Copyright Provisions in Law Journal Publication Agreements*

Benjamin J. Keele**

Mr. Keele examined copyright provisions of law journal publication agreements and found that a minority of journals ask authors to transfer copyright. Most journals also permit authors to self-archive articles. He recommends journals make their agreements publicly available and use licenses instead of copyright transfers.

Introduction

¶1 Authors, law journal editors, and librarians should always consider copyright law when dealing with scholarly articles. Generally, copyright issues relating to an article are handled through a publication agreement between the law journal and author. Because journal editors develop agreements, authors negotiate modifications, and law librarians advise and educate about copyright, all three parties have an interest in the terms under which articles are published.

¶2 Examining a sample of U.S. law journal publication agreements can provide information on the copyright practices used by most journals. With this information, editors can make more informed decisions about modifying their agreements, authors can more carefully weigh publication terms when choosing publication venues, and librarians

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can help both editors and authors establish a healthy balance between journal and author rights. The distribution of copyright privileges can also be analyzed to determine the extent to which publication agreements permit, or even encourage, open access to legal scholarship.

Why Publication Agreements Matter

¶3 Publication agreements between journals and authors generally govern each party's ability to use the article covered by the agreement, and are thus an extremely important factor in the movement to increase open access to legal scholarship: making scholarly articles available to the general public online, without charge, and with minimal legal restrictions.¹ Open access can be achieved either through journals, as a matter of policy, making their contents freely available online, or through authors archiving their own works in institutional, disciplinary, or personal digital repositories.² Because publication agreements bind both the journal and author's use of an article, agreements can either facilitate or hinder open access.

¶4 Open access emerged from the confluence of two trends in scholarly publishing: increasing prices for journal subscriptions and the growing practice of the digital dissemination of scholarship.³ While the cost of subscriptions to law journals has never been as high as for other academic periodicals,⁴ contracts between law journals and subscription databases such as Westlaw, LexisNexis and HeinOnline has meant that most

⁴ See Plotin, supra note 1, at 34, ¶ 8.
legal scholarship available only in databases to which the general public does not have access. Law students and professors expect articles to be easily accessible online, and the general public can also benefit greatly from such access, but this benefit is reduced when access to articles is subject to subscription fees. Assuming that open access to most law journal articles is desirable, do most publication agreements support or inhibit this goal?

¶5 One widely publicized example of the ability of publication agreements to constrain open access was Dan Hunter's experience with the California Law Review. In 2003, the journal, with which Hunter had signed publication agreements that transferred copyright in his articles, ordered drafts of his articles removed from the Social Science Research Network (SSRN). Hunter lost control of his academic work, and the journal, protecting its royalties from subscription databases (a major source of funding), had worked against open access to scholarship. After Hunter's protests, the California Law Review changed its copyright policy, but the episode illustrates the power of publication agreements.

¶6 Just as agreements can give journals or authors control over which drafts of articles are made available and how costly access will be, they also determine who can have articles translated for readers in other countries, reprinted in anthologies or course packets, or migrated into new formats to help maintain long-term digital preservation. In sum, through copyright agreements, journals and authors structure the relationships between themselves, librarians, vendors, and readers for the foreseeable future.

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5 See Carroll, supra note 3, at 742-43 (presenting hypothetical scenario in which free access to legal scholarship is valuable).
6 See Plotin, supra note 1, at 40-45, ¶¶ 28-41, for a thorough discussion of the many factors advancing and resisting open access.
Trends Towards Author Rights and Open Access

¶7 In the past, like many academic journals, law journals often required authors to transfer all their copyright rights, giving the journals exclusive control over articles. Lawrence Solum noted that this exclusive control was an obstacle to open access, because the transaction costs of obtaining permissions discouraged potential users. In 1998, recognizing that complete copyright transfers granted journals more power than was necessary to efficiently publish their content, an Association of American Law Schools (AALS) committee produced a model publication agreement. The chair of the committee, Marci Hamilton, explained the process behind the model agreement by listing four premises underlying the agreement's provisions: articles should never be works-for-hire, depriving scholars of any copyright interest; authors should not publish the same work in competing venues within one or two years after first publication; provision should be made for disseminating articles to other audiences and in other forms; and student-edited law journals' educational mission means articles should be available for noncommercial use.

