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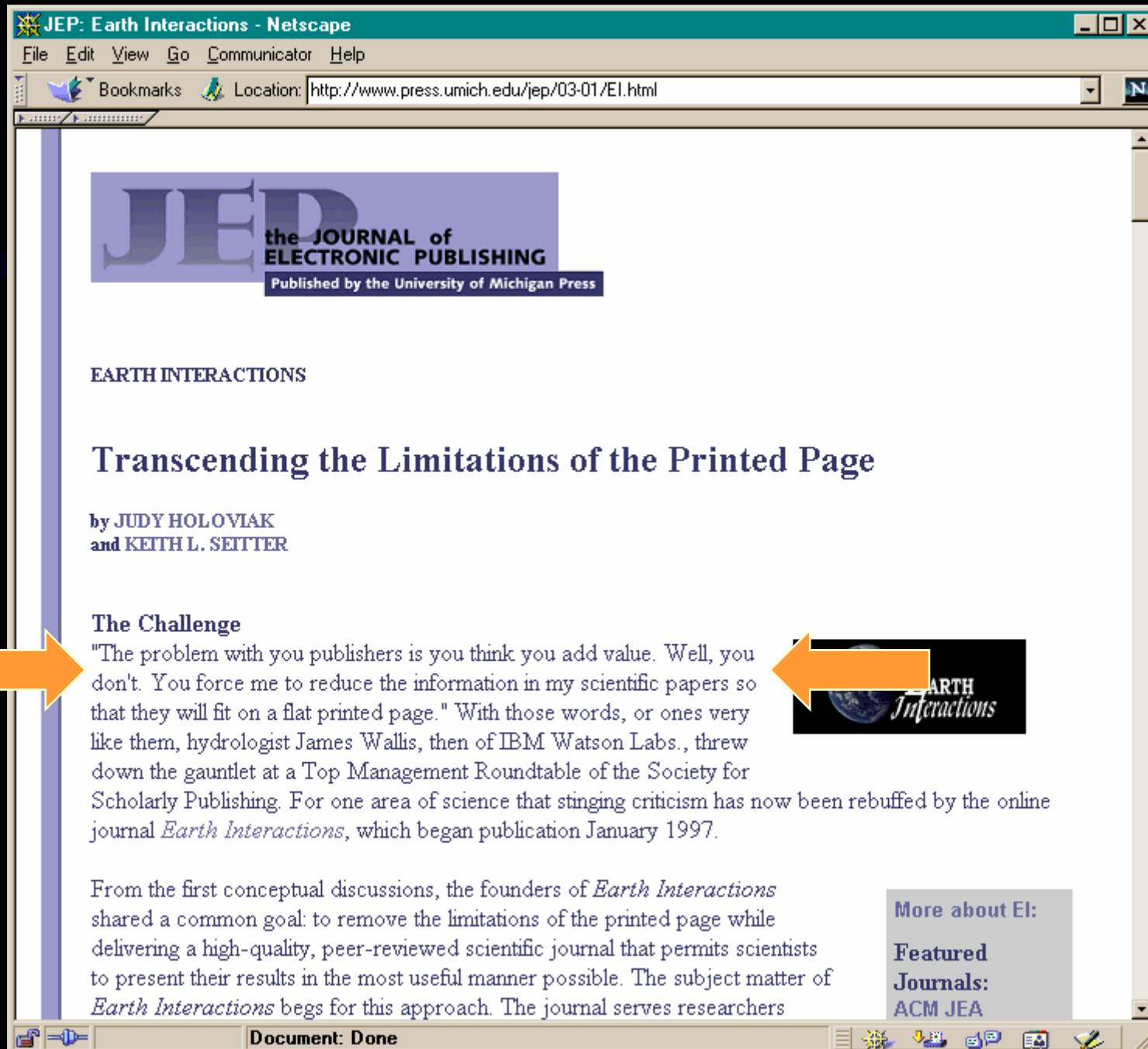
XEROX PARC
*and the Dawn of
the Computer Age*

MICHAEL HILTZIK

THE PROBLEM IS PAPER



**Michael Hiltzik. *Dealers of Lightning: Xerox
PARC and the Dawn of the Computer Age*. New
York: HarperBusiness, c1999, p. 270.**



Earth Interactions

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- Supports MPEG, QuickTimetm
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M-Bed(sm): A Registry of Embedded Multimedia Electronic Journals

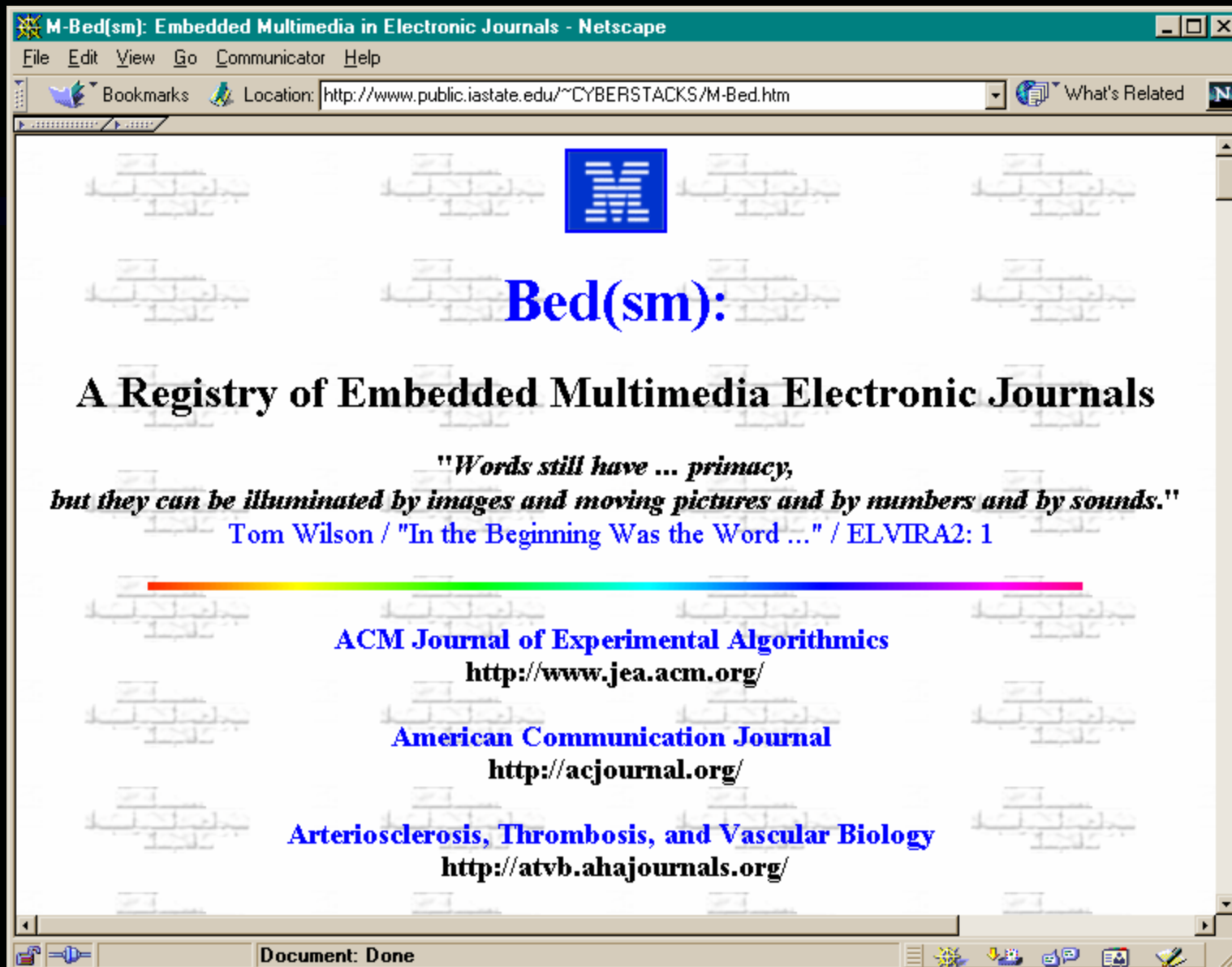
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using e-journals.*

*The multimedia environment
provides an opportunity to
present information that by its
nature could not be conveyed by
the printed page.*

As inherently interactive media, multimedia offers an opportunity for the reader to interpret and analyze more fully, and thereby facilitate the communication of research.



*''Words still have ... primacy,
but they can be illuminated
by images and moving pictures
and by numbers and by sounds.''*

**Tom Wilson / ''In the Beginning Was the Word ...''
/ ELVIRA2: 1**

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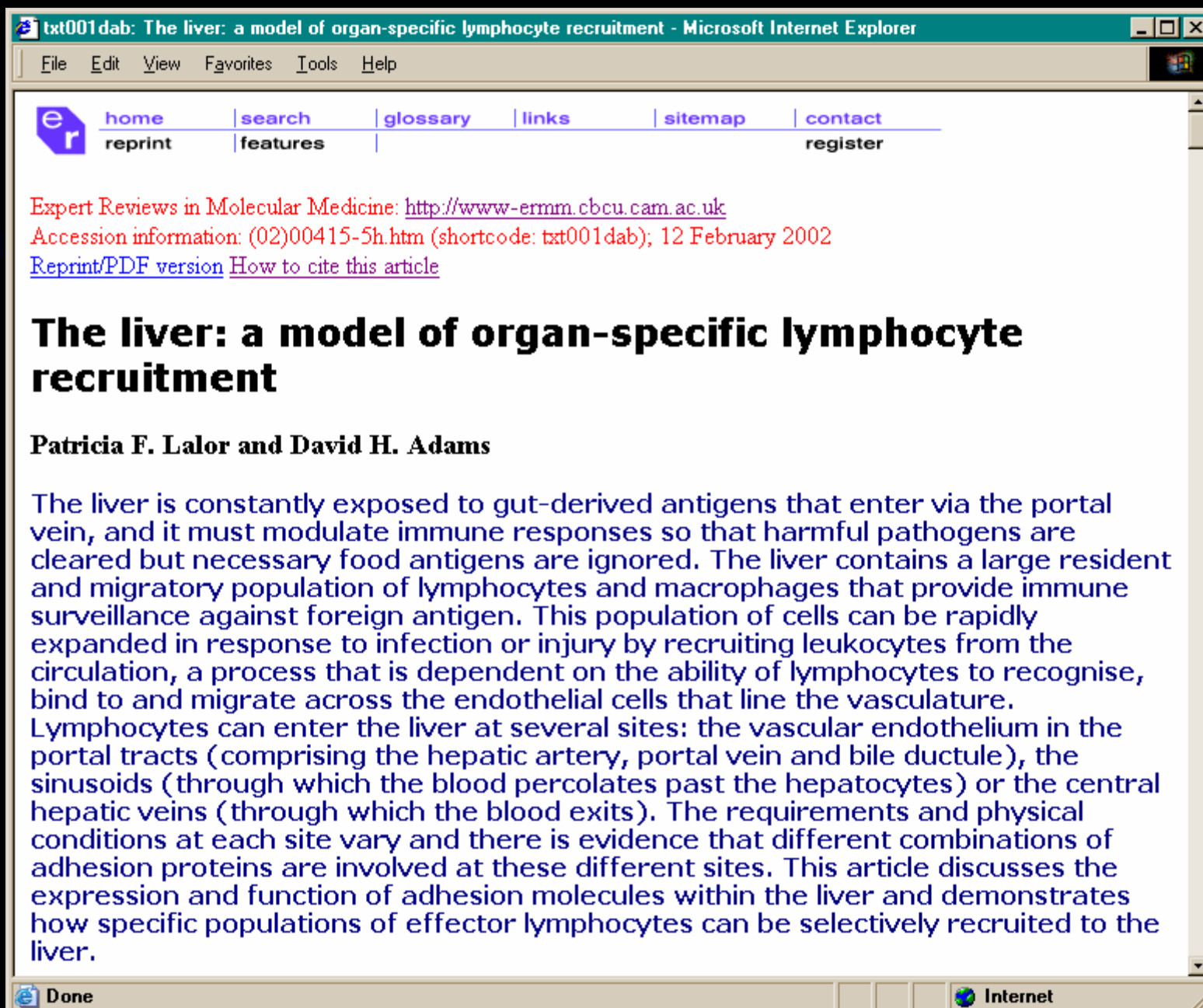
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swf001dab: Time-lapse video recording (8X real speed) of leukocytes adhering to cytokine-stimul - Microsoft Internet Ex...

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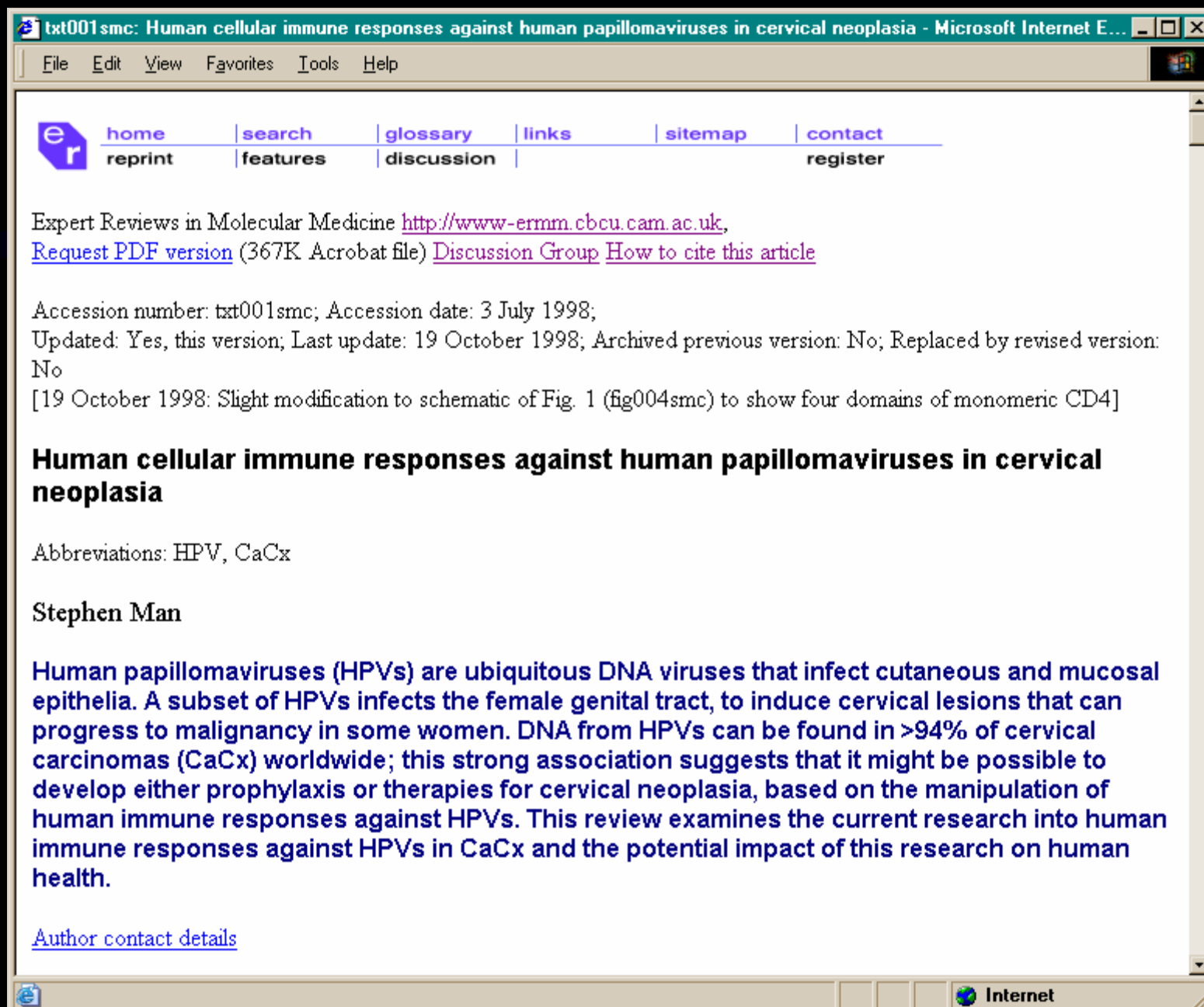
play stop

Movie 1. Time-lapse video recording (8x real speed) of leukocytes adhering to cytokine-stimulated human liver endothelial cells. The clip shows large endothelial cells (grey) over which lymphocytes are flowing at a shear stress that models the circulation in the liver. This clip is taken 5 min after onset of adhesive events and shows adherent lymphocytes binding to the endothelial surface. Phase-bright adherent lymphocytes on the luminal endothelial surface are easily distinguished from cells that have transmigrated, which appear phase-dark and move underneath the endothelial surface (swf001dab).

