

*The Journal Librarianship Critique* launches its second issue of the seventh volume (Vol 7 No 2, Jul-Dec 2014), **by: Zapopan Martín Muela-Meza (MEXICO)**

Dear reader,

*Librarianship Critique: the Journal of the Sciences of Information Recorded in Documents* puts in your hands the second issue of the seventh volume (Vol 7 No 2, Jul-Dec 2014). This corresponds to Jul-Dec 2014.

*Librarianship Critique* maintains firmly its critical editorial policy against censorship and intellectual impostures within the sciences of information recorded in documents, at the same time maintains its editorial quality through a rigorous double-blinded peer-review process through an editorial board comprising 29 experts of the theory and practice of various sciences of information recorded in documents from different parts of the world: Argentina (2); Botswana (1); Brazil (2); Colombia (2); Germany (1); India (2); Italy (2); Mexico (3); Nicaragua (1); Peru (2); Spain (4); UK (2); Uruguay (2); USA (2); Venezuela (1). See the full profile of our peer-reviewers above or here: <https://sites.google.com/site/criticabibliotecologica/lis.critique.editorial.board>.

**New in this issue.** Only 2 articles were published in this number, both from Mexico and 4 essays (1 from Mexico; 2 from Spain; and 1 from Uruguay).

**Celso Martínez-Musiño (MEXICO)** begins (in Spanish with English abstract) the critical debates in the *Articles* section with his contribution: **Rewarding and non-rewarding experiences of reading: a critical qualitative methodology approach.**

Also from **(MEXICO) Juana María Alanís-Ramírez and Miguel Ángel Solís-Echavarría** continue (in Spanish with English abstract) with the critical debates with their article: **Use and appropriation of the social networks and political marketing. A critical informational analysis of a municipal election process**, and close the *Articles* section.

**Zapopan Martín Muela-Meza (MEXICO)**, continues (originally in English) the critical debates by opening the *Essays* section with his paper: **A working class critique to the bourgeois policies of dismantling the full tenure and perpetuating renewable contracts affecting library workers.**

**Not to the payment in libraries: The copyright collecting societies must not charge for the work of authors** is the critical essay (original in Spanish with English abstract) by **Pedro López-López (SPAIN).**

Also from **(SPAIN) M. Engrancia Martín-Valdunciel** continues the critical debates against the payment of users in public libraries for reading with her essay: **The payment for lending in public libraries or the privatization of knowledge in the heart of postmodern capitalism.**

Finally, in the *Essays* section the essay **The digital book: converting readers into consumers**, by: **Ariel Aguirre (URUGUAY)**, closes the section and this issue.

**Announcements:** A reminder to our readers and authors, our journal is published twice a year, and that we receive contributions for articles, essays, and book reviews during the year long at any time. See here the instructions for authors: <https://sites.google.com/site/criticabibliotecologica/l.c.instructions.authors> . Send me your contributions to: [critica.bibliotecologica@gmail.com](mailto:critica.bibliotecologica@gmail.com), o [zapopanmuela@gmail.com](mailto:zapopanmuela@gmail.com) .

Keep in mind the deadline for the next issue: **June 30, 2015** deadline for **Volume 8, Issue 1 (Jan-Jun 2015)**, where we'll be celebrating 7 years of non-stopping anti-capitalist critiques, challenges, resistances, and struggles against the informational and cognitive slavery that dominant capitalist-bourgeois, neo-liberal and neo-conservative classes have tried to subdue all humans since more than 5 centuries, but that thanks to efforts such as ours, and those of comrades of arms anti-capitalists, leftists, and socialists like us the neo-slavery oppressors have not accomplished it, at least not in totalitarian and fascist way as the German, Spanish, Italian, and Japanese fascists of the 20<sup>th</sup> Century did.

I thank very much to our authors and readers that through these long 6 years that I fulfilled along with you on May 31<sup>st</sup>, 2014, where you have walked along with me with your critical readings and contributions. I also earnestly thank our 29 peer reviewers who have participated with our journal during this time, and who with their voluntary and uninterested efforts have contributed to maintain the highest quality standards of peer reviewing, and at the same time they have contributed to promote more and more authors time after time. Thank you to all of you, since with you and for you it is that I continue ahead without rest in my critical anti-capitalist editorial project against all odds for now for more than 6 years totally free of charge full blown open access for all parties: authors, reviewers, and of course most of all readers. We keep in communication in the next issue.

Without more extensive prologues, we leave you with this great collective and international effort for you to submit it to your rigorous critique and analysis, and even more we wait in the next days for your critical contributions for the next issues. You might send me as well your comments and suggestions to improve the journal. Thank you. **CB.**