I SIMPÓSIO ORGANIZAÇÃO DO CONHECIMENTO E HUMANIDADES DIGITAIS:
CONTRIBUIÇÕES PARA CIÊNCIA DA INFORMAÇÃO

BBM Digital

Rodrigo M. Garcia
Bibliotecário,
Resp. Téc. CRB8:7584
garcia.rodrigo@usp.br

Serviço de Biblioteca e Documentação - SBD
Inaugurated in 2013, the Brasiliana Guita and José Mindlin Library (BBM) is an department of the Pro-Rectory of Culture and University Extension and academic entity of the University of São Paulo, acting as an interdisciplinary center for documentation, research and scientific diffusion.

- The Project began in 2005 to house and integrate the Brazilian collection gathered by the Mindlin couple.
- There are about 32 thousand titles that correspond to approximately 60 thousand volumes.
Among the purposes of BBM:

Single paragraph -

II - provide unrestricted access of its digital collection to the general public;

RESOLUTION No. 7167 OF FEBRUARY 16, 2016
http://www.leginf.usp.br/?resolucao=resolucao-no-7167-de-16-de-fe  marzo-de-2016

• In 2007 (?) Begins the project of digitization;
• "Shed" phase (during the construction of the complex);
• 2013 inauguration of the BBM building.
• Platform in new version;
• Responsive;
• DSPACE - Open Source;
• Prioritization of Features

**BBM Digital:**

[https://digital.bbm.usp.br](https://digital.bbm.usp.br)
1920  Almanach de Porto Alegre 1920

1895  Almanach do Amazonas historico, administrativo, comercial, estatistico e litterario 1895
      Athaide, José Feliciano
      Augusto d. org; Oliveira,
      Arthur Cardoso de, org

1910  Almanach do Paiz, 1º anno
      Pinheiro, Rafael, dir;
      Machado, Juliao, dir
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918</td>
<td>A correspondência de uma estação de cura, (romance)</td>
<td>Rio, João do</td>
<td>1881-1921</td>
</tr>
<tr>
<td>1960</td>
<td>A dama das camélias</td>
<td>Dumas Filho, Alexandre; Janin, Jules, pref; Cunha, L.C., ed</td>
<td></td>
</tr>
</tbody>
</table>
ADVENTURAS MARAVILHOSAS

BARÃO DE MUNCHHAUSEN
1568

A Conversão de S. Paulo

IMPORTANTE SERMÃO

DÔ PADRE

JOSE’ D’ANCHIETA

1895
OFFICINAS SALESIANAS
S. PAULO
AVENTURAS MARAVILHOSAS
DO CELEBRE
BARÃO DE MUNCHHAUSEN
OU
FÉI L E VÉRÍDICA NARRATIVA
DAS
MEMÓRIAS EXTRAORDINÁRIAS E AVENTURAS ADMIRÁVEIS
DAQUELLE NARRADOR IMMORTAL

POR
CARLOS JANSEN

LAEMMERT & C.
LIVREIROS-EDITORES
RIO DE JANEIRO - S. PAULO
1902
Reorganization impacted on the number of periodical records.

≅ 700 new works added
Establishing Workflow for Scanning:

Technical treatment of the material (Control via "barcode");
Control of loans / Returns to laboratories (conservation / digitization);
Control of files in the server (STORAGE);
Control of records in the database;
Establishment of a link between analog and digital;
Workflow Establishment

Import Routine of the bibliographic records of the USP Catalog;
Upload digital files;
Management of digital collections within the database;
Settings for viewing;
Links between works (volumadas, seriadas);
Corrections of details, etc.
What do we digitize?

Demands of users;
Indications (research specialists, librarians, students);
Materials pass through the various screenings (SBD, Lab. Conservation, Lab Digitization);

We work with the "idea" of a curator team
"Stage: brake of repair" (step on the brakes - to put our house in order)
Nova versão da BBM Digital

- Development of new instance in DSpace (open source);
- Minimum customizations to not impact platform updates, use of API's;
- Redefinition of Metadata;
- Development of the Import Module (new records);
For the control of versions of the System used in the Digital Library (DSpace), during the development and customizations, the GIT platform of the USP was used. So all changes to the codes and customizations are documented.

https://git.uspdigital.usp.br/bbm/dspace-bbm2
Next Steps:

- Establish procedures to update the platform for new versions available;
- Settings in the Design;

- Formalize:
  - Digitization Policy;
  - Digital Preservation Policy;
Project under development to answer the specificities of the Methodology (contextual Approach for personal files) applied to the Documentary Collections / "Archive" of BBM;
Bem-vindo ao Wiki BBM, **Serviço de Biblioteca e Documentação - SBD**

A WIKI BBM é o espaço colaborativo para a disseminação de informação referente às atividades do **Serviço de Biblioteca e Documentação - SBD** da BBM. Desenvolvido como o Software Livre® , do Código Aberto® MediaWiki®, tem como principal objetivo compartilhar metodologias, políticas, diretrizes, projetos em desenvolvimento, etc.; no que diz respeito às atividades intrínsecas da Equipe Técnica.

**Páginas Relevantes**

- **Serviço de Referência**
  - Desenvolvimento de coleções
  - Guia para Catalogação
  - Preservação & Conservação
- **BBM Digital**
  - Conj. Doc. "Arquivo"
  - Preservação Digital
- **rascunho**
  - Cooperação Técnica
- **Eventos**
  - Eventos
  - Eventos
  - testestestes
  - testestestes

**Categorias**

- **Tratamento da Informação**
- **Digital**
- **Eventos**
- **testestestes**
- **testestestes**

Esta página foi modificada pela última vez em 16 de maio de 2018, às 11h47min

**https://wiki.bbm.usp.br/technical area**
BBM Digital goes from Project to Process, becoming an input for new projects, experiences and analyzes in Information Science (Librarianship: Information Representation and Organization, Digital Preservation, Dissemination of Information), Digital Humanities (construction of analysis tools, linked data and more immediate and intuitive presentations to facilitate cognitive acquisition, among others).
BBM has enormous potential to consolidate itself as an interdisciplinary center for documentation, research and scientific dissemination. And be, effectively, a convergent space for the most diverse areas:

• Information Science;
  • Librarianship;
  • Archivology;
  • Museology;
  • Conservation and restoration;
  • Scanning;
  • Digital preservation;
  • Digital Humanities;

• Social Sciences;
• Information Technology;
• Contact Us
• Etc.
5 years of BBM at USP - As a reflection:

- What is the long-term strategic planning for its consolidation as an interdisciplinary center for documentation, research and scientific diffusion?
- Which audience(s) do we want to reach and can we reach?
- Define / formalize the General Structure / Organization Chart:
  - Definition of the attributions of each sector and each function;
  - Regulation (observe current regulations);
  - Responsibilities;
  - Human Resources (valuation and institutional recognition);
  - Partnerships, working groups / Research, interdisciplinary projects. Make / let BBM be used;
  - Communication (internal and external);
  - Policies / Guidelines / Protocols (Security, Preservation and Conservation, Digital Preservation, Collection Development, use of spaces, etc ...)
- It is critical that decision-makers to become sensitized of and make themselves aware of the importance of these (and other) points for the entity's own sustainability.
I SIMPÓSIO ORGANIZAÇÃO DO CONHECIMENTO E HUMANIDADES DIGITAIS:
CONTRIBUIÇÕES PARA CIÊNCIA DA INFORMAÇÃO

**BBM Digital**