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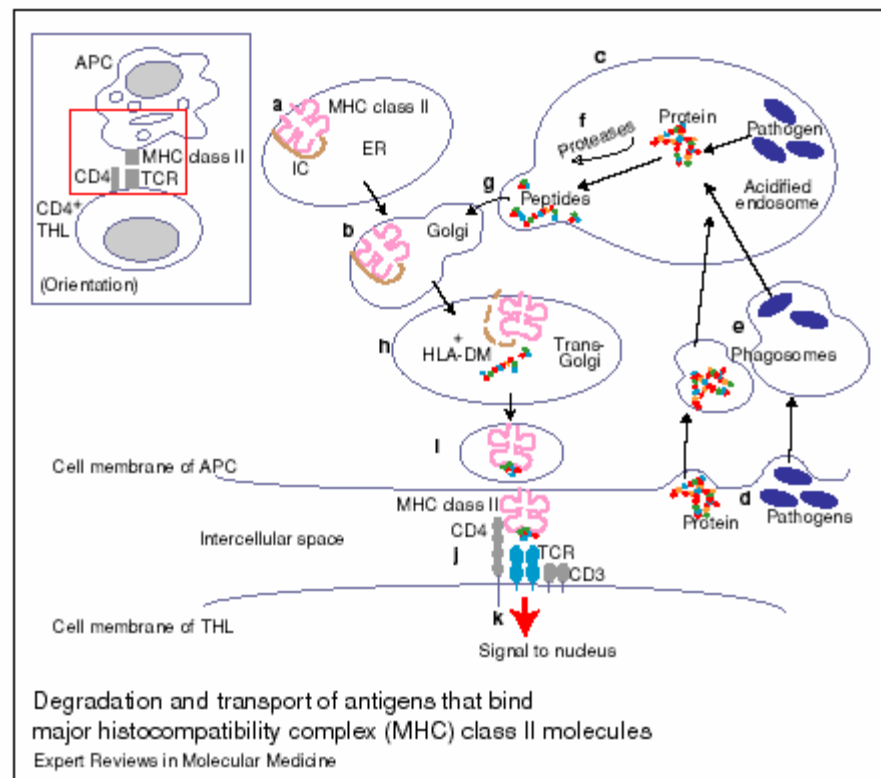




[Animated version](#) (Shockwave Flash)

Stephen Man

[Author contact details](#)



swf002smc: Antigens binding MHC Class II (Flash 3 version) - Microsoft Internet Explorer

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The diagram illustrates the process of antigen presentation by MHC Class II molecules. It shows an Antigen-presenting cell (APC) with a Golgi apparatus and an Acidified endosome containing proteases. The APC is separated from a CD4+ T cell by the Intercellular space. The process involves the degradation of antigens in the endosome, transport through the Golgi, and presentation to the T cell. A timeline at the bottom indicates the sequence of events: ER, Phago., Golgi; Proteol., Fusion, Peptide to MHC, and Signal in T cell. A progress bar and Play/Stop buttons are also present.

[19 October 1998: Slight modification to show four domains of monomeric CD4]

Created by the editorial team of Expert Reviews in Molecular Medicine

Based on:

Degradation and transport of antigens that bind major histocompatibility complex (MHC) class II molecules
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Antigen-presenting cell

Intercellular space

CD4+ T cell

T-cell receptor

Signal

ER Phago. Golgi; Proteol. Fusion Peptide to MHC

Play Stop

Signal in T cell

[19 October 1998: Slight modification to show four domains of monomeric CD4]

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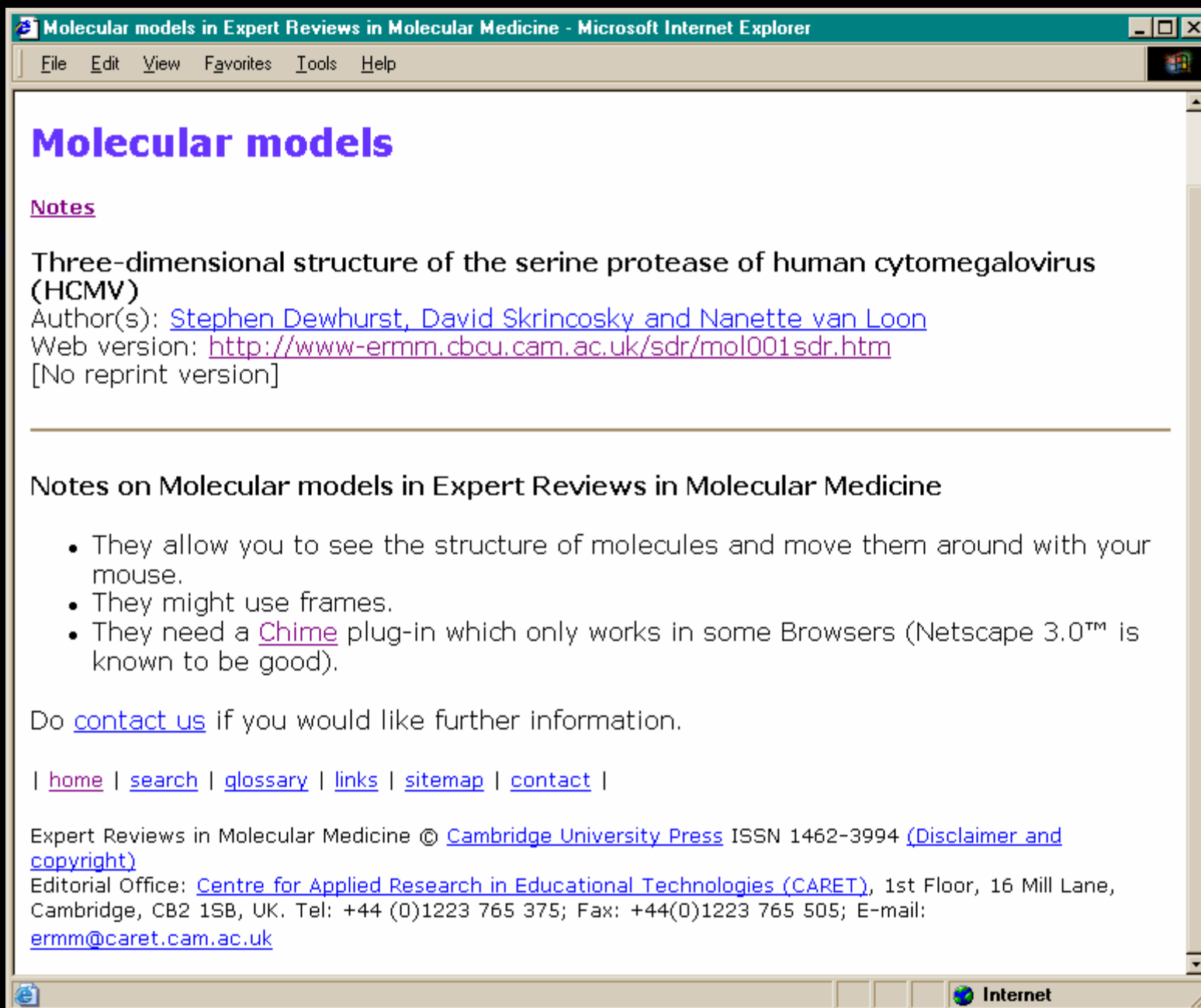
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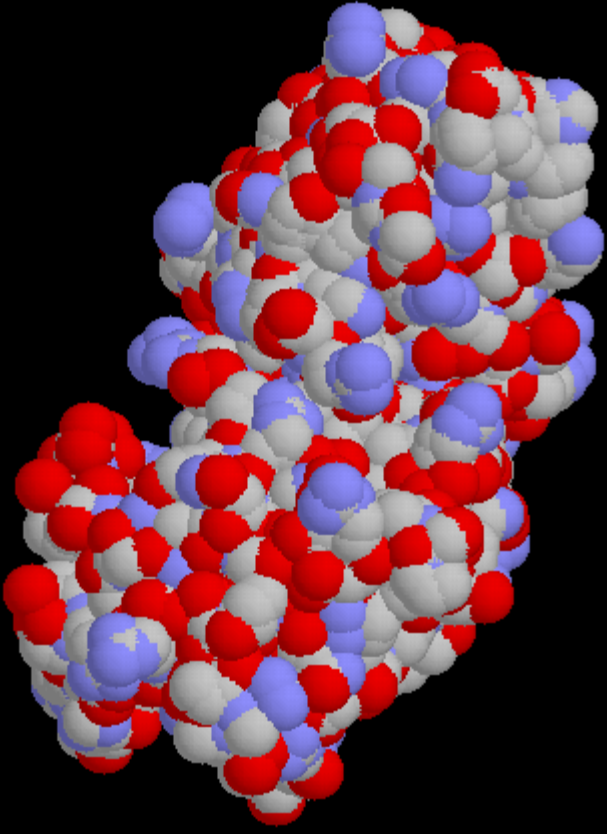
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mol001sdr 3-D structure of HCMV serine protease - Microsoft Internet Explorer

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MDL

3-D Structure of the serine protease of human cytomegalovirus (HCMV) [mol001sdr]

Steven Dewhurst, David Skrinicosky and Nanette van Loon
[Author contact details](#)

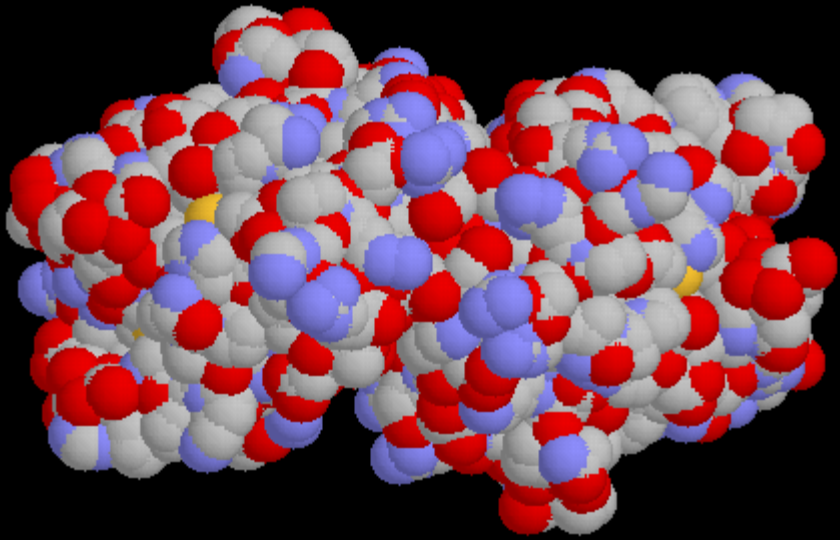
Recently, the crystal structure of the HCMV protease was solved by several groups of investigators, including scientists from Monsanto/Searle (Shieh et al., (1996) Nature, 383, 279), Boehringer Ingelheim (Tong et al., (1996) Nature, 383, 272) SmithKline Beecham (Qiu et al., (1996) Nature, 383, 275) and Agouron Pharmaceuticals (Chen et al. (1996), Cell, 86, 835-843).

A 3-D structure of the HCMV protease can be modelled using the pdb co-ordinates from its structure. Using Chime software (a plug-in for the Netscape browser, available from the [CHIME](#)

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mol001sdr 3-D structure of HCMV serine protease - Microsoft Internet Explorer

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3-D Structure of the serine protease of human cytomegalovirus (HCMV) [mol001sdr]

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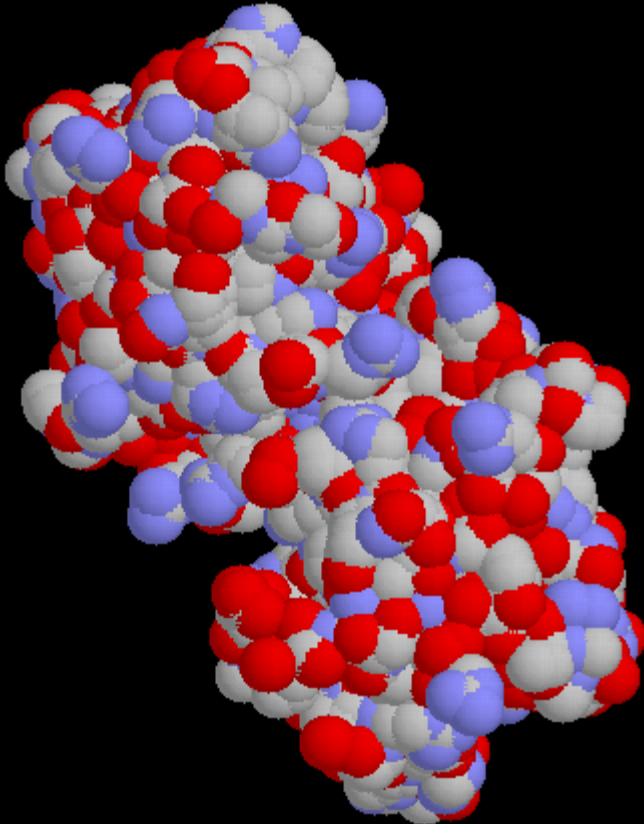
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Publication: Cambridge, UK :; Published by Cambridge University Press in association with the Clinical and Biomedical Computing Unit of the University of Cambridge School of Clinical Medicine,