¶8 The AALS agreement leaves copyright with the author and gives the journal an exclusive license for one year, after which the license is nonexclusive. Although drafted when the open access movement was just beginning to influence the dissemination of legal scholarship, the agreement was prescient in providing that authors may self-archive online (although it is unclear if third-party sites are under the author’s “effective control”)

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8 See Lawrence B. Solum, Download It While It’s Hot: Open Access and Legal Scholarship, 10 LEWIS & CLARK L. REV. 841, 848-49 (2006).
10 See id.
as required by the agreement), provided that original publication is acknowledged. The agreement also permits educational, noncommercial reproduction of articles, making it much easier for teachers to legally distribute material for class reading.

¶9 In 2005, the Open Access Law Program, a joint venture of Creative Commons and Science Commons, issued an Open Access Law Model Publication Agreement.11 While the AALS agreement emphasizes permitting educational uses, the Open Access agreement focuses on self-archiving, explicitly stating that posting drafts online does not constitute prior publication and committing the journal to giving the author a digital copy of the published article. Creative Commons licenses,12 which did not exist at the time the AALS agreement was drafted, are included as options for journals to allow and authors to select. The Open Access Law Program also developed four principles that journals can publicly adopt. The principles call for journals to require no more than a temporary exclusive license, permit authors to use Creative Commons licenses, provide digital copies of articles to authors for self-archiving, and post their publication agreements online; authors are required to attribute original publication to the journal, unless the journal omits this requirement.13

¶10 Authors also have the option of negotiating different copyright provisions before signing the publication agreement. The Scholarly Publishing and Academic Resources Coalition (SPARC) has developed a publication addendum that (with publisher assent) supersedes contrary copyright agreement provisions to ensure that

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12 Creative Commons, License Your Work, http://creativecommons.org/choose/ (last visited Jan. 21, 2010).
authors can self-archive, make derivative works, and reproduce for noncommercial purposes as long as the original publication is credited.\footnote{See Scholarly Publ’g & Academic Res. Coal., Addendum to Publication Agreement, http://www.arl.org/sparc/author/Access-Reuse_Addendum_HTML.shtml (last visited Jan. 21, 2010).} Some law journals have accepted the SPARC addendum,\footnote{See Carol A. Parker, Institutional Repositories and the Principle of Open Access: Changing the Way We Think About Legal Scholarship, 37 N.M. L. REV. 431, 471 (2007).} and several journal editors responding to my requests for publication agreements noted that they often negotiate with authors on copyright terms. Legal scholars and librarians have become more aware of the importance of retaining crucial rights to their articles, and tools have been created to help preserve authors' rights. But how many law journals have embraced the trend toward author rights and open access?

¶11 Several authors have examined the extent of law journals' shift from copyright transfers to nonexclusive rights. Richard Danner notes that the popularity of SSRN and Berkeley Electronic Press's repositories indicates that journals “are comfortable with a culture that both allows and encourages authors to assume some of the responsibility for disseminating their works.”\footnote{Danner, supra note 2, at 384.} This observation comes with a caveat, though: “It is difficult to know how many journals actually allow broad self-posting in their author publication agreements.”\footnote{Id.} Carol Parker, in her article on self-archiving in open access institutional repositories, claims that as awareness of open access increases among authors and editors, “a growing number of law journal editors are reviewing journal publication agreements to ensure that they do not needlessly demand exclusive rights, even for a limited period of time.”\footnote{Parker, supra note 15, at 471.}
A study on law journals' copyright policies, published before the Danner and Parker articles, was not optimistic about open access. In 2004, Hunter surveyed the general law reviews of the American Bar Association (ABA)-accredited law schools. From the sixty-five journals that disclosed their policies on self-archiving, Hunter found that thirty had no set policy or went on a case-by-case basis, twenty-six permitted self-archiving in some form, and nine prohibited self-archiving.\footnote{Hunter, supra note 7, at 629.} Hunter suggests that journals, especially the top-ranked ones, feared that open access archiving would adversely affect their royalties from database providers. Even some of the journals that permitted self-archiving imposed conditions, such as embargo periods, removal of drafts after publication, or not using the published, definitive version.\footnote{See id. at 630-31.} On the whole, Hunter writes, “the fact remains that the majority of law reviews that responded to the survey do not allow open-access archiving, have yet to develop a policy on archiving, or claim to allow archiving but only in a way that effectively negates the public benefit of open-access archiving.”\footnote{Id. at 631.}

A more recent study gives some reason to be optimistic about journal policies. Plotin examined the copyright policies (often contained in publication agreements) of the top twenty law journals in the ISI Journal Citation Reports. She found that “while traditional law reviews may contain copyright restrictions for future uses, many have become open-access journals” and that several journals only required nonexclusive licenses from authors, thereby permitting authors to self-archive their articles.\footnote{See Plotin, supra note 1, at 50, ¶ 50.} Perhaps
the arguments for open access and authors' rights have more widely influenced law journals since Hunter's study.

