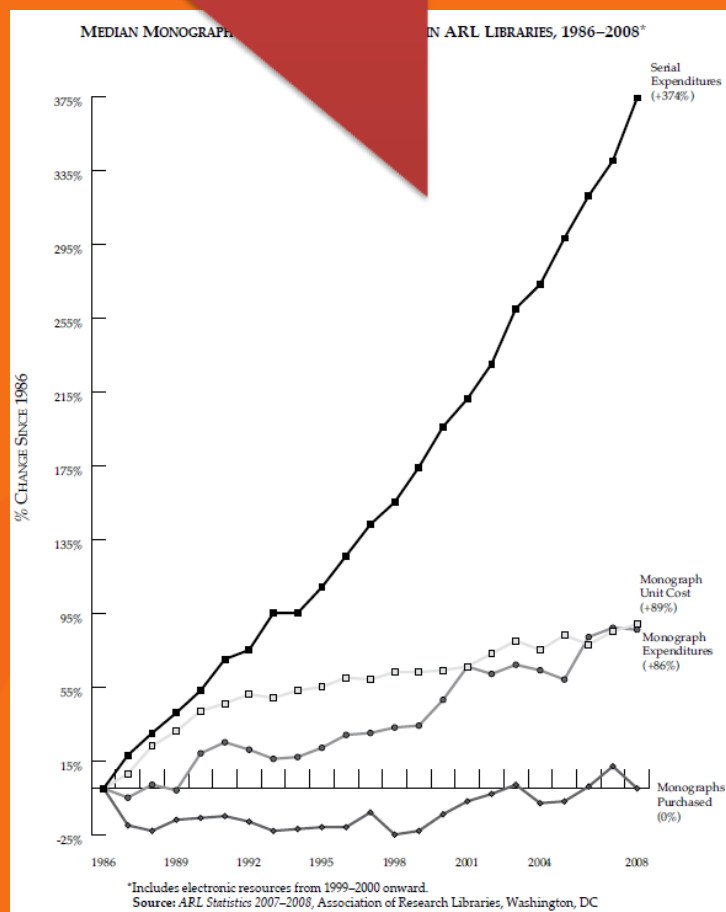


# Open Access: perché

spirale del costo  
delle riviste  
scientifiche:  
**+ 374%**

Statistiche ARL [American Research Libraries]  
1986-2008



pesanti tagli al  
budget delle  
biblioteche

si traduce in

taglio degli abbonamenti alle riviste  
(da parte di tutte le biblioteche, non di una sola!)

ridotto accesso ai contenuti

minore disseminazione dei  
risultati della propria ricerca

Il paradosso:

questo avviene nel momento in cui il Web

assicurerebbe una disseminazione globale  
dei risultati della ricerca, a costo zero

TheScientist  
MAGAZINE OF THE LIFE SCIENCES

By Megan Scudellari

## Library cuts threaten research

As journal cancellations sweep across the US, scientists worry about how they will affect research

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Earlier this month, New Mexico State University (NMSU) library announced the cancellation of over 700 journal and database subscriptions, the result of a perfect storm of rising journal prices and a slashed materials budget. It is the latest, but not the largest, in a procession of research libraries to chop, slash and hack their subscription lists in response to significant budget cuts. Now, tensions are rising as scientists speak out against library cuts and how they will affect research.

"The lifeblood of a university is its library, and cutting library resources is like cutting off oxygen to the brain," said Robert Buckingham, a long-time epidemiologist at NMSU and now dean of the School of Public Health at the University of Saskatchewan. "Without this lifeblood, the university will falter and fail."



Library at York University  
Wikimedia

The economic downturn is hitting libraries and hitting them hard. A 2009 global survey of 835 libraries in 61 countries found that nearly one-third of academic libraries saw their budgets reduced by 10 percent or more that year. And journal subscriptions are taking the brunt of the loss: The University of California at San Francisco (UCSF) cut 118 journal subscriptions for 2010, as

... interessa  
in quanto  
lettori

... interessa  
in quanto  
autori