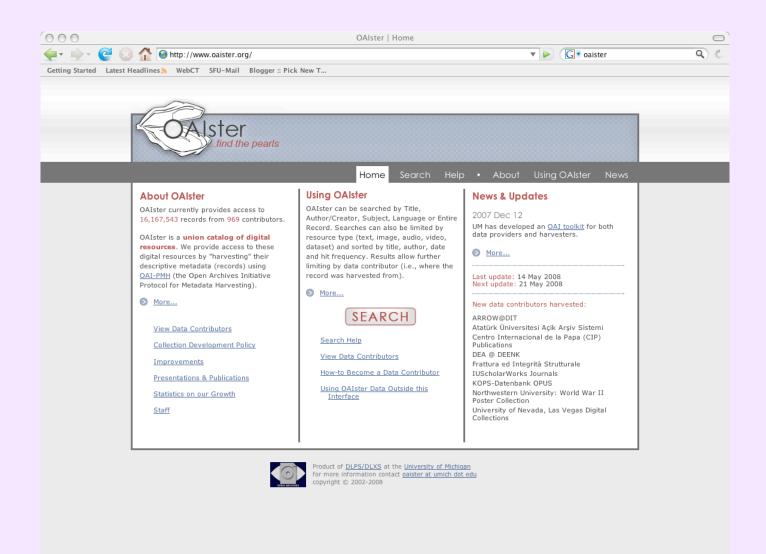
Repositories by Continent

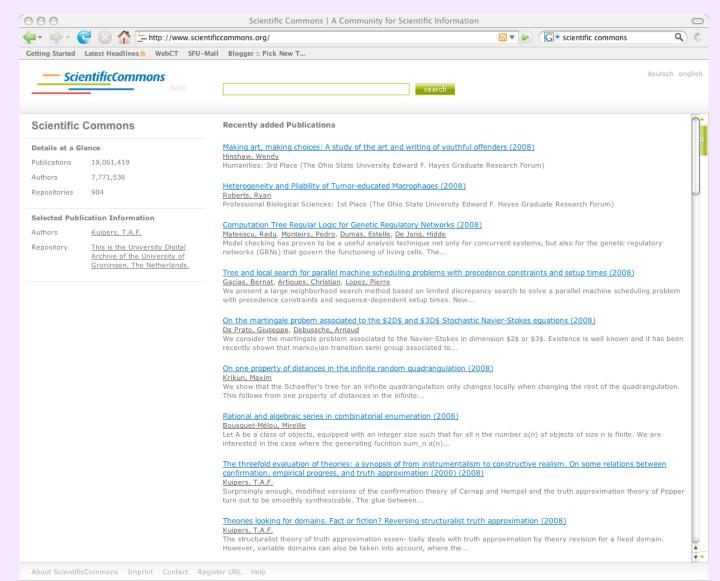
The importance and widespread support for the project can be seen in its funders, led by the Open Society Institute (OSI), along with the Joint Information Systems Committee (JISC), the Consortium of Research Libraries (CURL) and SPARCEurope.

OpenDOAR has also been identified as a key resource for the Open Access community (K.B.Oliver & R.Swain, 2006 - PDF), and was one of the services which contributed to SHERPA being awarded the SPARC Europe Award for Outstanding Achievements in Scholarly Communications.

More information on the project is available on this site through the About page.

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## **Open Access Policy**

- U.S. National Institutes of Health *Public* Access Policy (2004 mandatory April 2008)
- Canadian Institutes of Health Research
   (CIHR) Policy on Access to Research
   Outputs January 2008: OA within 6 months
- Harvard Faculty of Arts and Sciences, Law grant nonexclusive license to Harvard
- European Universities Association



## What about copyright?

- TRANSFER OF COPYRIGHT
- AUTHORS' OWN WORK: In consideration of the Journal's publication of the Work, the authors hereby transfer, assign, and otherwise convey all copyright ownership worldwide, in all languages, and in all forms of media now or hereafter known, including electronic media such as CD-ROM, Internet, and Intranet... (AACN Advanced Critical Care, LW&W, Wolters Kluwer)



# Traditional publishers & author self-archiving

- Most allow author self-archiving
- Varied rules: preprint, postprint, publisher's PDF
- Immediate or delay (embargo)
- SHERPA RoMEO Publisher Copyright Policies & Self-Archiving