Year: 1997-

Description: Txt001sdr (5 Nov. 1997)-

Language: English

Standard No: **ISSN:** 1462-3994; **CODEN:** ERMMS; **National Library of Canada:** 100939725; **LCCN:** 00-243268

Access: <http://www-ermm.cbcu.cam.ac.uk>

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Class Descript: **NLM:** W1

Other Titles: ER; ERMMS

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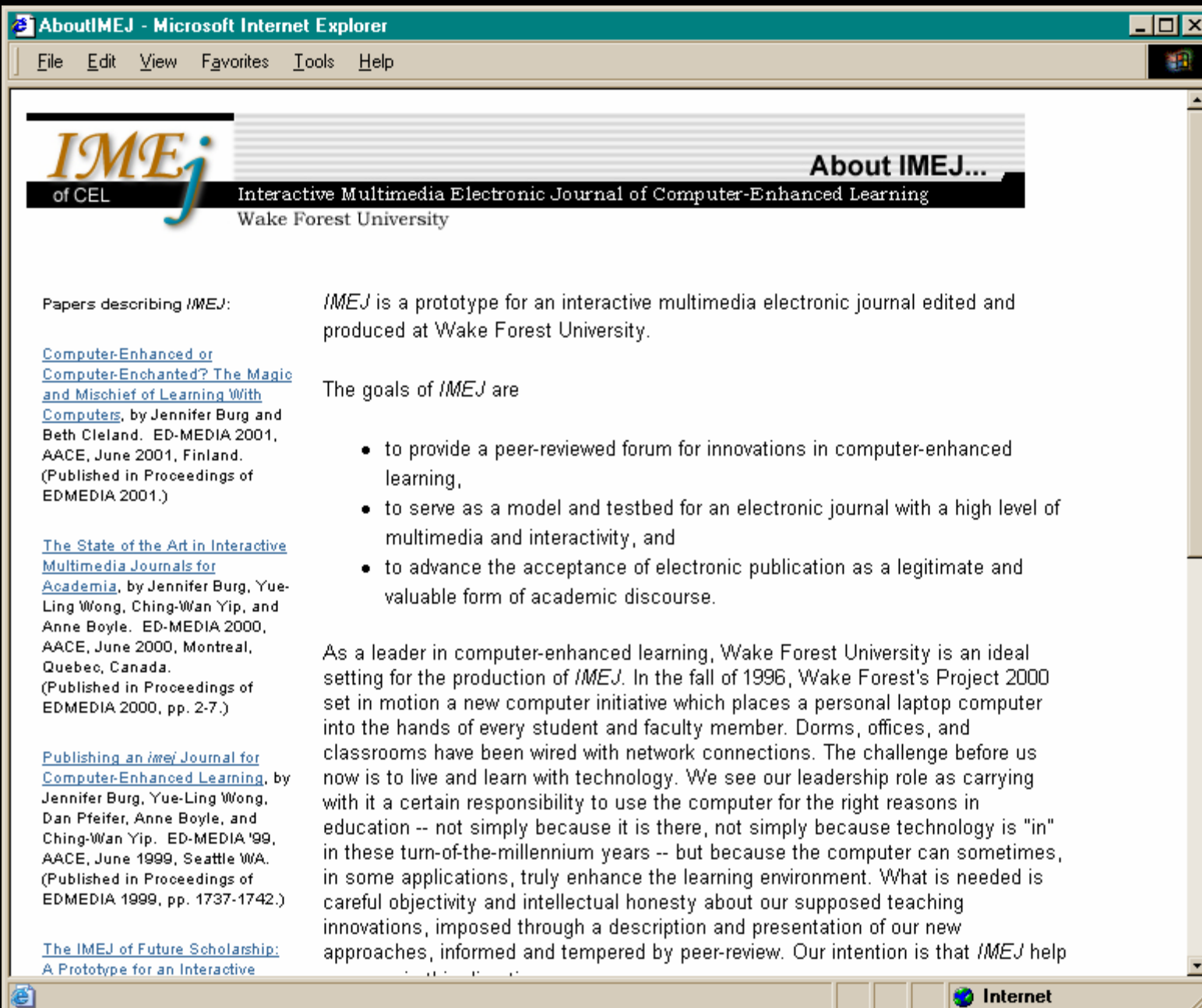
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4. [Conclusions & Future Work](#)
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Terra Incognita: A Multimedia and Robotics Interactive Performance Centered around Edgar Allan Poe's "Dream-Land"
[Nikitas M. Sgouros](#) & [Sophia Kousidou](#), University of Piraeus
[Yiannis Melanitis](#), Performance Artist

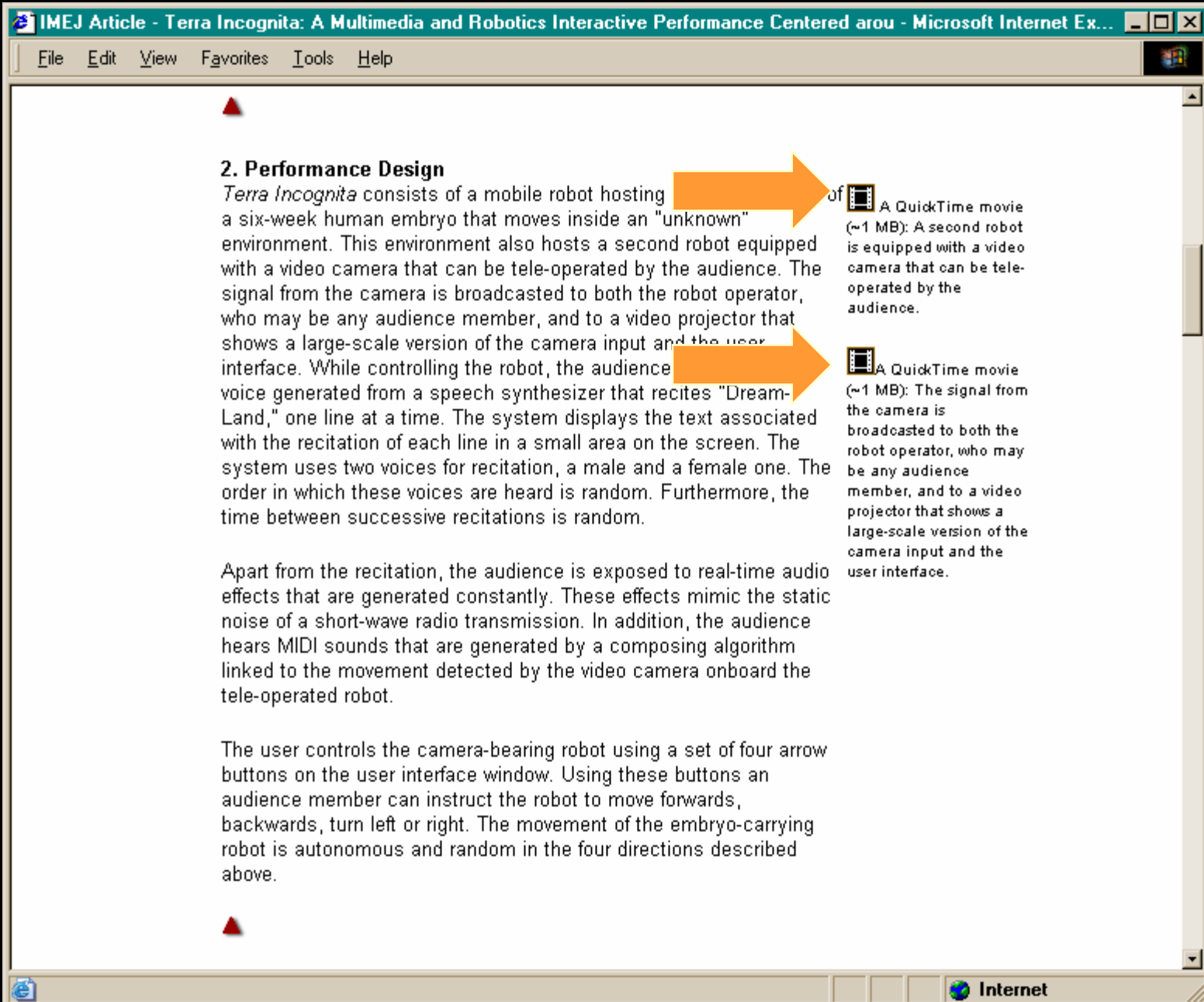
[About the authors...](#)

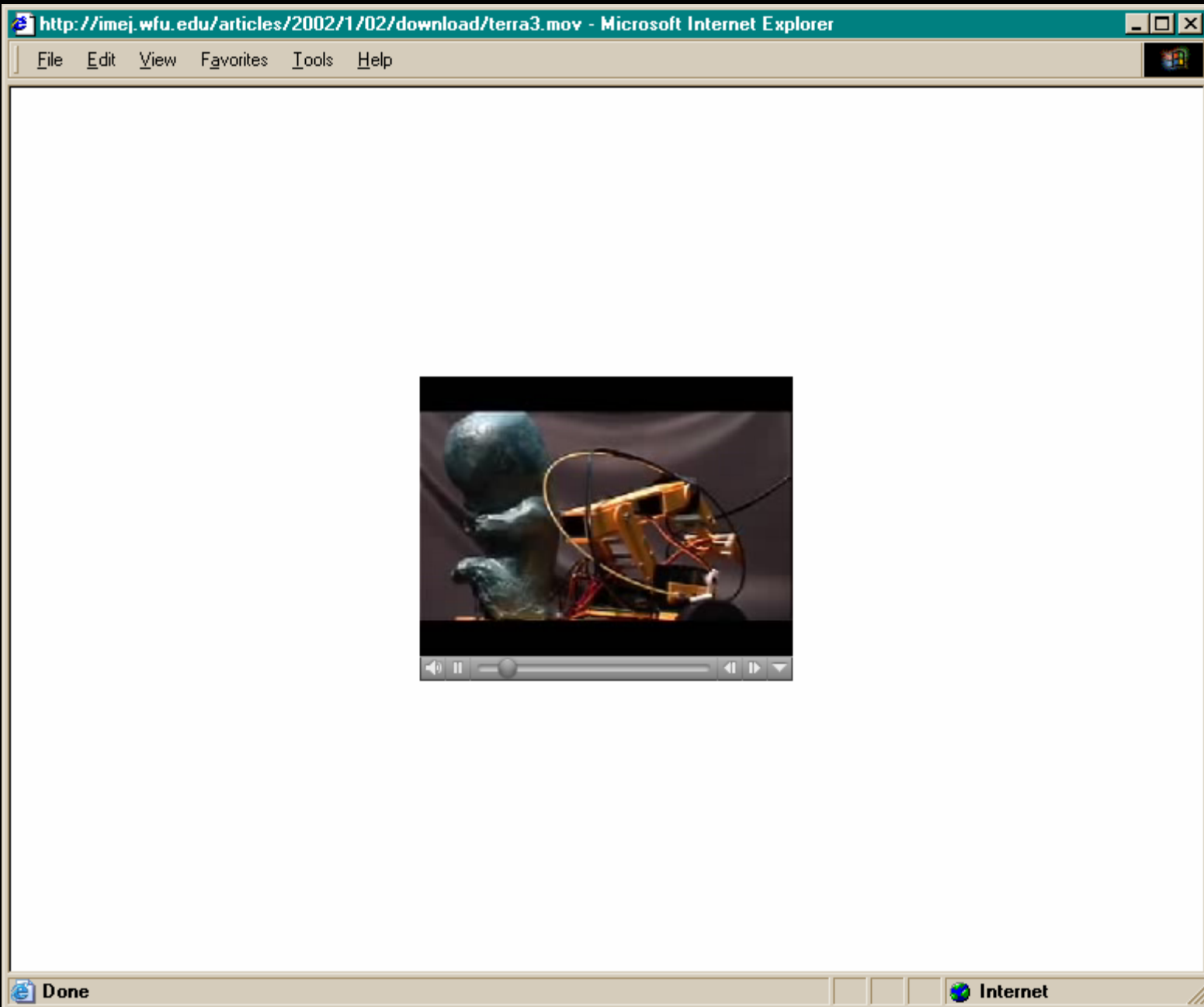
Abstract
Rapid advances in multimedia and robotic technologies have created a rich set of opportunities for incorporating new means of expression in interactive performances of literary works. This paper describes *Terra Incognita*, a Java-based project that explores the interaction between various multimedia objects, robotic actors and the audience in an interactive, poetry performance of Edgar Allan Poe's "Dream-land." Based on the poem's text, the project creates an "unidentified" space and invites the audience to explore it. *Terra Incognita* seeks to transform the reading of the poem from an internal, individualized process to a situated, social activity that is shared and shaped by the performance audience. The paper explains the design of the performance, describes its technical implementation, and gives information on its public staging.

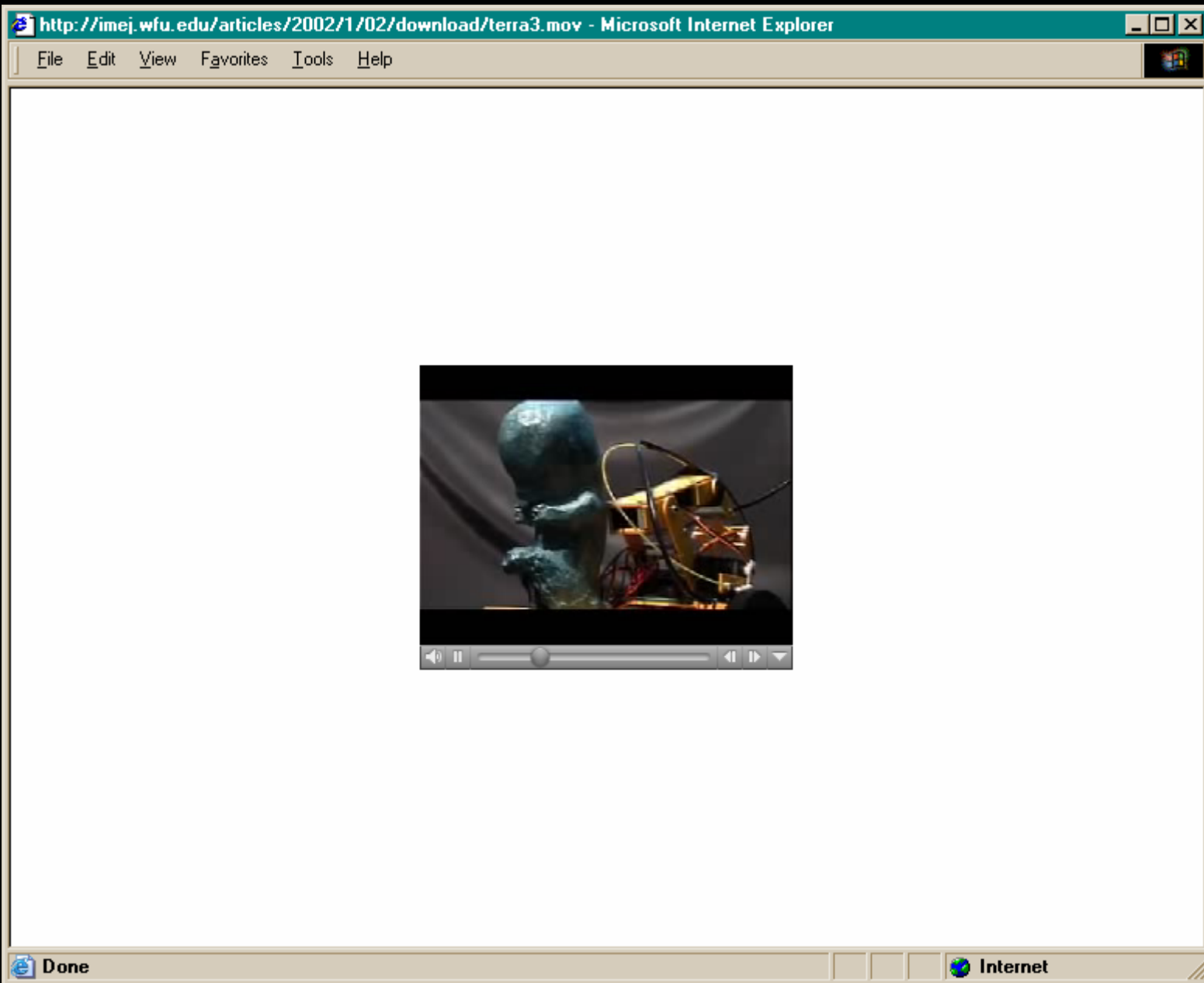
1. Introduction
Rapid advances in multimedia systems and robotics greatly enhance the means of expression that are available in interactive performances of literary works. In particular, the use of robots in these events enables artists or educators to exploit the expressive potential of physical space and to provide an audience with novel ways of interacting with multimedia content.

