Today the landscape is undergoing dramatic change. It is using this protocol to manage other materials, such as the heritage-historical press-or special media such as audio files, image and animated. However, we know a few cases of DP targeted exclusively to this type of media. Identifying this kind of projects is interesting for using the best practices and the experience gained by other professionals to start our own projects.

The purpose of this study is to identify successful records in the media handling outside the texts of scientific world to reach out and apply best practice to our projects.

Methods and materials

We export ROAR items on 7th March 2010 http://roar.eprints.org

We classify its records by our interest
- Still image (real image): heritage or commercial photographs
- Motion pictures: video, animation, movies creation
- Audio material: sound recorded, music, voice, podcast
- Iconic objects: paintings, sculptures, ethnographic objects

We describe and identify them
- In an excel sheet

We analyze statistically the results

We select ALSO successful stories

Results: general

Total: 1611 item
Circa 80 % non special collections
Circa 20 % collections with special materials

Results: specifics

Special collections by country distribution

Distribution by type of document

Successful stories

AMERICAN MEMORY

GALLICA

Photography on Spain in the Nineteenth Century (PHoSXIX)

We wonder...

Are there many European digital organizations distributing special materials?

What type of institutions is disseminating this kind of materials?

Are there a lot of European digital objects for being harvested by Europeana.eu?

Are they using the same software for text collections vs. special collections?

Conclusions

1. It is difficult to identify responsible organizations of the projects, but it seems there are a few TRADITIONAL museums and archives identify the used software
2. The five relevant countries: USA, UK, Australia, Germany, and Spain
3. There are largest collections of still image. Maybe they are deposited in libraries?
4. Special collections are increasing the volume

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For further information

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