KNOWLEDGE RECORDING IN MEXICO: THE LIBRARY'S CONTRIBUTION

A paper for the XXI Conference of the Association of Caribbean University, Research and Institutional Libraries Port-au-Prince, Haiti, 23-28 April, 1990.

bу

Jesús Lau, PhD

Instituto Tecnológico de Durango México

ABSTRACT

Mexico's knowledge recording industry is discussed from the point of view of book production. The country ranks as the second largest publisher of Spanish books after Spain. Number of new titles produced per year varies from 3,000 to 5,000, with an output of over 160 million copies. Some other basic statistics and a discussion of the main problems of this industry are also included in the paper. The library's role in working as laboratory of author's ideas and promotional outlet of publishers is also analysed. Finally, a brief analysis is given to the potential book trade which exists between the Spanish speaking Caribbean countries and Mexico.

1. PUBLISHING IS AN OLD TRADITION IN MEXICO

Publishing is an old tradition in Mexico. The first printing shop of the American continent was stablished in Mexico city in 1535, more than four hundreds and fifty years ago. Nowadays, Mexico's book publishing is the second largest in the Spanish speaking world with more than 500 publishers. They record the knowledge production of about 10,000 registered authors, giving employment to 8,634 people (see Table 1).

Table 1

PUBLISHING INDUSTRY'S BASIC STA	TISTICS	11
Authors (registered)		10,000
Publishers	500	
Number of employees	8,634	

The national publishing industry produced in 1983 nearly 10,000 titles which included 3,500 new titles and 6,390 reprints. Number of copies was over 45 million, plu

s 18 million of textbooks produced for secondary schools (see Table 2)

Table 2

ESTIMATED ANNUAL	ВС	OOK 1	PRODUCTION,	1983	11		
New titles	3	500	titles	10	000	000	copies
Reprints	6	000	"	25	000	000	" '
Children's books		390	"	11	500	000	"
Primary school textbooks				95	000	000	"
Secondary school textbooks	5			18	000	000	"
Total	9	890	titles	159	500	000	copies

Lau 1

Besides commercial publishing output, printing of elementary school books is carried out directly by government with an output of 93 million textbooks. These monographs are distributed free of charge to every schoolchild regardless of their income since 1959. Adding book statistics of private and government publishers, Mexico prints an average of 160 million books per year (see Table 2).

2. PROBLEMS FACED BY THE INDUSTRY

The figures discussed in relation to book production may convey the idea that publishing is flourishing in Mexico, however, it faces problems. Some of the most important ones are:

- 2.1. Imports are greater than exports. Mexico imported books for 1,957 million pesos in 1983 against 1,641 million pesos of However, it has to be said, exports of books have increased in the last years, making this trade balance less uneven [1]. Imports are greater than exports due to the fact Scientific development of that scientific books are imported. the country is low, therefore, science writing productivity is Most of the scientific texts available in the country are translations which are a must up to the undergraduate level education, since students seldom read a foreign language. However, at graduate level, books in English are more common and have to be imported, because of their up-to-dateness [14]. limitation of language education creates an important market for books from overseas, affecting the national publishing trade balance.
- 2.2. Low demand. Book demand is badly affected by poor reading habits. Most people read, but not books. An old study of the circulation of 89 love story comics found that five million magazines were sold in a week in 1977 [101 . However, a bookseller estimated in 1988, that only 2% of the population, i.e. 1,700,000 people, buy books [6,12,13]. Publishers and

Lau 1

booksellers have failed to create a demand for their products, despite the fact that there is a large potential market for books in the country, since 25 million Mexicans are studying from kindergarden to postgraduate courses.

- 2.3. Poor research-oriented education. Perhaps, Mexico's book market is not as bouyant as it could be, because the educational system is based on textbooks, and seldom gives importance to the reading of additional materials. Research oriented education is absent in schools, activity wich fosters reading and consequently creates a demand for books and journals. However, even though government gives low priority to research oriented education, the main bookstore chain in the country relies more now on the student market than before. These bookstores use to make 25% of their business in distributing texts and scientific works, and 75% of their sales in selling general-interest books in 1978. Ten years later, sales of texts and scientific monographs have increased dramatically to 65%, while general-interest books transactions dropped to 35% [12].
- 2.4. **Economic crisis effect.** Even though Mexico's population is of 85 million and has 85% literacy, it has is a small book market, because most people find difficult to acquire books [4,5]. Book demand does not grow enough because of the economic crisis which the population has faced for more than eight years now. It is common to find homes lacking even a dictionary and an encyclopedia.
- 2.5. Need of book promotion. Besides the low acquisition power of the population, there is a need for an organised and permanent book promotion at national level. Mass media should be used to promote reading habits. Mexico entered the electronic age of mass media, without having created reading habits, unlike developed countries. Most of the new alphabetised people started their reading lives with a television set which offers without any effort a more glamourous and easier communication. Therefore, mass media should be used to promote reading and books.