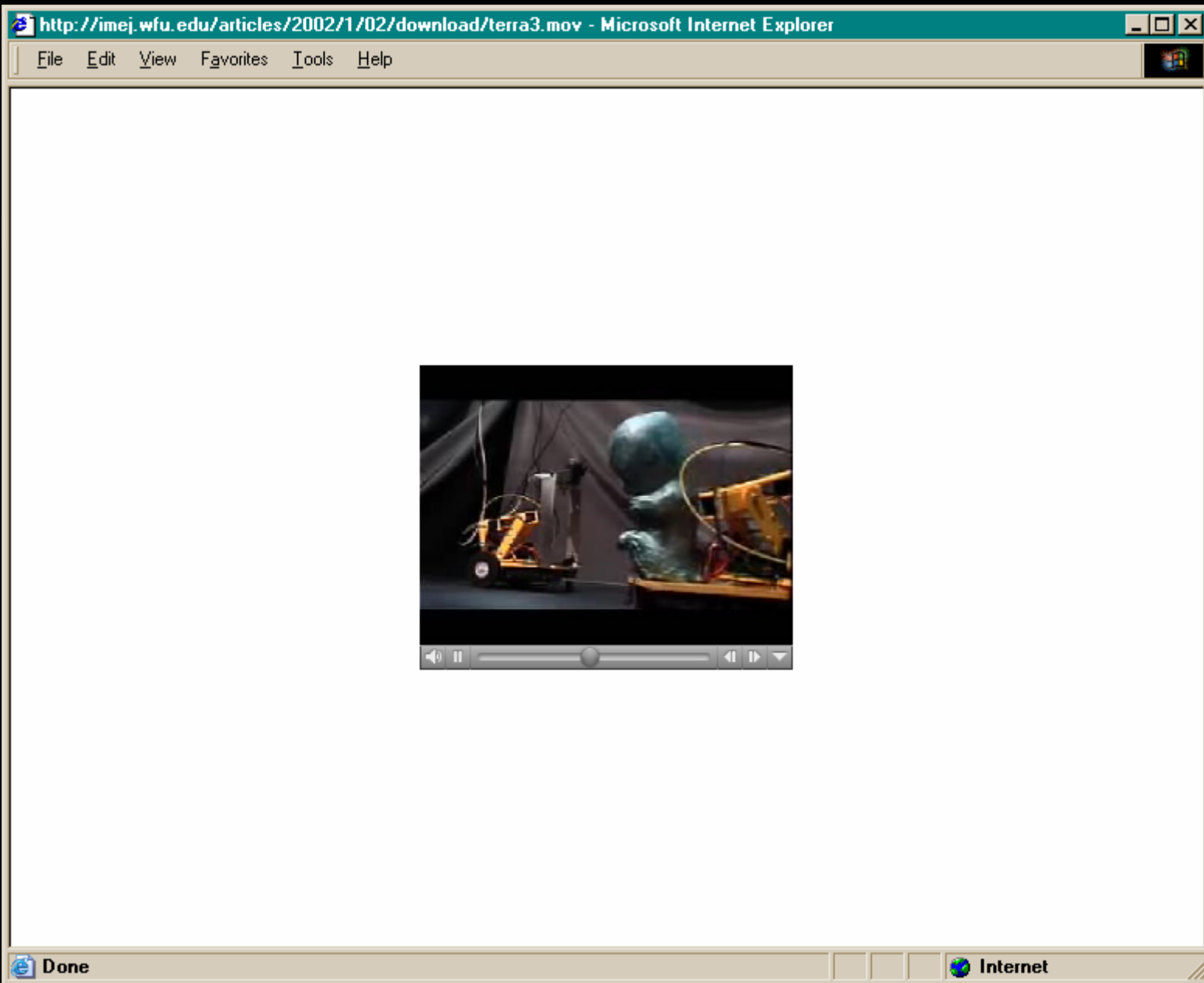
While multimedia renditions of literary works have achieved significant popularity mainly through the creation of CD-ROM versions

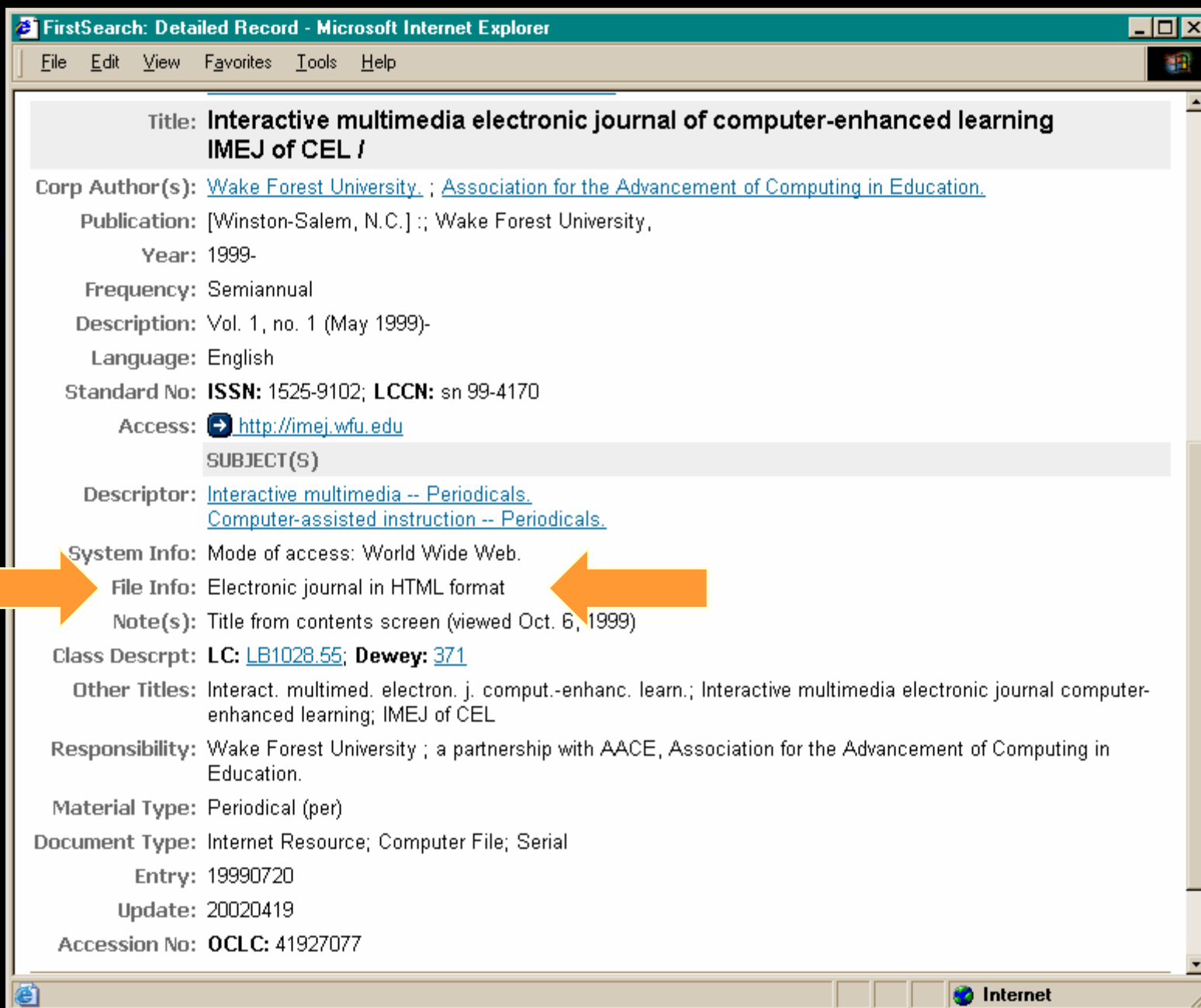
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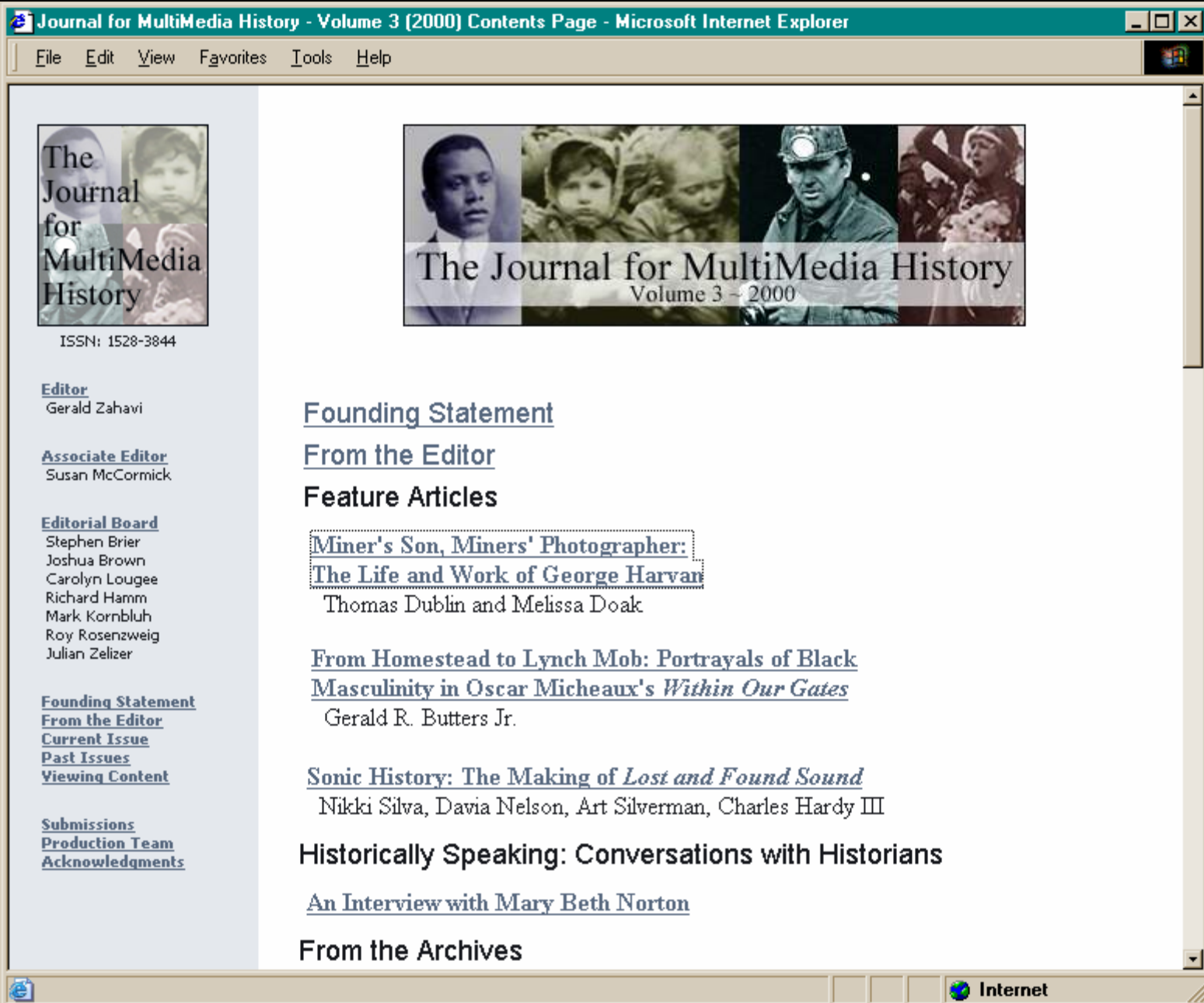













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The Journal for MultiMedia History
Volume 3 ~ 2000

Miner's Son, Miners' Photographer: The Life and Work of George Harvan

Thomas Dublin and Melissa Doak

Introduction

This retrospective explores the life and work of George Harvan of Lansford, Pennsylvania, a remarkable documentary photographer. The son of a Slovak-born miner, Harvan spent over 50 years recording the work and community life of the last generation of underground miners in the anthracite region of northeastern Pennsylvania. This documentary record speaks to the resilience and dignity of men and women living hard lives in a region hit by catastrophic economic decline: it is one man's quest to record and present those times and that spirit to more than a regional audience.

Although Harvan's photographs are well-known and well-respected locally, they have not received the broader recognition they merit. This on-line presentation uses multiple resources to bring George Harvan's work to a wider audience. Viewers and readers have three



Harvan Home

Photo Exhibit

Oral History

Historical Essay


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The
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decline in Pennsylvania's anthracite region in the twentieth century.

Thomas Dublin
Brackney, Pennsylvania

Oral History Interviews


Interview 1, May 29, 1997:
Childhood, Youth and Family, 1921-1941.

Interview 2, May 30, 1997:
Family, World War II, and First Photography.

Interview 3, June 18, 1997:
Work in Japan, Returning to the Anthracite Region, and
Photographic Career, 1946-1997.

Interview 4, June 20, 1997:
Photographic Projects, 1959-1995.

Interview 5, January 7, 1998:
Experimental Photography in the 1990s and Closing Thoughts.



