OA applications for special and media collections. Processing information from audio and image files and iconic objects: museum and archives

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Today the landscape is undergoing by dramatic change. It is using this protocol to manage other materials, such as the heritage –historical press- or special media such as audio files, image and animated. However, we know a few cases of DP targeted exclusively to this type of media. Identifying this kind of projects is interesting for using the best practices and the experience gained by other professionals to start our own projects.

The purpose of this study is to identify successful records in the media handling outside the texts of scientific world to reach out and apply best practice to our projects.

Methods and materials

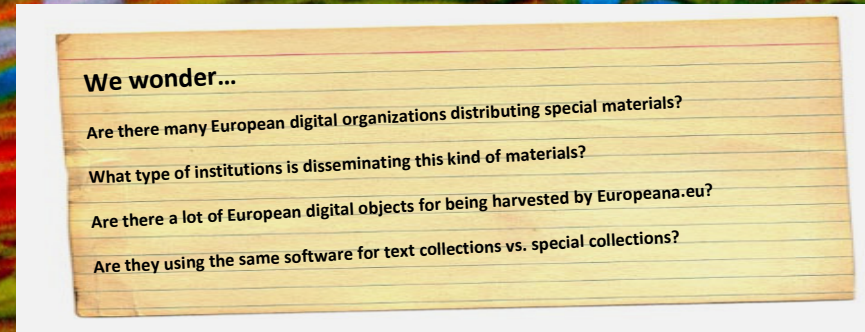We export ROAR items on 7th March 2010
http://roar.eprints.org

We classify its records by our interest
- still image (real image): heritage or commercial photographies
- Motion pictures: video, animation, movies creation
- Audio material: sound recorded, music, voice, podcast
- Iconic objects: paintings, sculptures, ethnographic objects

We describe and identify them
In an excel sheet

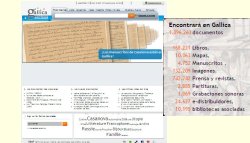We analyze statistically the results

We select ALSO successful stories

We wonder…

Are there many European digital organizations distributing special materials?

What type of institutions is disseminating this kind of materials?

Are there a lot of European digital objects for being harvested by Europeana.eu?

Are they using the same software for text collections vs. special collections?

Successful stories

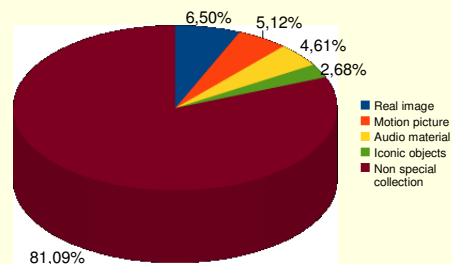**AMERICAN MEMORY**

GALLICA

Photography on Spain in the Nineteenth Century (PHoSXIX)
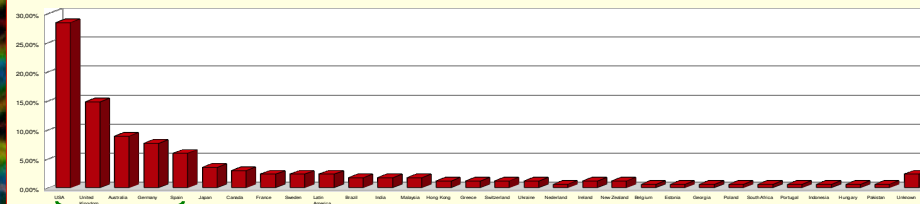
Results: general

Total: 1611 item
Circa 80 % non special collections
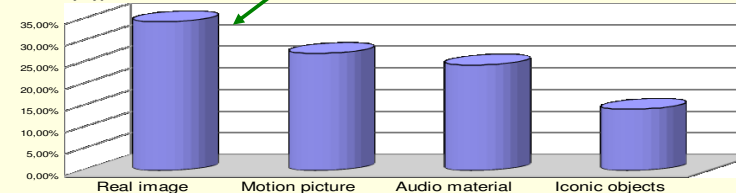Circa 20 % collections with special materials

6.50%   5,12%
4,61%
2,68%
81,09%

- Real image
- Motion picture
- Audio material
- Iconic objects
- Non special collection

Results: specifics

Special collections by country distribution

USA   United Kingdom   Australia   Germany   Spain   Japan   Canada   France   Sweden   Latin America   Brazil   India   Malaysia   Hong Kong   Greece   Switzerland   Ukraine   Nederland   Ireland   New Zealand   Belgium   Estonia   Georgia   Poland   South Africa   Portugal   Indonesia   Hungary   Pakistan   Unknown

Distribution by type of document

Real image   Motion picture   Audio material   Iconic objects

Conclusions

1. It is difficult to identify
- Responsible organizations of the projects, but it seems there are a few TRADITIONAL museums and archives
- Identify the used software

2. The five relevant countries: USA, UK, Australia, Germany, and Spain

3. There are largest collections of still image. Maybe they are deposited in libraries?

4. Special collections are increasing the volume

Acknowledgments

For further information
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