3. DISTRIBUTION OF BOOKS

Marketing of books is limited. Mexico City has about 700 bookstores for 18 million people, and the rest of the country has 1,900 outlets (see table 3). Obviously, these bookstores are not enough to reach most towns in the whole territory. Distribution of books is not even efficient in these stores, because they tend to be small, lacking mail services of works not in stock. They sell mainly textbooks, and just those which register a high demand.

Table 3

BOOKSTORES 11			
Mexico City Rest of the country	700 1900	Approx.	

Mail of books is, on the other hand expensive. Postal and courier services have rocketeed their prices in the last six years. If a book is cheap, it becames prohibitive to mail it. This a strong limitation to the distribution of books, especially in a large country like Mexico [7].

4. LIBRARIES FOSTER BOOK PRODUCTION

Libraries are part of the communication process where knowledge is generated, recorded and disseminated. However, the contribution of libraries to this important process varies according to the development of countries and libraries themselves.

Libraries start their role in the knowledge process, as are part of authors' education. Their role in education is undeniable. They contribute to school curriculum, broadening education given in classrooms. Therefore, their contribution start when potential writers are educated, Later, they continue their work providing information, when research is conducted by writers.

Libraries are also writers' laboratories. They are thinking places for authors, and locations where they foster their ideas. It is public knowledge that writers spend important time in libraries, while working on books.

The contribution of libraries to the knowledge process varies according to the development of countries and the development of libraries themselves. Mexican libraries are not all qualified to play well such a role because of the incipient organisation that many of them have. However, within their limitations, libraries foster book production.

5. LIBRARIES' ROLE IN DISTRIBUTING RECORDED KNOWLEDGE

Libraries have been criticized of competing with publishers and booksellers. It is thought that libraries reduce books sales, because they offer books free of charge. However, libraries work as outlets of publishers and booksellers since their material is promoted among potential readers, whose book buying interest may, Mexican libraries, for instance, in many cases, start here. outnumber bookstores. There are around 5,000 libraries, among university (950), school (554), special (448), and public (3,047) libraries (see table 4). Even though the Mexican library system varies in quality from centre to centre, they are present in many towns where there are no bookstores, being the only places where books are available. The public library system, one of the best in Latin America, has at least one library in every municipality aswellasin most places where there isasecondaryschool [8,9].

Table 4

ESTIMATED NUMBER	OF LIBRARIES, 1988 3
National	1
Public	3047
University	950
School	554
Special	448
Total	5000

Libraries are, on the other hand, book buyers of Mexican authors. Although, it has to be said, not all libraries have a budget to acquire publications. A situation which has worsened in the last decade because of the economic crisis of the country. However, public libraries were an exception. They flourished during the worst part of the crisis. They sprung up in many towns, acquiring important collections. Nine million books were bought in five years for public libraries by the General Directorate of Public Libraries (See Table 5). This is an impressive amount of volumes which were predominantely in Spanish. The public library program continues with the same impetus after twelve years of initiated, giving a strong support to the publishing industry during this period of economic recession.

Table 5

BOOKS	ACQUIRED BY	PUBLIC LIBRARIES 8,9
	1983 1984 1985-6 1987	1'332,000 907,417 3'895,083 3'001,800
	TOTAL	9'196,300

Lau 1

6. POTENTIAL MEXICO-CARIBBEAN BOOK TRADE

Mexico and the Caribbean countries, whose language is Spanish, have a potential book trade to carry among them. Present commercial book links could be improved, since Mexico is the largest country (85 million) of the Spanish speaking world; and Cuba (10 million), The Dominican Republic (6 million) and Puerto Rico (3 million) are also the most populated nations in the Caribbean. These four countries have literacy levels which are higher than 80%, except the Dominican Republic whose literacy rate is 67% [1,2]. In a few words, they have a population which could be an important market for their publishing industries.