Examination of Agreements

Methodology

¶1 Hunter’s study surveyed the main law journals of every ABA-accredited law school. Plotin looked at the copyright and open access policies of the twenty most-cited journals according to the ISI Journal Citation Reports. Following in the vein of Coleman's study of library and information journals, my study focused on publication agreements. Using the Washington and Lee law journal rankings, I made a list of the top-200 ranked U.S. law journals, regardless of whether the journals were general or specialized, student-edited or peer-reviewed. In August and November 2009, each journal's web site was examined for a copy of its publication agreement. I did not exhaustively search each web site, but checked the two sections most likely to contain an agreement: the “About Us” and “Submissions” sections. If an agreement was found, I


24 Anita Coleman, Self-Archiving and the Copyright Transfer Agreements of ISI-Ranked Library and Information Science Journals, 58 J. AM. SOC’Y FOR INFO. SCI. & TECH. 286 (2007).


26 My original study was of the top 100 journals; the number was increased to 200 and a second round of requests sent to all journals in order to obtain more responses.
downloaded it and did not contact the journal. If no agreement was found, I emailed the journal at the address listed on its web site. Forty-nine agreements were collected in August, and twenty-nine more were obtained in November.

¶15 Of the 200 journals, only fourteen (7%) had agreements available on their web sites, seventy-one journals (35.5%) responded with their agreements, seven (3.5%) said their agreements were in the process of being revised, and four (two percent) declined to provide their agreements, stating that they were only given to authors. Two journals indicated that they did not ask authors to sign a publication agreement. I was able to obtain publication agreements from seventy-eight (39%) of the top 200 U.S. law journals.

¶16 Of the journals for which I obtained agreements, sixty-six (84.6%) were student-edited; the other twelve were peer-reviewed. Forty-two (53.8%) were general law journals while thirty-six were specialized. The higher-ranked journals were somewhat more represented. Twenty-two (28.2%) journals were in the top quarter (ranks 1-50) of the Washington and Lee rankings, twenty-nine (37.1%) were ranked 51-100, seventeen (21.7%) were ranked 101-150, and ten (12.8%) were ranked 151-200.

¶17 I examined each publication agreement and noted whether it asked for a transfer of copyright, an exclusive license, or a nonexclusive license; the term of the exclusive license (all copyright transfers and nonexclusive licenses were for the duration of copyright); whether self-archiving by the author in SSRN, an institutional repository, or any other web site was permitted, and whether self-archiving was limited by an embargo or conditioned on attributing first publication to the journal. While some editors indicated that other journals published by the same school or publisher used identical
publication agreements, I chose to only report what I found in agreements I actually examined. A list of the journals I contacted and what agreements were included in this study can be found in the appendix.

Findings

18 The findings regarding what type of license the publication agreements request are presented in Table 1.

Copyright transfer was the least common practice. Only seventeen journals (21.9%) asked authors for their copyright. Twenty-six journals (33.3%) requested an exclusive license of some sort. Most of the exclusive licenses were temporary. Somewhat under half (35, or 44.8%) of the publication agreements asked for a nonexclusive license. One journal took the unusual approach of giving authors a choice between transferring copyright and merely granting a nonexclusive license. Since that agreement would allow an author to choose a nonexclusive license, I categorized it as a nonexclusive agreement. This sample of agreements suggests that nonexclusive licenses may now be much more prevalent than copyright transfers, and somewhat more common than exclusive (mostly temporary) licenses. Of course, this study had some limitations. The sample could be biased in that journals willing to publish online or disclose their publication agreements may also be more likely to require nonexclusive licenses. The percentages of each type of
license changed only slightly when the twenty-nine agreements obtained in November were added to the forty-nine gathered in August, indicating that the sample is reasonably representative of the journals willing to disclose their agreements. While I strove to be thorough and consistent, I coded the agreements myself, so human error in reading the agreements and recording the results could have affected the findings.

¶19 In other academic disciplines in which articles are peer-reviewed and published in journals managed by corporate publishing conglomerates and university presses, copyright transfers are more common.27 Twelve of the agreements I collected were from peer-reviewed journals. These twelve peer-reviewed journals were published by eight different publishers: the University of California Press (one journal), the University of Chicago Press (three), Wiley-Blackwell (two), the ABA (two) and four law schools that each published one journal. The university presses and Wiley-Blackwell required copyright transfers, while the ABA and law schools did not. This would seem to support the notion that university and corporate presses generally tend to require copyright transfers, but with only three such publishers in the sample it would be hasty to draw that conclusion. Further comparison of the copyright practices of law school-published journals with university and corporate presses would be interesting.

