

Some Thoughts on Open Access (OA) and the Humanities

Andrew Waller
Libraries and Cultural Resources
University of Calgary

What We're Going To Cover

- A far too quick introduction to Open Access
 - Definition
 - The two roads
 - Some benefits
 - Four myths
- Some thoughts on Open Access and the Humanities
 - OA is already well-placed in the humanities
 - You're going to have to deal with OA
 - Getting noticed
 - Dealing with the conservative nature of academia
 - There is a sense of fear...

Introduction to OA – Definition

- Open Access content is content that is freely accessible on the World Wide Web
- If you can get to the Web, you can find OA content
- No toll barriers such as subscriptions or pay-per-view pay-per-use fees
- Don't have to be associated with an institution with a subscription
- Big questions: How is it paid for? Who pays for it? etc.

Introduction to OA – The Two Roads

- “Green” road
 - Deposition in Open Access repositories (OARs)
 - There are institutional and subject repositories
- “Gold” road
 - OA publishing, akin to the “regular” publishing world
 - Can be fully OA or “hybrid”

Introduction to OA – Some Benefits

- Anyone can get to the content
- The taxpayer argument
- Distribution is enhanced
- OA brings greater impact

Introduction to OA – Four Myths

- Only articles are openly accessible
- The only road to OA is the gold road
- The only financial model in the gold road is the article processing charge (APC) model
- OA content is not peer-reviewed

OA in the Humanities

- OA is already well-placed in the humanities
- You're going to have to deal with OA
- Getting noticed
- Dealing with the conservative nature of academia
- There is a sense of fear...

Some Resources – Introduction to OA

- Peter Suber's Open Access overview:
<http://www.earlham.edu/~peters/fos/overview.htm>
- Peter Suber's Very Brief Introduction to Open Access:
<http://www.earlham.edu/~peters/fos/brief.htm>
- What is Open Access animated movie:
<http://www.phdcomics.com/comics/archive.php?comicid=1533>
- Open Access Directory (OAD):
http://oad.simmons.edu/oadwiki/Main_Page
- Open Access Week resources:
<http://www.openaccessweek.org/page/englishhigh-resolution-1>
- University of Calgary institutional repository:
<https://dspace.ucalgary.ca/>

Some Resources – OA and Humanities

- Promoting Open Access in the Humanities:
<http://www.earlham.edu/~peters/writing/apa.htm>
- SSHRC and OA: http://www.sshrc-crsh.gc.ca/about-au_sujet/policies-politiques/open_access-libre_acces/index-eng.aspx
- ROARMAP (Registry of Open Access Repositories Mandating Archiving Policies):
<http://roarmap.eprints.org/>
- Philosophy journals in the Directory of Open Access Journals (DOAJ):
<http://www.doaj.org/doaj?func=subject&cpid=15>

Your Speaker

Andrew Waller

Licensing and Negotiation Librarian

Open Access Librarian

MLB 411

University of Calgary

2500 University Drive NW

Calgary, AB

T2N 1N4

waller@ucalgary.ca

403-220-8133 voice

403-284-2109 fax