The book production of the Spanish speaking caribbean countries is also among the highest in the region. Cuba, certainly accounts for a high output in relation to its population, her production was of 2,168 titles in 1985. The Dominican Republic printed 1,504 titles and Mexico 5,482 titles during the same year [1]. Puerto Rico has also a good publishing production, although no statistics were available. Mexico and her Caribbean neighbours could benefit of their geographic vecinity, which make transport of books cheaper than from any important publishing countries such as Spain and Argentina. Communication among them are fairly good. There are flights between Mexico and Cuba and Puerto Rico, except with The Dominican Republic, where links are poor.

7. CONCLUSIONS

7.1. Despite of the fact that the Mexican publishing industry faces problems of low book demand caused by the educational system and the economic crisis, it is one of the strongest in Latin America. This industry, as well as government bodies such as the Ministry of Public Education, should encourage reading and promote national books. A permanent campaign of this kind can

help Mexico to gain greater difussion of national ideas, because Mexican writers are the voice of the country.

- 7.2. Libraries have a responsability in book distribution. They should give priority to the acquisition of national books. Some libraries tend to buy foreign publications with blanket orders, but national books are neglected, because they are more difficult to locate. Libraries should include national works in their collections whenever possible, because they have a duty in preserving national publications. In this way, libraries can strengthen local publishing and contribute to the promotion of national authors.
- 7.3. The Spanish speaking Caribbean countries and Mexico have a potential book market to develop. Book trade is already carried out between, at least, Cuba, Puerto Rico and Mexico. However, a coordinated program of book production and distribution could be worked out. At the present moment, it is easier to buy American or European books than Latin American ones. A cooperative program of this kind could take advantage of the potential market which represents the Spanish speaking world.

8. REFERENCES AND BIBLIOGRAPHY

- [1] Almanaque mundial 1989. Panamá: América, 1989. Different pages.
- [2] Augsburger, Alberto E. El mercado del libro en América Latina: situación actual y perspectivas. Washington, D.C.: UNESCO, 1981.
- [3] Fernández de Zamora, R.M. y Peniche de Sánchez, S. "México, país de bibliotecas sin bibliotecarios." **Memorias. XX Jornadas Mexicanas de Biblioteconomía.** México: AMBAC, 1989. 17 p.
- [4] Flashner, A. "La cultura inaccesible: de libros, librerías y libreros." Casa del Tiempo, 3(33), 198?. 12-19
- [5] Flores, M. A. "Las editoriales: una ardua sobrevivencia." **Casa del Tiempo**, 3(33), 198?. 20-28
- [6] González Lewis, G. "Perspectiva de la industria editorial

- en México." **Libros ´de México**, No. 15, Abr-May-Jun., 1989. 5-8
- [7] Guerrero, E. M. "Los acervos y la crisis de la industria editorial mexicana." **Memoria del Segundo Encuentro de Bibliotecarios de la UNAM**. México: UNAM, 1984. 171-175
- [8] Magaloni de Bustamante, A. M. "El Programa Nacional Nacional de Bibliotecas Públicas..." **Memorias XIX Jornadas Mexicanas de Biblioteconomía.** México: AMBAC, 1988. 57-60.
- [9] Magaloni de Bustamante, A. M. y Gayol, Y. "Avances del Programa Nacional Nacional de Bibliotecas Públicas." **Memorias XVI Jornadas Mexicanas de Biblioteconomía**. México: AMBAC, 1986. 39-44.
- [10] Nacional El. "Más de 20 millones de pesos gasta el público en fotonovelas semanalmente." **Periódico El Nacional**, 8 de Julio de 1977. p. 18.
- [11] National Chamber of the Mexican publishing industry. 20 years of its foundation: Statistical data. México: NCMPI, 1985. 14 p.
- [12] Pérez de León, V. "Problemas de la comercialización del libro en México." Libros de México, No. 10, Ene-Feb-Mar., 1988. 33-35.
- [13] Tola de Habich, F. "Provocaciones sobre autores, editores y lectores en México." **Casa del Tiempo**, 3(33), 1988. 6-11.
- [14] Wolf, B. "La publicación de libros científicos,) En México? Acerca de la edición de libros científicos. México: UNAM, 1988. 61-66