

# **Open Access Week 2009 at the University of Calgary**

Open Access Week  
2010 Kick-Off Planning  
Webcast

June 2, 2010



# Libraries and Cultural Resources (LCR)

- Includes several units and programs
  - University Library
  - Archives and Special Collections
  - The Nickle Arts Museum
  - University of Calgary Press
  - Digitization
  - Etc.
- <http://lcr.ucalgary.ca/>

# Open Access Suite at the University of Calgary

- Institutional Repository (DSpace)
- University of Calgary Press
- Open Access Authors Fund
- Digitization
- Synergies
- OA mandate for LCR
- Centre for Scholarly Communication (new!)

# The OA Week 2009 Team

- Ada-Marie Atkins Nechka (AD, Collections and Technical Services)
- Donna Livingstone (Director, UC Press)
- Christine Stark (Business Library)
- Lorraine Toews (Vet Med Librarian)
- Rowena Wake (Institutional Repository Administrator)
- Mary Westell (AD, ITS and Scholarly Communication)
- Andrew Waller (Serials Librarian, Collections Services)

# Planning

- We did our research
- Brainstormed
- Got the LCR upper administration on side
- Got a budget
- Reached out to LCR colleagues
- Reached out to campus supporters outside of LCR

# What We Did

- Started before OA Week e.g. regular communication within LCR, “Training Tuesday” on OA
- Employed the visual element to a great extent
- An OA Week “area” in every library
  - E.g. MacKimmie (main) library

# What We Did (part 2)

- Gave stuff away
- Went beyond the campus
- Worked with the media
- Visitors and presentations:
  - Jennifer McLennan, SPARC
  - Leslie Chan, Bioline International



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**OPEN ACCESS  
WEEK**



## **SCHOLARSHIP AND LEARNING IN AN OPEN ACCESS KNOWLEDGE ENVIRONMENT**

**Friday,  
October 23  
2 p.m.**

**Cassio Rooms  
A+B MacEwan  
Student Centre**

**WHAT ARE THE REAL  
OPPORTUNITIES  
OF OPEN ACCESS?**

In this lively and provocative presentation, Leslie Chan outlines the new possibilities for innovative scholarship through digital and networking technology.

He warns that barriers to participation and uncertainty about career advancement are raising new challenges, and invites us to help design a new Open Access environment.

**LESLIE CHAN** is Director of Bioline International a nonprofit publishing institute providing an open access platform for peer-reviewed journals from 18 development countries.

**Free admission and refreshments  
will be provided.**



Presented by Libraries and Cultural Resources with generous support from the Students' Union and the Vice-President (Research).



**October 19-23, 2009  
openaccessweek.org**



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# Some Results of OA Week 2009

- More knowledge of OA on campus
- Good vibe about OA within LCR (at least)
- Pro-OA motion from the Students' Union
- More promotion of the U of C OA suite
- Momentum for OA Week 2010

# Some Words of Wisdom

- Start early
- Plan big but...
- Can do things without money but money is also good to have
- OA Week goes beyond OA Week
- Do the regular promotional stuff but try other things
- A team is good
- People like orange t-shirts
- Have fun!



# OA Week 2010

- Same team is involved
- Plans are afoot e.g.
  - Jean-Claude Guédon, Université de Montréal, will be our main speaker
  - May have a panel of some sort

# Your Speaker

Andrew Waller

Licensing and Negotiation Librarian (Collections)  
Open Access Librarian (Centre for Scholarly  
Communication)

Libraries and Cultural Resources

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