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Miner's Son, Miners' Photographer: The Life and Work of George Harvan
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[Miner's Son, Miners' Photographer: The Life and Work of George Harvan](#)

**First Interview, May 29, 1997:
Childhood, Youth and Family, 1921-1941**


[Harvan Home](#) | [Photo Exhibition](#) | [Oral History](#) | [Historical Essay](#) | [Credits](#)
[Interview 1](#) | [Interview 2](#) | [Interview 3](#) | [Interview 4](#) | [Interview 5](#)

Dublin: This is Tom Dublin and it's the twenty-ninth of May, and I'm with George Harvan at 307 West Patterson Street in Lansford, [Pennsylvania] beginning a series of interviews about his growing up, his coming to photography, and his photographic career over the years. So, George, we don't you tell me when you were born?



Harvan: Tom, I was born on February the twenty-fifth, 1921, right here in Lansford, on East Kline Avenue. At a place called Porvaznik's. My mother and father came from Europe. They had nowhere to go, they knew about the Porvaznik family on East Kline Avenue, and they rented a place up there. In the meantime, I had three sisters—Julia, Margaret, and Rose. So I was the fourth in the family.

Dublin: You were the young one.

Harvan: At that time.



Audio



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Year: 1998-

Description: Vol. 1, no. 1 (fall 1998)-

Language: English

Standard No: **ISSN:** 1528-3844; **LCCN:** sn 98-30221

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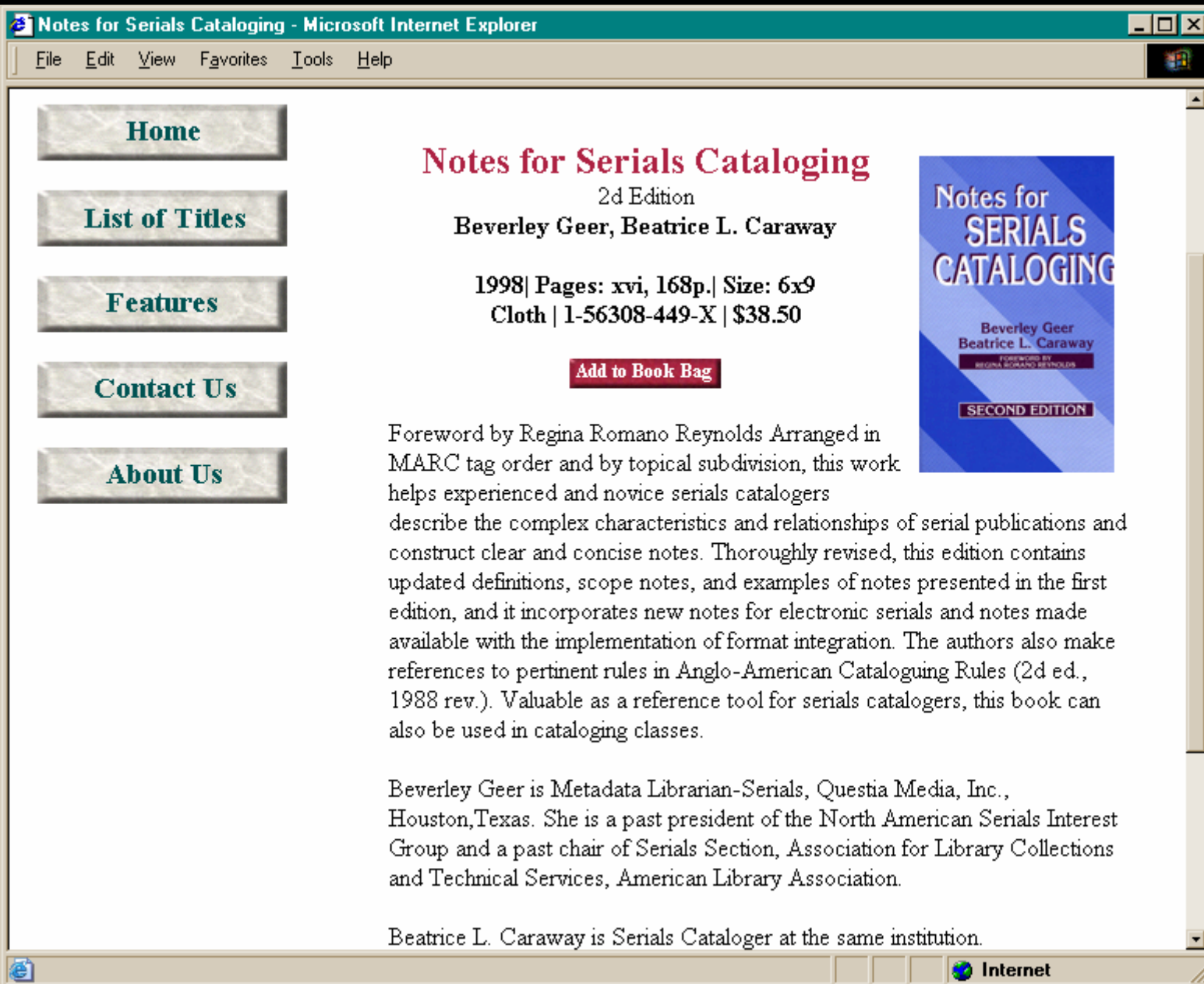
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25 (4) (November 1999): 338-343

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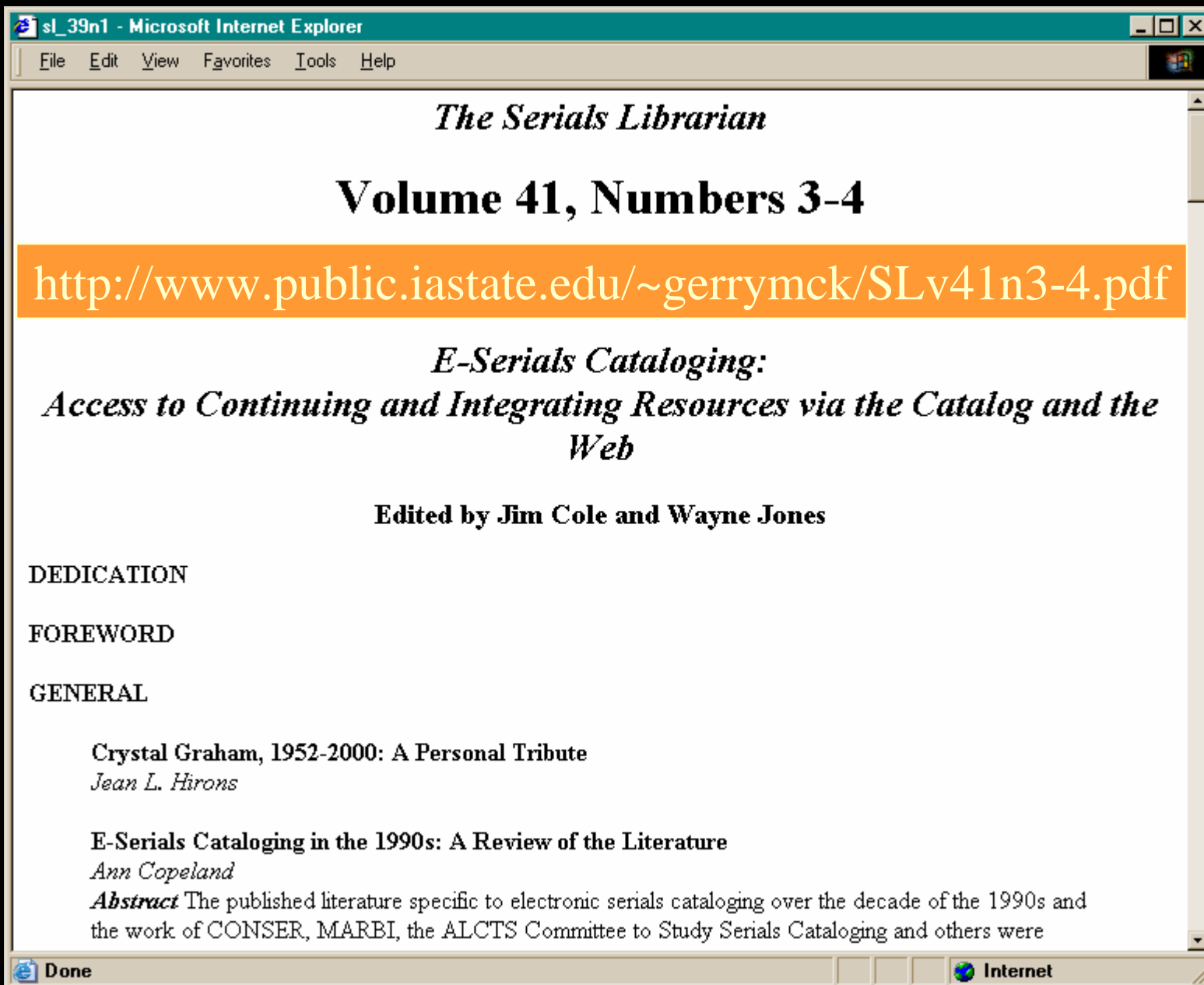
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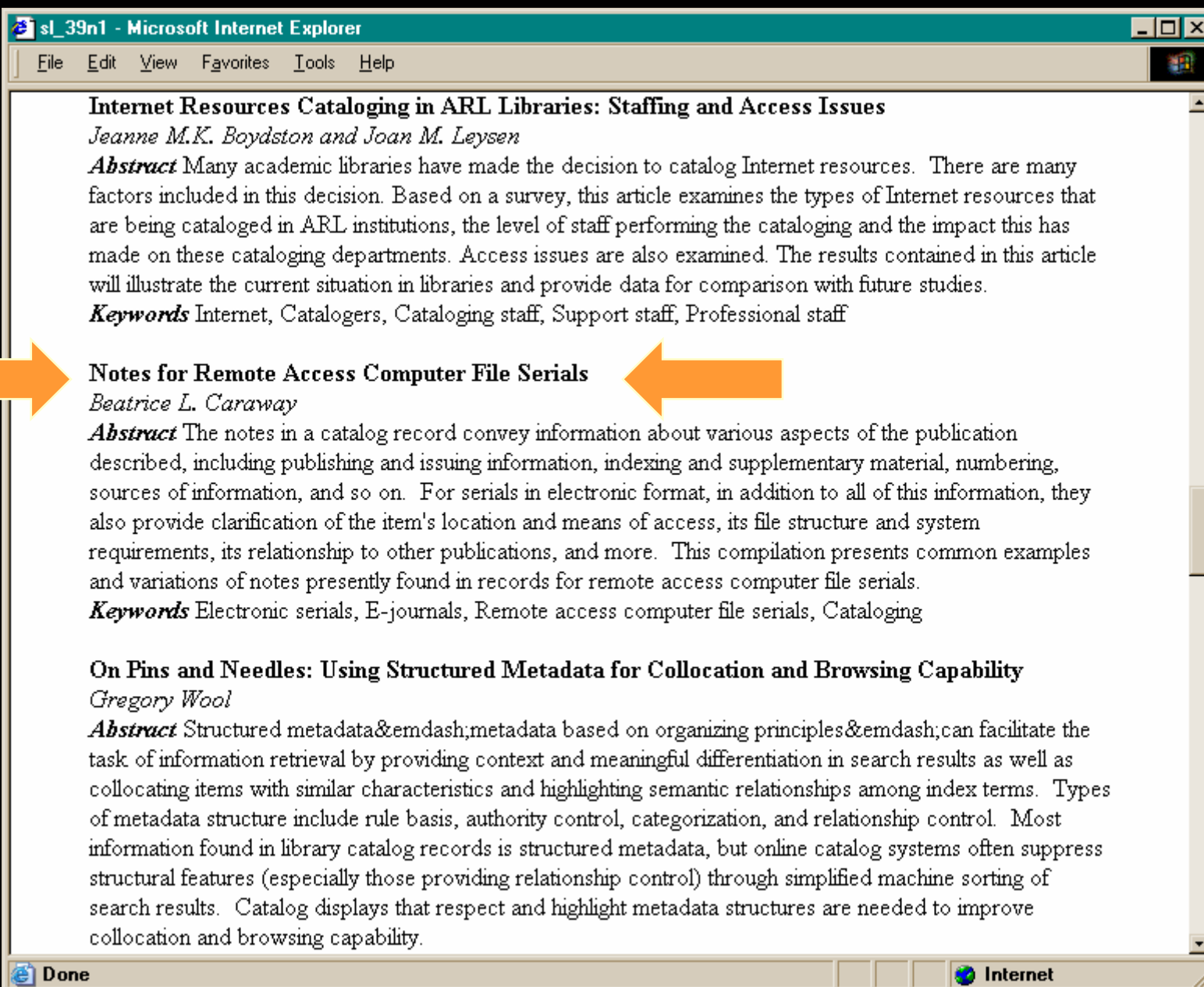
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Diana Kichuk

University of Saskatchewan

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


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
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¹*eclectic*

Pronunciation: e-'klek-tik, i-

Function: adjective

Etymology: Greek *eklektikos*, from *eklegein* to select,
from *ex-* out + *legein* to gather -- more at **LEGEND**

Date: 1683

1 : selecting what appears to be best in various doctrines,
methods, styles

2 : composed of elements drawn from various sources;
HETEROGENEOUS

-eclec.ti.cal.ly /-ti-k(&-)lE/ adverb

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- **COMPUTER CODE**
- **DYNAMIC ARTICLES**
- **FONT, FORMAT, AND DISPLAY CONTROL**
- **INDEXING AND SEARCHING**
- **MODELING**
- **REACTIVITY**
- **READER PARTICIPATION**
- **SUPPLEMENTAL DATA**