- Make copies for their own personal use, including classroom teaching
- Distribute copies to colleagues for their personal use
- Post pre-prints and peer-reviewed postprints on author's website or institutional server

Elsevier requires copyright transfer



## Author's Rights and Addenda

- Individual negotiations
- SPARC (Scholarly Publishing and Academic Resources Coalition)
- SPARC / Canadian Association of Research Libraries (CARL)
- Science Commons Scholar's Copyright Project

# Library Model Licenses (JISC, BC ELN)

• AUTHOR'S RIGHTS. Authorized Users may save and/or deposit in perpetuity parts of the Licensed Material of which they are the authors on any network including networks open to the public and to communicate to the public such parts via any electronic network, including without limitation the Internet and the World Wide Web, and any other distribution medium now in existence or hereinafter created.



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When a manuscript is accepted for publication in an NPG journal, authors are encouraged to submit the author's version of the accepted paper (the unedited manuscript) to PubMedCentral or other appropriate funding body's archive, for public release six months after publication. In addition, authors are encouraged to archive this version of the manuscript in their institution's repositories and, if they wish, on their personal websites, also six months after the original publication.



## License to publish

- Nature Publishing Group is a good example
- Terms vary
- May not be better than copyright transfer



# Creative Commons & Scholarly Publishing: Mapping

- CC-BY (attribution only)
- CC-BY-NC (noncommercial)
- CC-BY-Sharealike
- CC-BY-NoDerivs
- Public Domain?
- The Commons?



### **Creative Commons**

- Public Library of Science (OA): CC-BY
- Rockefeller University Press (not OA): CC-NC-Sharealike
- First Monday (OA): Author's Choice CC
- Partnership: the Canadian Journal of Library and Information Practice and Research (OA): CC-NC-NoDerivs



### Conclusion

- Open access is opening up discussions about scholarly communications & copyright
- Overall movement towards more liberal copyright / license to publish
- Some publishers beginning to use Creative Commons
- Author's rights and copyright are evolving



## Questions?





Heather Morrison
Project Coordinator, BC ELN
Adjunct Faculty, UBC SLAIS

heatherm@eln.bc.ca

hgmorris@gmail.com

778-782-7001

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## Resources

- Peter Suber: Open Access Overview
   <a href="http://www.earlham.edu/~peters/fos/overview.htm">http://www.earlham.edu/~peters/fos/overview.htm</a>
- U.S. National Institutes of Health Public Access Policy <a href="http://publicaccess.nih.gov/policy.htm">http://publicaccess.nih.gov/policy.htm</a>
- Canadian Institutes of Health Research (CIHR) Policy on Access to Research Outputs <a href="http://www.cihr-irsc.gc.ca/e/34846.html">http://www.cihr-irsc.gc.ca/e/34846.html</a>
- Harvard Faculty of Arts and Sciences license <a href="http://www.news.harvard.edu/gazette/2008/02.14/99-fasvote.html">http://www.news.harvard.edu/gazette/2008/02.14/99-fasvote.html</a>

## Resources

- European Universities Association urges universities to develop clear strategies to advance open access
  - http://www.eua.be/index.php?id=48&no\_cache=1&tx\_ttnews%5Btt\_news%5D=5
    18&tx\_ttnews%5BbackPid%5D=1
- Sherpa Juliet: Research Funder's Open Access Policies <a href="http://www.sherpa.ac.uk/juliet/">http://www.sherpa.ac.uk/juliet/</a>
- SHERPA ROMEO Publisher Copyright Policies & Self-Archiving <a href="http://www.sherpa.ac.uk/romeo.php">http://www.sherpa.ac.uk/romeo.php</a>
- Heather Morrison. The Dramatic Growth of Open Access. The Imaginary Journal of Poetic Economics

http://poeticeconomics.blogspot.com/2006/08/dramatic-growth-of-open-access-series.html

## Resources

- SPARC Author Addendum
  - http://www.arl.org/sparc/author/addendum.shtml
- SPARC CARL Author Addendum http://www.carl-abrc.ca/projects/author/author-e.html
- Science Commons Scholars' Copyright Project <a href="http://sciencecommons.org/projects/publishing/">http://sciencecommons.org/projects/publishing/</a>

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