¶20 The sample of agreements indicates that most journals permit self-archiving, regardless of peer-review, or even copyright license requested. Seventy-three (93.5%) of the copyright agreements specifically authorize self-archiving or provide for nonexclusive licenses and are silent about self-archiving. The five agreements that did

not authorize self-archiving specifically reserved electronic publication rights to the journal, took exclusive rights and did not grant back self-archiving rights to the author or, in the case of one journal, permitted the author to post drafts online, but then mandated their removal before final publication of the article.

¶21 Most agreements imposed some sort of condition on self-archiving. By far the most common condition was attribution of first publication to the journal. Of the seventy-three journals that permitted self-archiving, only four did not have this term in their publication agreements. Some journals take further steps to protect their brand. In addition to requiring original attribution, some journals ask authors to take down pre-publication drafts and replace them with the definitive version once it has been published. The motivation behind this policy is avoiding confusion between a rough draft and the cite-checked, edited, definitive version. Some journals only permitted the final, published version to be self-archived. This policy contrasts strongly with the self-archiving policies of publishers in other disciplines, many of whom only allow archiving of preprints (drafts before peer review) or postprints (drafts including revisions made in response to peer review, but not including the publisher's final editing and formatting).

¶22 Most journals that asked for more than nonexclusive licenses seemed more concerned about competition in print publication than online distribution. Of the forty-three agreements that contained copyright transfers or exclusive licenses, only eight

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28 Univ. of Chicago Press, Guidelines for Journal Authors’ Rights, http://www.journals.uchicago.edu/page/rights.html (last visited Jan. 21, 2010) ("To avoid citation confusion, we discourage online posting of pre-prints and working papers. If you choose to submit a pre-publication version of your accepted paper to a non-commercial, discipline-specific pre-print or working paper archive, however, we require that appropriate credit be given to the journal as described above and ask you to remove the working paper from the archive after your article is published or replace it with the published version.")
placed embargoes on self-archiving. Rather, most exclusive licenses bar republication in
other journals or edited books for a time. This period of exclusivity is apparently intended
to position the journal to collect license fees from commercial publishers of textbooks
and periodicals and to prevent the author from publishing in another journal immediately
after first publication (most of the publication agreements in the sample required the
author to warrant that the article had not been previously published). Embargo periods
ranged from six months to two years, with most journals selecting the middle ground of a
one year embargo.

¶23 It is difficult to quantify the influence of the AALS and Open Access model
agreements on law journals, because many journals use the model agreements as
templates and modify them to suit their particular needs. As I read publication
agreements for this study, I noticed that many provisions bore a strong resemblance to
their model counterparts, so it is clear that these model agreements have had some effect
on journals' copyright policies. Fourteen agreements appeared to adopt the AALS
agreement with few or no changes. The AALS agreement was developed before the Open
Access agreement and had the backing of a major legal education organization, so it is
not surprising that many more journal agreements had adopted or borrowed from the
AALS model. Only three of the agreements examined in this study expressly provided for
Creative Commons licenses. While nonexclusive licenses would not prevent an author
from attaching a Creative Commons license, the lack of specific provision indicates that
most journal editors have not yet considered these licenses common enough to warrant
express mention in their publication agreements.
Based on the publication agreements I examined, it appears that journals are accepting author rights and moving from copyright transfers to nonexclusive licenses or exclusive licenses are that limited in scope and duration. Self-archiving has also become widely permitted. The practice of transferring copyright and then granting back a nonexclusive license to the author in the same publication agreement seems to have little practical difference from a carefully crafted exclusive or nonexclusive license for the journal. On the whole, most journal publication agreements provide for a nonexclusive license (either immediately or after the exclusive license expires), and virtually all agreements permitted self-archiving at some point, with some conditions. This indicates that journals are becoming more accepting of author rights and the green road to open access. However, there is still some work to be done.

**Recommendations**

Publication agreements can have long-lasting consequences for authors, journals, libraries, book editors, and readers, so when authors are considering which journals to publish in, the terms of publication agreements are a relevant factor. The Open Access Law Principles call for journals, if they do not adopt the Open Access Law model agreement, to post their agreements online. Unfortunately, most of the agreements in this sample were not readily accessible. Only fourteen (17.9 percent) journals had agreements available on their web site in a place where a busy author would have a realistic chance of finding them.