COMPUTER CODE

Journal of Artificial Intelligence Research

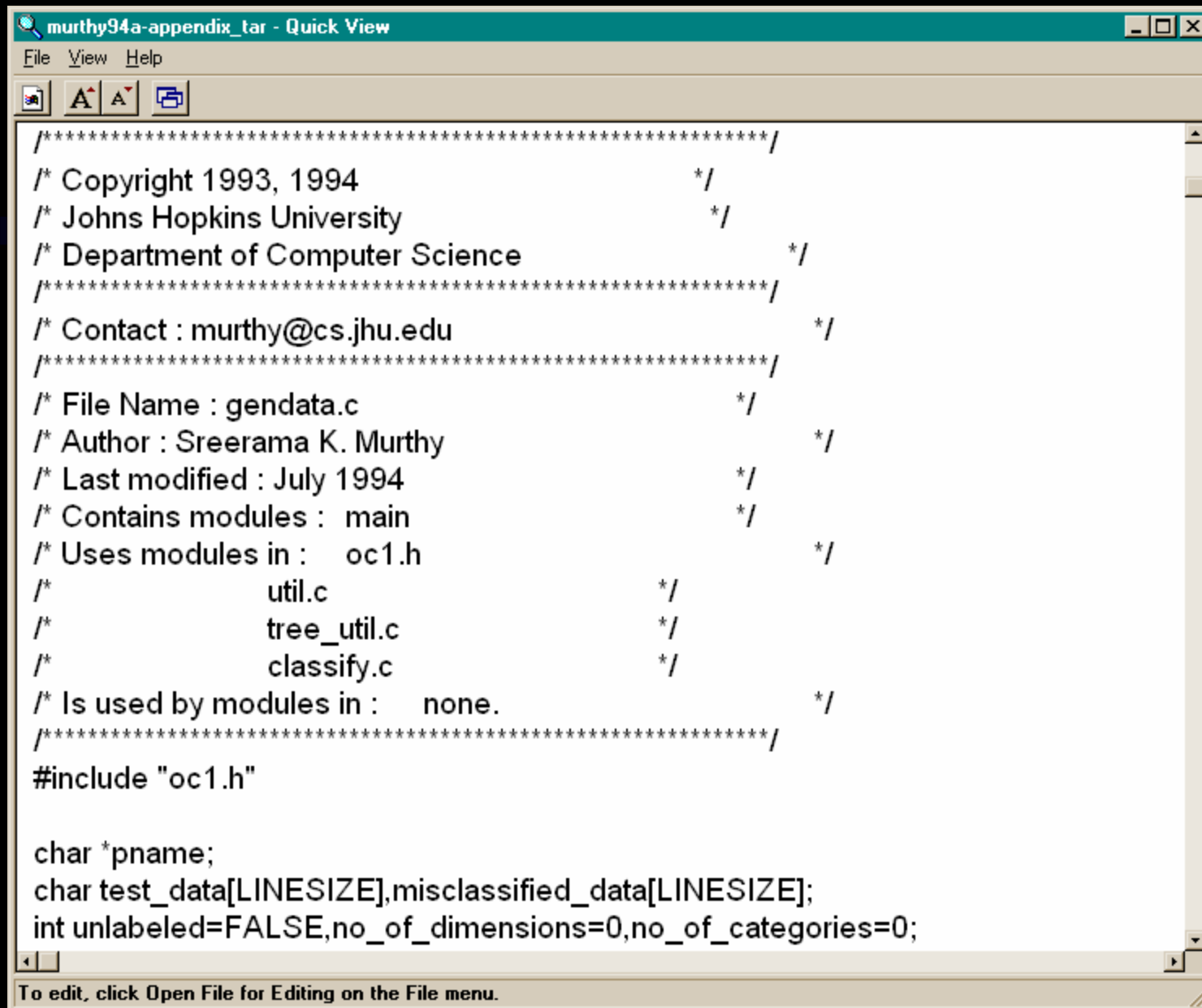
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murthy94a-appendix_tar - Quick View
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version3/ 700 73 13 0 5640373405 5542 version3/display.readme
600 73 13 10730 5620361444 10474 display.readme -- Documentation
on the tree-display and animation
module of OC1.

*****
* Copyright (C) 1993, 1994
* Department of Computer Science
* Johns Hopkins University
* Sreerama K. Murthy (murthy@cs.jhu.edu)
* Steven Salzberg (salzberg@cs.jhu.edu)
* Simon Kasif (kasif@cs.jhu.edu)
*****

The purpose of the DISPLAY program is to display, as PostScript(R)
images, planar decision trees and data. We found this to be a useful
tool in visualizing and understanding the tree-building process.

DISPLAY can produce PostScript(R) displays for datasets alone and data
with decision trees (axis parallel or oblique). It can also produce
what we call, for lack of a better term, animations. Please note that
the animation option is still in a very experimental stage.

To edit, click Open File for Editing on the File menu.
```



```
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/* **** */
/* Copyright 1993, 1994 */
/* Johns Hopkins University */
/* Department of Computer Science */
/* **** */
/* Contact : murthy@cs.jhu.edu */
/* **** */
/* File Name : gendata.c */
/* Author : Sreerama K. Murthy */
/* Last modified : July 1994 */
/* Contains modules : main */
/* Uses modules in : oc1.h */
/*      util.c */
/*      tree_util.c */
/*      classify.c */
/* Is used by modules in : none. */
/* **** */
#include "oc1.h"

char *pname;
char test_data[LINESIZE], misclassified_data[LINESIZE];
int unlabeled=FALSE, no_of_dimensions=0, no_of_categories=0;
```

To edit, click Open File for Editing on the File menu.

```
main(argc,argv)
    int argc;
    char *argv[];
{
    extern char *optarg;
    extern int optind;
    int c1,i,j,no_of_samples;
    int *point_count;
    float above,below;
    char decision_tree[LINESIZE];
    struct point **points_array = NULL,**allocate_point_array();
    struct tree_node *root = NULL,*read_tree();
    FILE *outfile;

    strcpy(test_data,"\0");
    strcpy(decision_tree,"\0");
    above = 0.0;
    below = 1.0;

