

Open Humanities Press
Free/Libre Scholarship



OPEN HUMANITIES PRESS

What is Open Access?

“Putting peer-reviewed scholarly literature on the internet

Making it free of charge and

Free of most copyright and licensing restrictions

Removing the barriers to serious research”

- Peter Suber



Declaration on Open Access

“Removing access barriers to [scholarly literature] will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge”

- Budapest, 2002



Self-Archiving (Green Road)

Institutional repositories

Discipline-specific repositories e.g. arXiv.org, CSeARCH

DRIVER - Coordinating national repositories internationally within Europe



OA Publishing (Gold Road)

OAPEN



OAPEN
OPEN ACCESS PUBLISHING IN EUROPEAN NETWORKS

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OAPEN will create an Open Access network for publishers and other stakeholders involved in academic publishing and research in Humanities and Social Sciences.

Stakeholders who are interested to pursue the possibility of Open Access models for academic books and willing to conduct experiments with existing or new publications can join OAPEN's network. They will be informed about the project and its results, involved in the development of models and standards, and invited to take part in discussions.

Publishers and other stakeholders interested to join the network or learn more about OAPEN can contact
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OA Journals in Literary and Cultural Theory

Surfaces



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ARTICLES

I.1 Jacques Allard
Elle est française, canadienne et québécoise: problématique d'une littérature nouvelle
[HTML](#) [SGML](#)

I.2 Ian Balfour
Revolutions Per Minute Or The Pet Shop Boys Forever
[HTML](#) [SGML](#)

I.3 Réda Bensmaïa
Le cinéma comme opérateur d'analyse.

<http://www.pum.umontreal.ca/revues/surfaces/vol1/vol1TdM.html>



OA Journals in Literary and Cultural Theory

Postmodern Culture

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POSTMODERNCULTUREPOSTMODERNCULTURE
P   RNCU   REPO   ODER   E           P O S T M O D E R N
P   T M O D R N C U   U E P S   O D E R   U L T U   E           C U L T U R E
P   RNCU   UR   OS   ODER   ULTU E
P   T M O D E R N C U   U R E P O S   O D E R   U L T U   E           a n e l e c t r o n i c j o u r n a l
P   T M O D E R N C U   U R E P O S   O D E R   E           o f i n t e r d i s c i p l i n a r y
P O S T M O D E R N C U L T U R E P O S T M O D E R N C U L T U R E           c r i t i c i s m
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Volume 15, Number 3 (May, 2005)           ISSN: 1053-1920
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<http://www.iath.virginia.edu/pmc/text-only/back-contents.html>



Open Humanities Press



OPEN HUMANITIES PRESS

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FEMINISMPHILOSOPHYPOSTCOLONIALTHEORYTECHNOSCIENCECULTURALSTUDIESQUEERTHEORYFILMLITERARYCRITICISMMATERIALISMPOLITICALTHEORYPSYCHOANALYSISNEWHISTORICISMECONOMICTHEORYDECONSTRUCTIONIMAGE

FREE, LIBRE THEORY

Open Humanities Press is an open access publisher of contemporary critical and cultural theory. An international grassroots initiative by academics, librarians, journal editors and technology specialists, OHP was formed in response to the growing inequality of readers' access to critical materials necessary for research in the humanities.

OHP is dedicated to academic excellence and free, unrestricted access to research materials in equal measure. Launching in 2008 as a consortium of open access journals in continental philosophy, cultural studies, new media, film and literary criticism, OHP is committed to making scholarly works of outstanding quality and intellectual challenge freely available to a worldwide audience.

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Advocate OA in the humanities

Foster community

Promote intellectual diversity

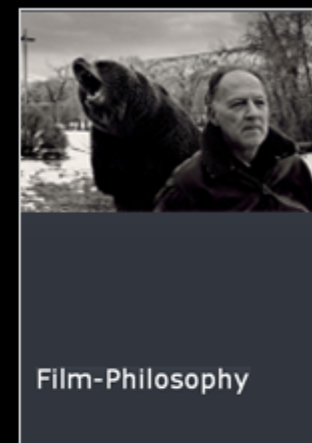
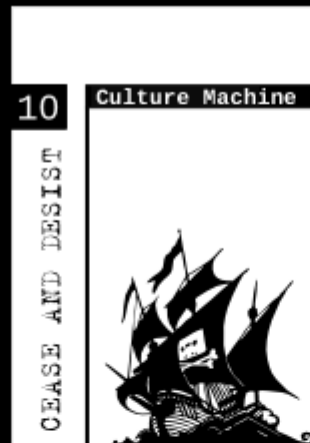
Improve the experience of academic publishing

Explore new forms of scholarly collaboration

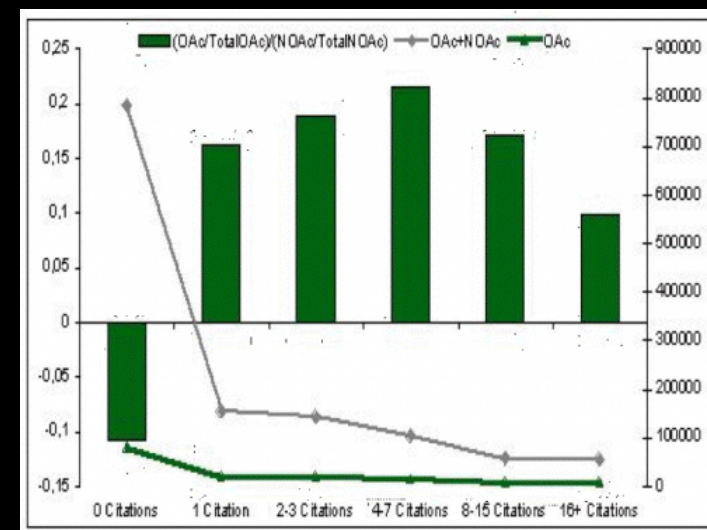
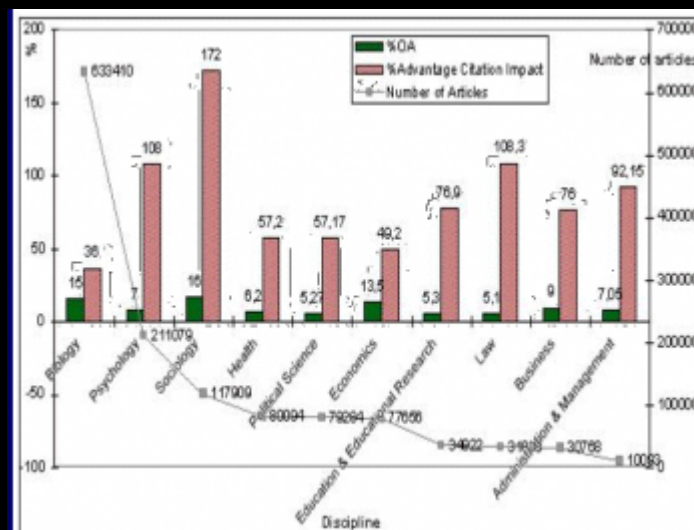


Open Humanities Press Journals

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Open Access Advantage



C. Hajjem, S. Harnad and Y. Gingras, "Ten-Year Cross-Disciplinary Comparison of the Growth of Open Access and How it Increases Research Citation Impact"

Access Principle

“A commitment to the value and quality of research carries with it a responsibility to extend the circulation of this work as far as possible, and ideally to all who are interested in it and all who might profit by it”

- John Willinsky, The Access Principle (MIT 2006)



Network Effects

“The utility of large networks, particularly social networks, can scale exponentially with the size of the network”

Reed's Law: $2^N - N - 1$