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¶25 In terms of access to publication agreements, most discouraging is the stance of some journals that their publication agreements should not be fully public. Several journals, would not share the agreement with me, stating that they show them only to committed authors. Several more provided their agreements, but asked for assurances that the text would not be published. Such policies are particularly troublesome because most authors submit manuscripts to multiple journals at once. They thus may have competing publication offers and knowing copyright terms could be valuable in selecting the best offer. Publication decisions are often made very quickly, so even if journal editors send a publication agreement with an offer, this may not give the author enough time to make informed decisions.

¶26 Publication agreements often contain provisions not relating to copyright, such as descriptions of the production process, author warranties to reduce the journal's liability, and supplying reprints. It is not clear, though, what would make them in any sense proprietary. A journal’s value is largely determined by the scholarly quality of its content and the efficient execution of editing and production. None of these factors are influenced greatly by the secrecy of publication agreements, so it is difficult to imagine what competitive edge nondisclosure provides. One journal explained to me that it regarded its publication agreement as an internal document. But publication agreements directly affect many parties outside the staff and are, in many ways, concrete expressions of the journal’s copyright policies and thus should be not regarded as any more internal than their submission guidelines.
Publicly posting agreements online would enable authors to place their articles in journals using favorable publication agreements. Librarians and authors seeking to archive scholarship could gain useful information about journal policies, and journal editors would be able to ascertain if their agreements were within the discipline's norm. To the extent that a certain copyright policy causes a competitive disadvantage for a journal, then the journal could adapt by negotiating alternative terms with authors or amending its agreement. If authors are to know whether they will be able to retain their copyright and librarians are to know what works can be self-archived by their faculty, public disclosure of publication agreements is a crucial first step. Projects collect and present information on journal copyright policies online, enabling authors to easily inform themselves about journals with which they may publish. Journals should disclose their copyright and self-archiving policies to these groups and keep their information current and accurate.

It appears that authors expect certain rights to their articles, regardless of whether they transfer copyright. If a journal wants to have the right to publish an article in an issue, on its web site, in any database and control permissions for reprinting articles in textbooks and anthologies, while also permitting the author to self-archive and reproduce for classroom use and later work (perhaps with some conditions), then copyright transfer is unnecessary. Properly worded exclusive or nonexclusive licenses can achieve the same objectives while also letting the author keep rights that might have been left unaddressed.

\[\text{See, e.g., CopyrightExperiences, http://commons.umlaw.net/index.php?title=Main_Page (last visited Jan. 21, 2010); SHERPA/RoMEO, Publisher Copyright Policies & Self-Archiving, http://www.sherpa.ac.uk/romeo/ (last visited Jan. 21, 2010).}\]
¶29 Many journals have successfully adopted nonexclusive or limited exclusive licenses to allocate copyright privileges to authors. Journals that request copyright transfers should reevaluate whether copyright ownership is necessary to fulfill their publishing objectives. Limited embargoes to avoid direct competition clearly implicates journals' interest in publishing original scholarship and requiring original attribution acknowledges journals' editing contribution and eases citation for the reader.

¶30 Requiring authors to archive the definitive version also simplifies citation and increases articles' value to most readers who want the final version, but it also reduces authors' autonomy over their drafts. Perhaps during editing an author decides to remove a section and develop it into another article. She may want to leave the draft in SSRN to obtain comments about that section. Or maybe an author wishes to leave documentation of her scholarly thought process. The popularity of preprint archives should also lead journals to adopt clear policies on archiving pre-publication drafts. Journals' interest in ensuring that the definitive version is clearly marked may be served by asking authors to clearly mark archived drafts as unpublished instead of requesting their removal.

¶31 These recommendations are not entirely novel, but the information gained from this examination of journal publication agreements indicates that they are well-grounded in journals' growing experiences with open access and author rights. Many journals have adopted agreements that keep copyright and other valuable rights with authors. Authors can encourage journals with which they publish to use nonexclusive or limited exclusive licenses, request modifications to agreements or attach addenda.