    pname = argv[0];
    if (argc == 1) usage(pname);
    while ((c1 = getopt (argc, argv, "a:b:c:d:D:n:o:s:t:T:uv")) != EOF)
```

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Title: JAIR

Corp Author(s): [AI Access Foundation.](#)

Publication: [S.l.] : AI Access Foundation,

Year: 1994-

Description: Vol. 1 (Aug. 1993-June 1994)-

Language: English

Standard No: LCCN: sn 95-35410

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SUBJECT(S)

Descriptor: [Artificial intelligence -- Periodicals.](#)

System Info: System requirements: Internet access; Post Script viewer/ Mode of access: Internet via World Wide Web, FTP, gopher, email (send message to jair@ftp.mrg.dist.unige.it or to jair@p.gp.cs.cmu.edu with subject "autorespond," and the body "subscribe [email address]"), and USENET newsgroups (comp.ai.jair.announce and comp.ai.jair.papers).

File Info: Articles in PostScript format; some articles also in HTML format

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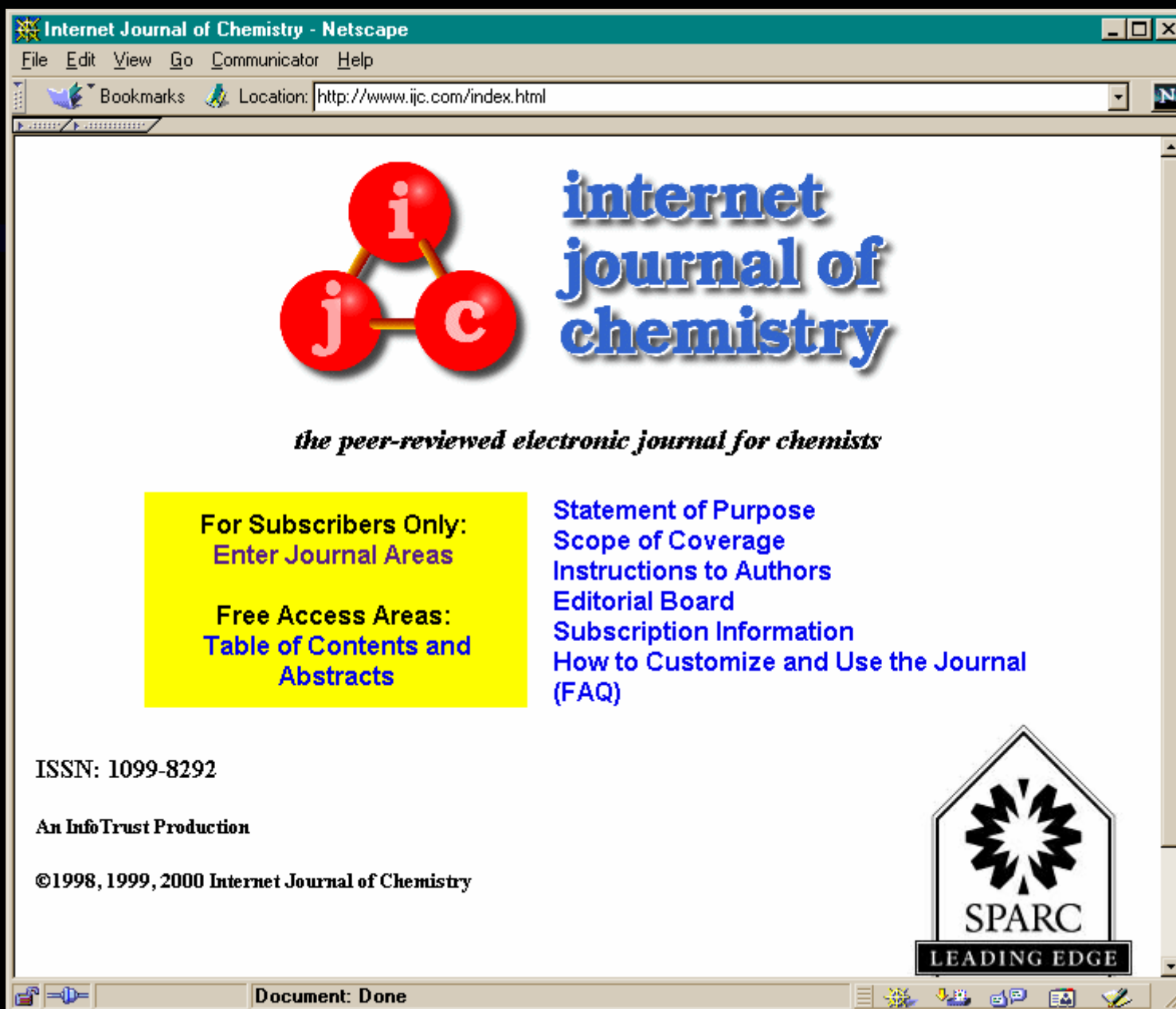


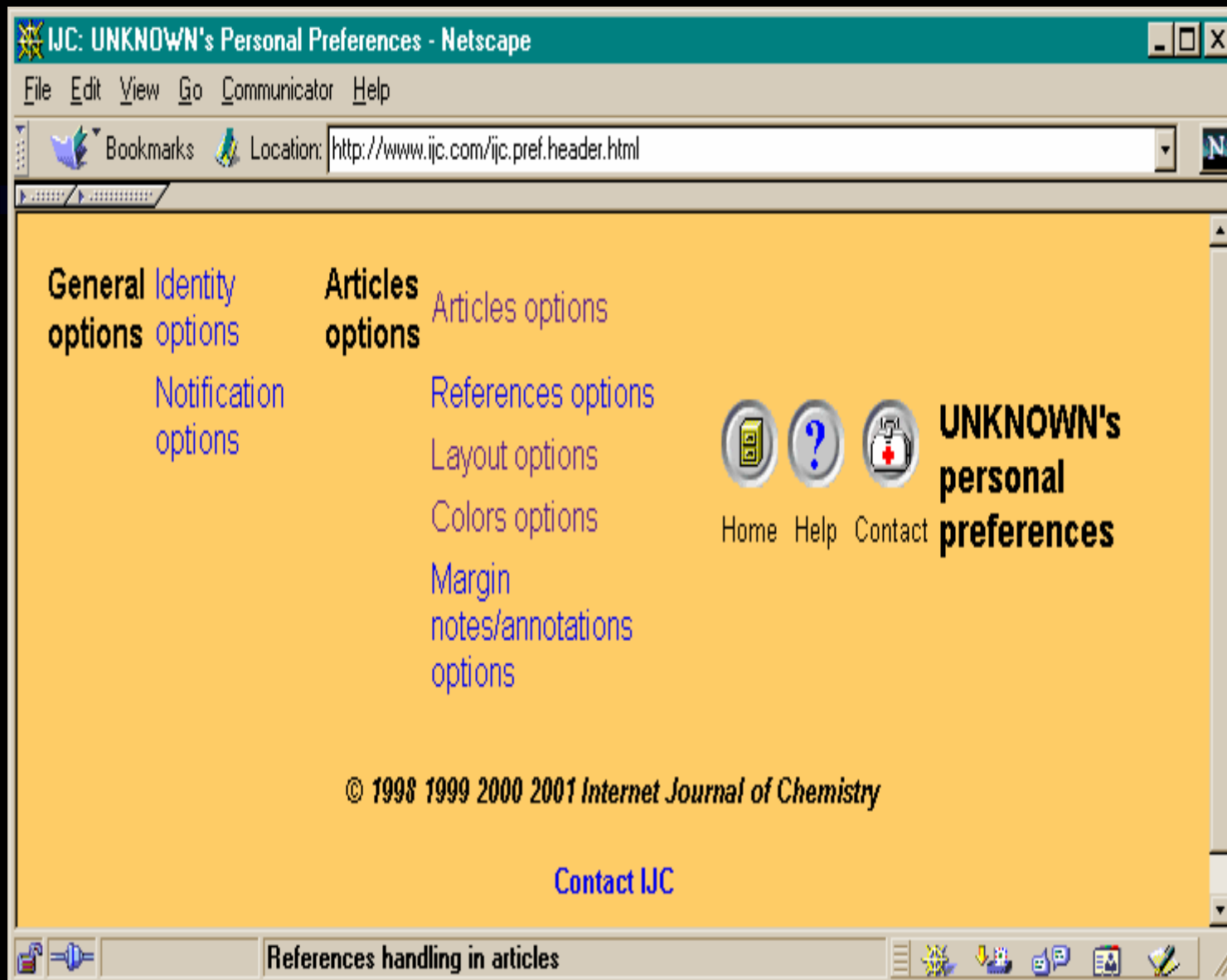
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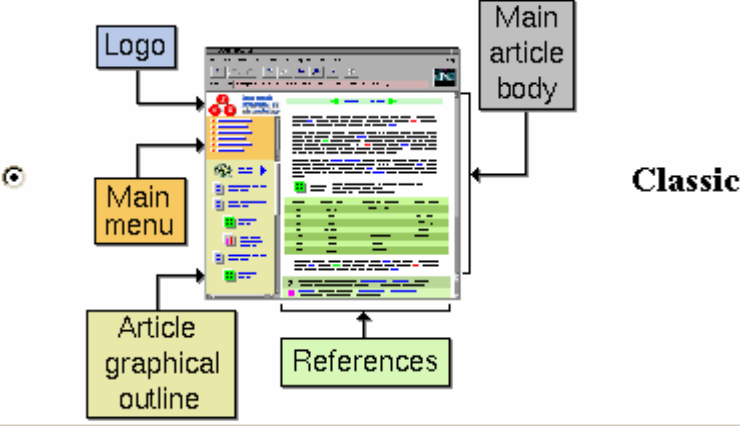
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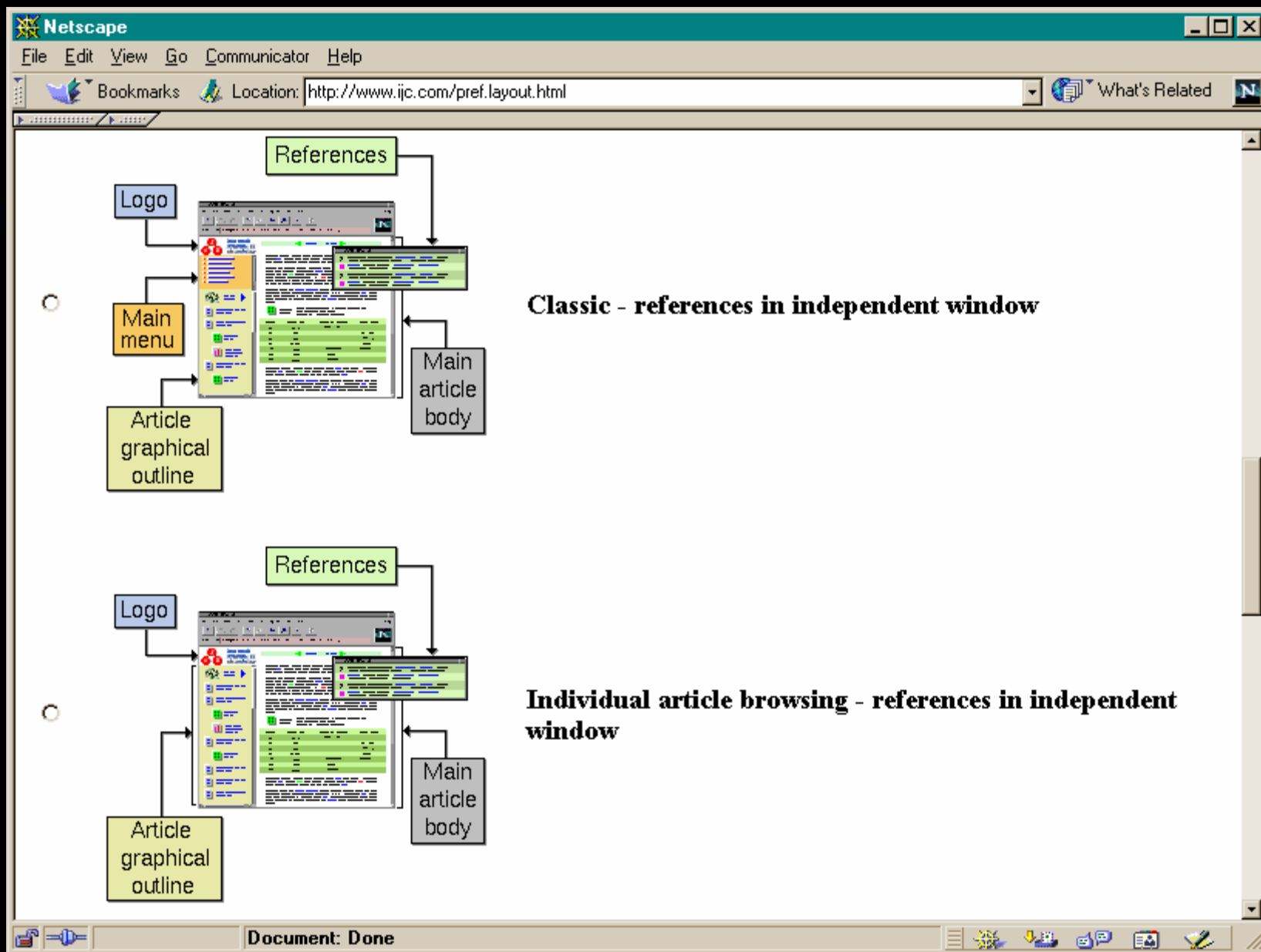