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31 For proposals to make law journals more friendly to open access, see Danner, supra note 2, at 394-95; Hunter, supra note 7, at 638-39; Parker, supra note 15, at 471-72.
Librarians should continue to educate authors about their options and advise editors to use agreements that distribute rights over legal scholarship that serve all parties, including the general public. Based on responses to my inquiries, it appears that for some schools, publication agreements for all journals are developed by a central office. In some schools, those offices were located in the law school library. On the other hand, some journals appeared to operate independently from the law school administration or other journals. Thus, it is not clear who (law school administrator, librarian, or journal editor) is most responsible for setting policies relating to publication agreements. The study also shows that many agreements permit self-archiving, so legal scholarship is fertile ground for librarians seeking to harvest articles for institutional and disciplinary repositories.

 ¶32 Further research would help answer questions such as: How have journal copyright policies changed over time? What are the differences between peer-reviewed and student-edited journals or journals published by law schools instead of academic publishers? How many journals impose embargoes on self-archiving or require (or prohibit) use of the definitive version instead of drafts? To what extent are authors and editors negotiating and modifying agreements? It appears copyright agreements are not the primary obstacle to wide self-archiving of legal scholarship. If this is so, what obstacles require more attention?
# Table I—License Categories, student-edited or peer-reviewed

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<th>Type of Journal</th>
<th>Copyright transfer</th>
<th>Exclusiv e License</th>
<th>Nonexclusi ve License</th>
<th>Self-archiving permitted</th>
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<td>17</td>
<td>26</td>
<td>35</td>
<td>73</td>
<td>71</td>
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</tbody>
</table>
Appendix

List of Ranked Law Journals Contacted by Rank

(Titles in bold indicate copyright agreement was obtained)

1. Harvard Law Review
22. Iowa Law Review
2. Yale Law Journal
23. Harvard Journal of Law & Technology
3. Columbia Law Review
24. Supreme Court Review
4. Stanford Law Review
25. Notre Dame Law Review
5. New York University Law Review
6. California Law Review
27. American Journal of International Law
7. University of Pennsylvania Law Review
8. Georgetown Law Journal
28. University of Illinois Law Review
9. Virginia Law Review
29. Boston University Law Review
10. Cornell Law Review
30. Emory Law Journal
11. Texas Law Review
31. UC Davis Law Review
11. University of Chicago Law Review
32. Hastings Law Journal
13. UCLA Law Review
33. Harvard International Law Journal
34. Boston College Law Review
15. Northwestern University Law Review
35. Ohio State Law Journal
16. Minnesota Law Review
36. Cardozo Law Review
17. Fordham Law Review
37. Virginia Journal of International Law
18. Vanderbilt Law Review
38. Law and Contemporary Problems
39. Wisconsin Law Review
20. William and Mary Law Review
40. Harvard Civil Rights-Civil Liberties Law Review
21. Southern California Law Review
41. Harvard Journal of Law & Public Policy
42. Houston Law Review
43. Indiana Law Journal
44. Wake Forest Law Review
45. Berkeley Technology Law Journal
46. Florida Law Review
47. American University Law Review
48. Washington University Law Review
49. American Journal of Comparative Law
50. Harvard Journal on Legislation
51. Arizona Law Review
52. Connecticut Law Review
53. University of Pennsylvania Journal of Constitutional Law
54. Journal of Legal Studies
55. Journal of Empirical Legal Studies
56. University of Colorado Law Review
57. Villanova Law Review
58. Yale Law & Policy Review
59. Brooklyn Law Review
60. Business Lawyer
61. Harvard Environmental Law Review
62. DePaul Law Review
63. University of Cincinnati Law Review
64. Michigan Telecommunications and Technology Law Review
65. Yale Journal on Regulation
66. George Washington Law Review
67. American Criminal Law Review
68. Washington Law Review
69. Tulane Law Review
70. Hofstra Law Review
71. Harvard Negotiation Law Review
72. University of Michigan Journal of Law Reform
73. Chicago Journal of International Law
74. Washington and Lee Law Review
75. Georgia Law Review
76. Alabama Law Review
77. Harvard Journal of Law & Gender
78. Columbia Journal of Transnational Law
79. Yale Journal of International Law
80. Akron Law Review
81. San Diego Law Review
82. University of Chicago Legal Forum
83. Buffalo Law Review
84. Fordham Urban Law Journal
85. Michigan Journal of International Law
86. Loyola of Los Angeles Law Review
87. Chicago-Kent Law Review
88. Georgetown Journal of Legal Ethics
89. Columbia Human Rights Law Review
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<td>Journal of Corporation Law</td>
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<td>Stanford Environmental Law Journal</td>
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<td>Supreme Court Economic Review</td>
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<td>Cornell Journal of Law and Public Policy</td>
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<td>New York University Annual Survey of American Law</td>
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