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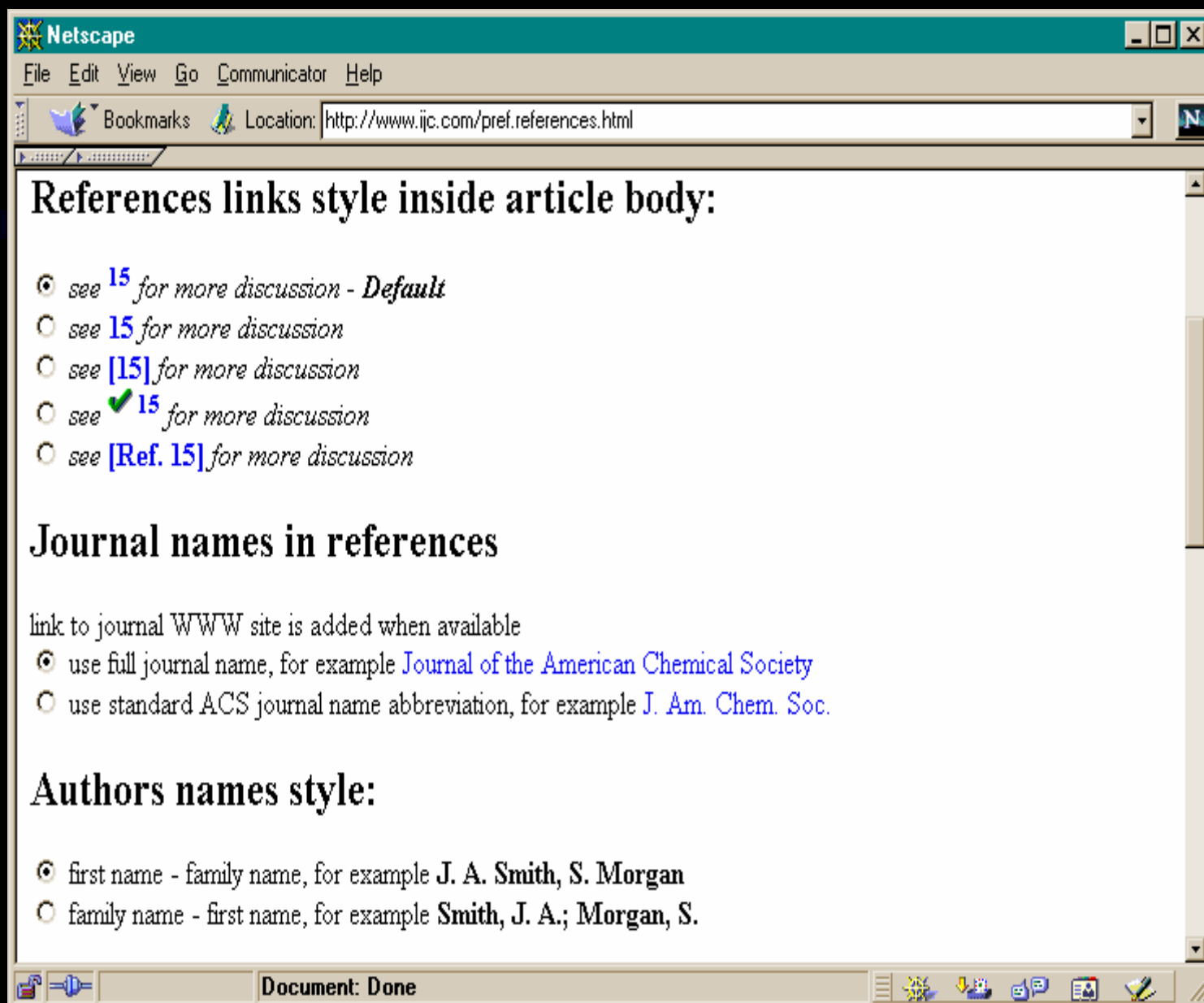
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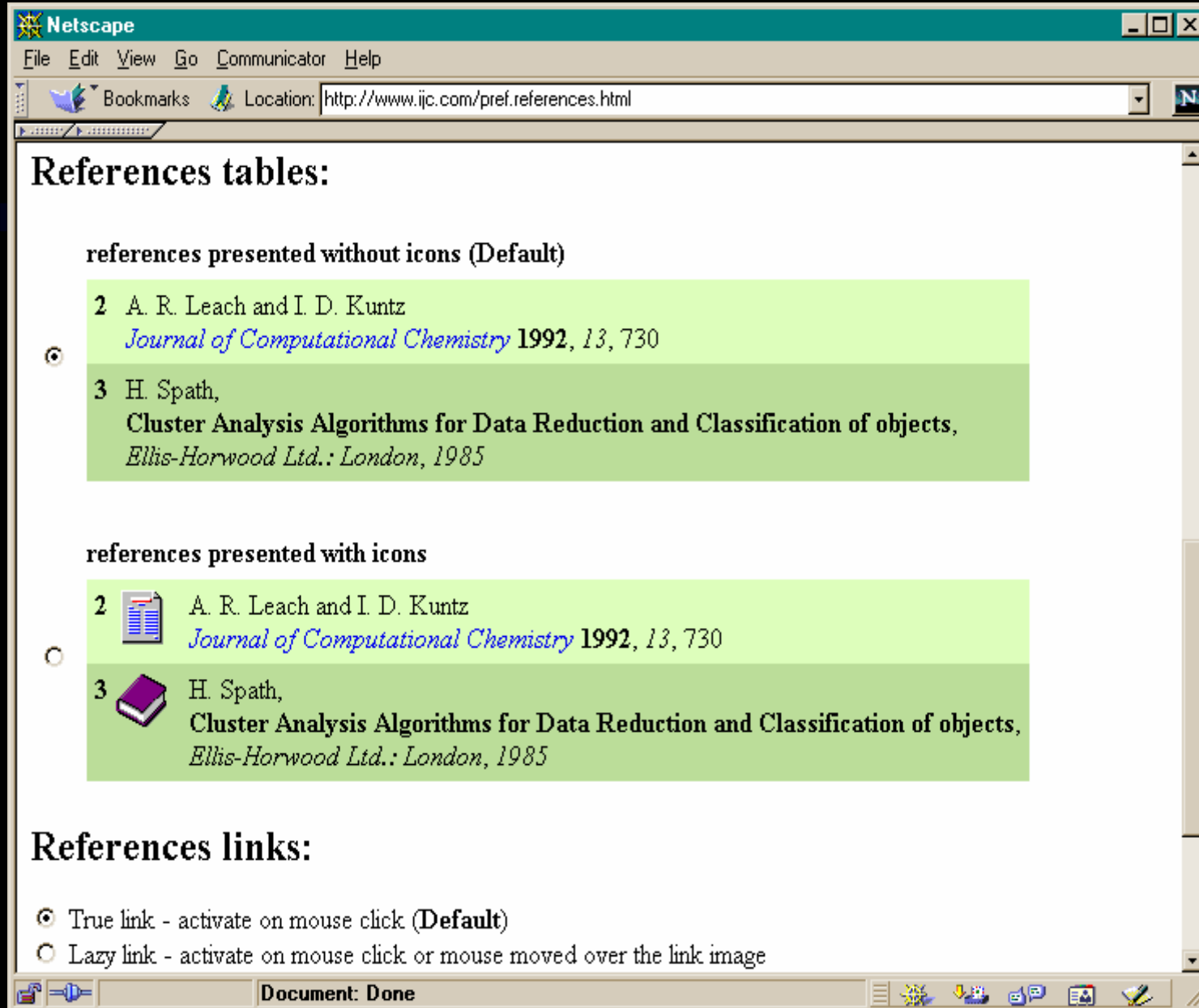
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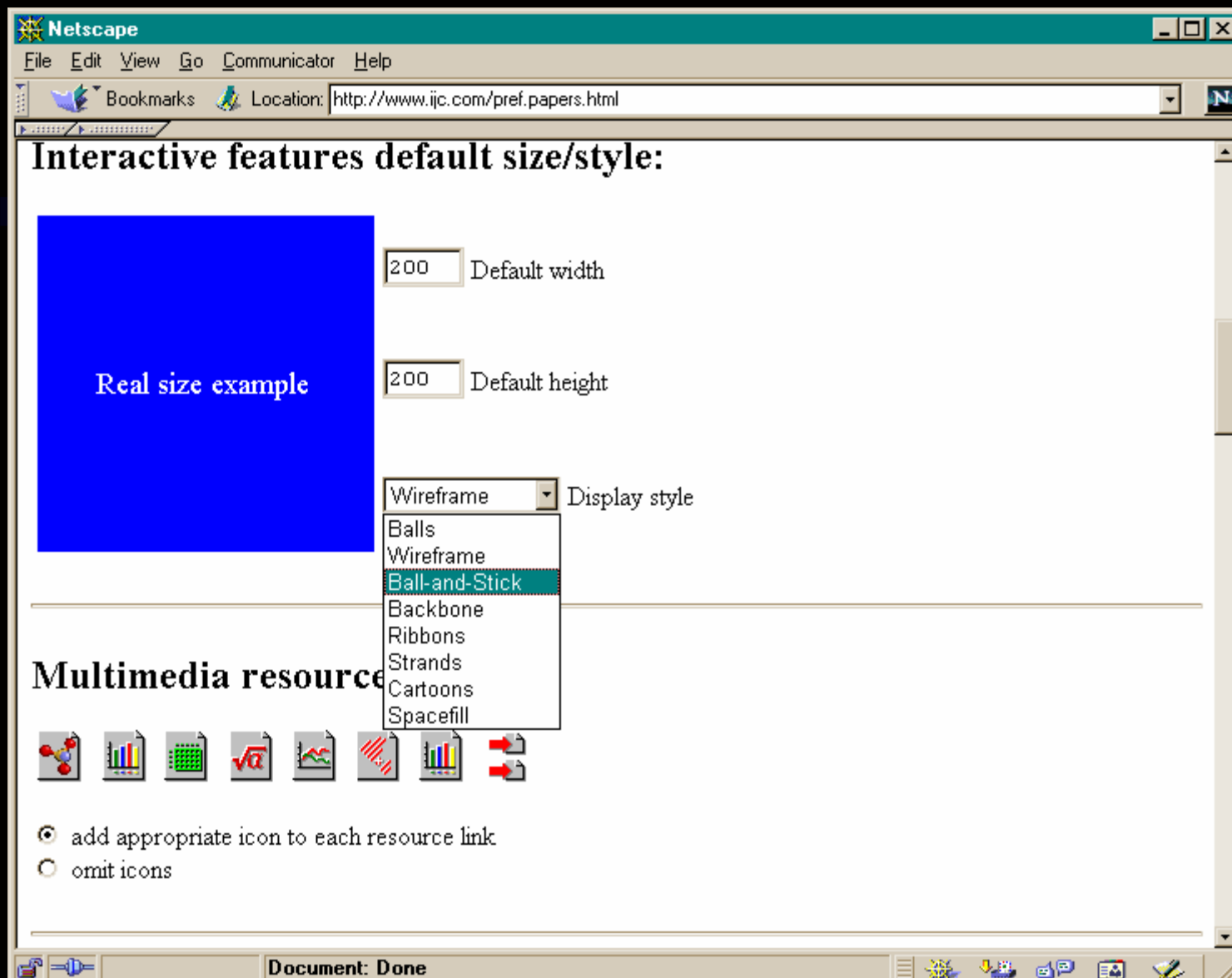
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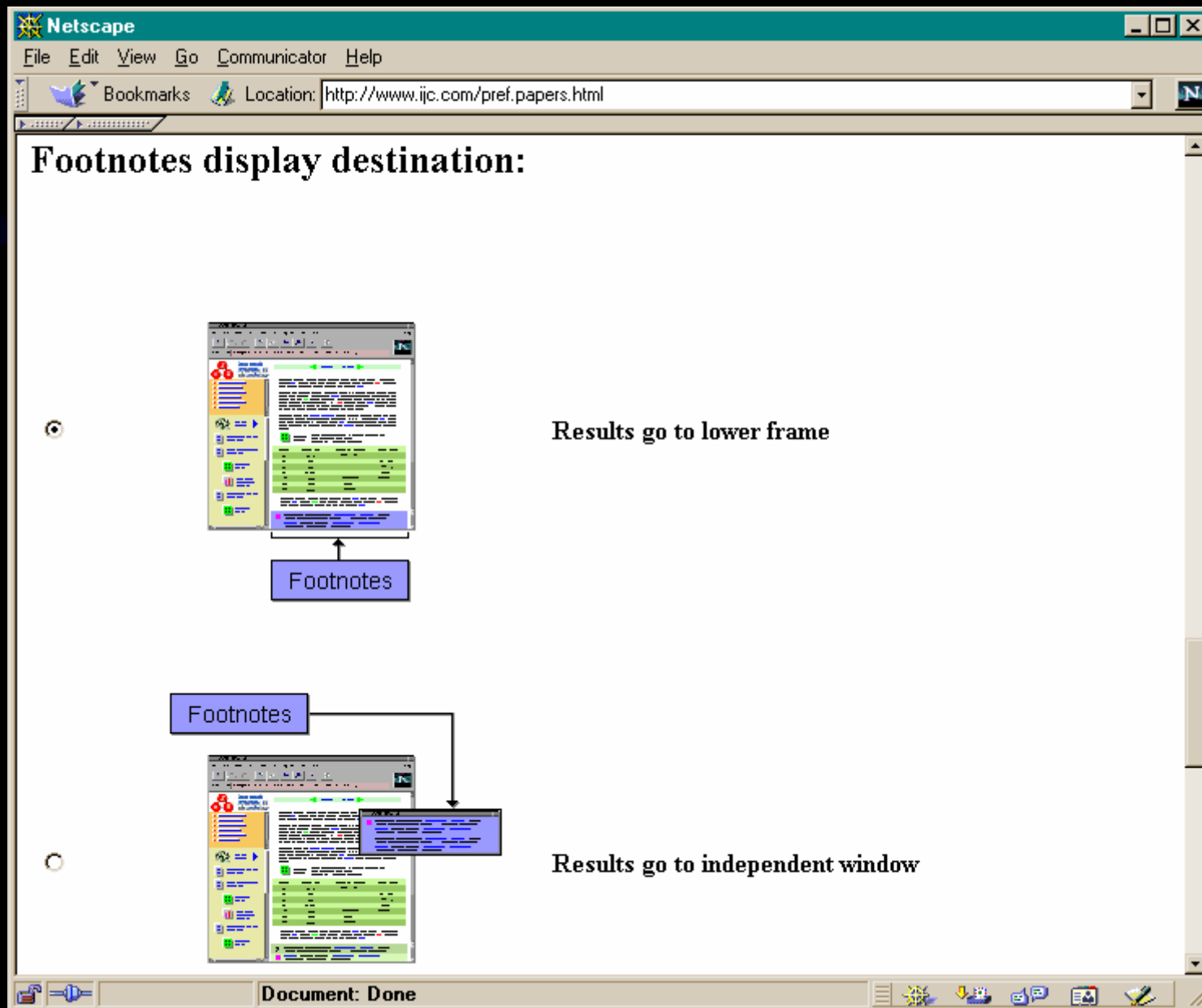
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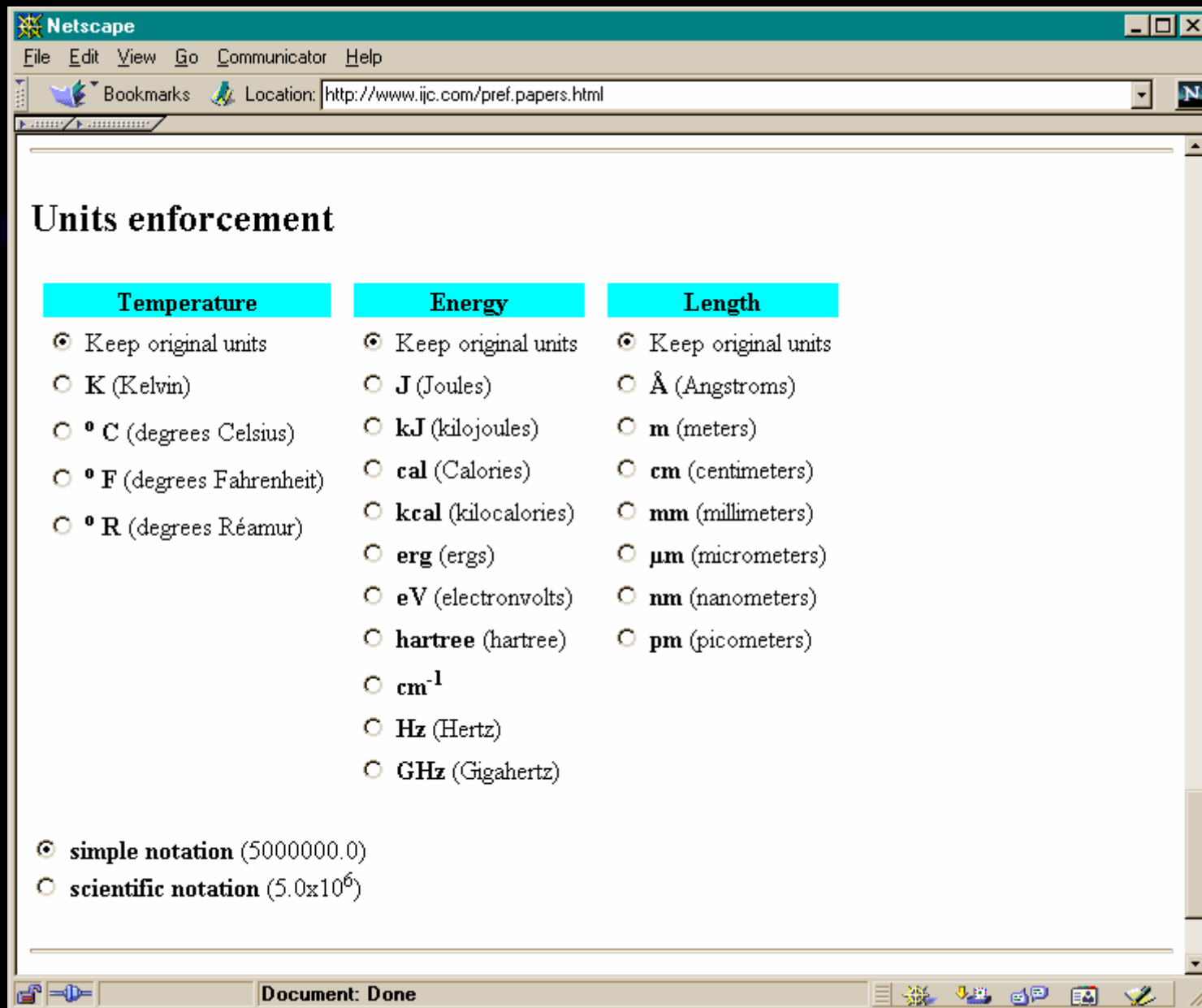
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Year: 1998-
Frequency: Irregular
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Language: English
Standard No: **ISSN:** 1099-8292; **LCCN:** sn 98-4511
Access: <http://www.ijc.com/>

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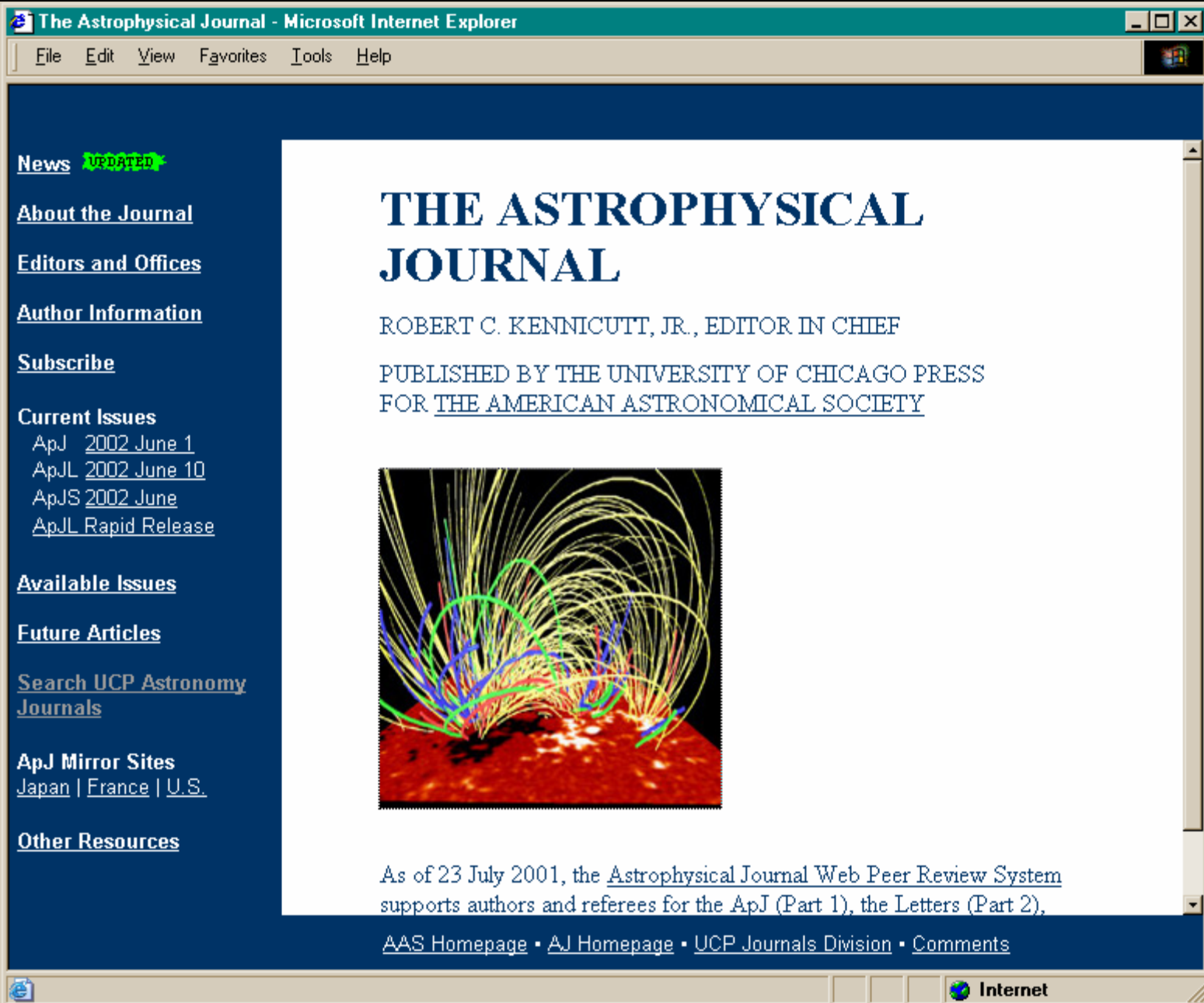


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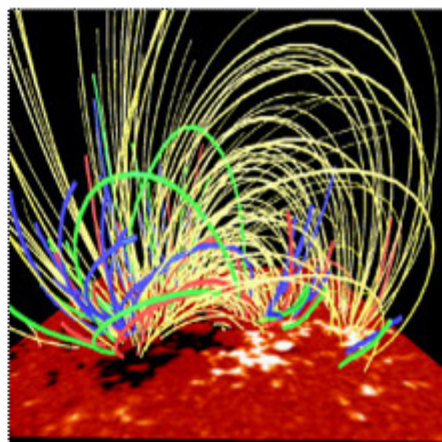
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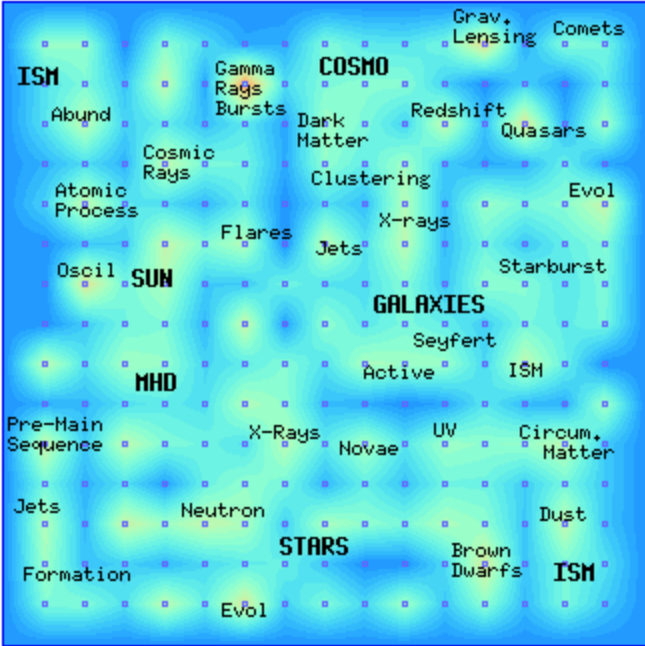
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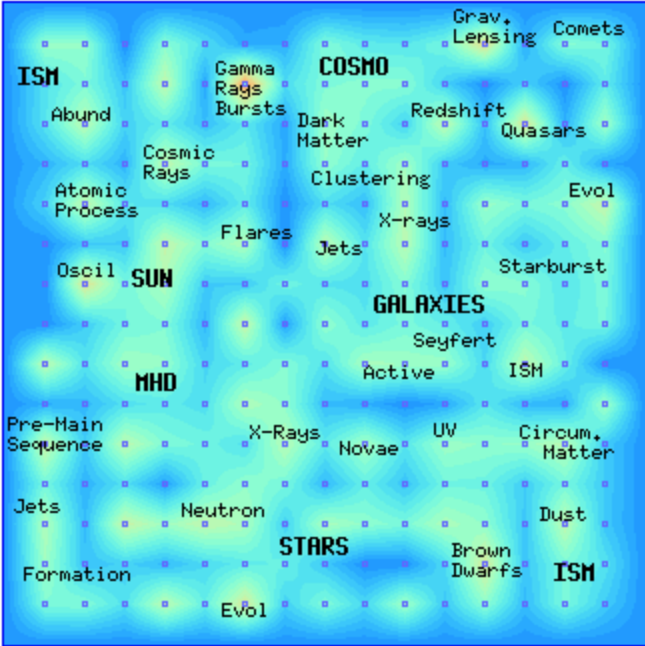
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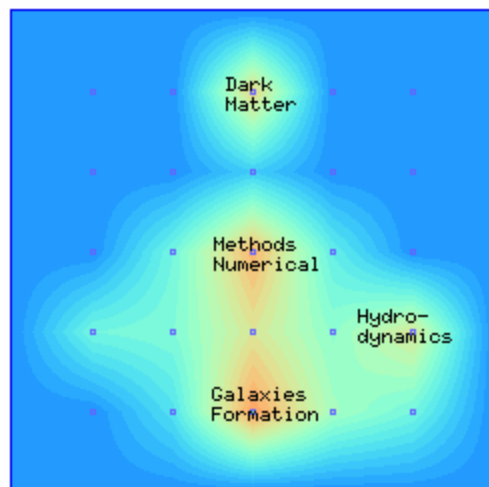
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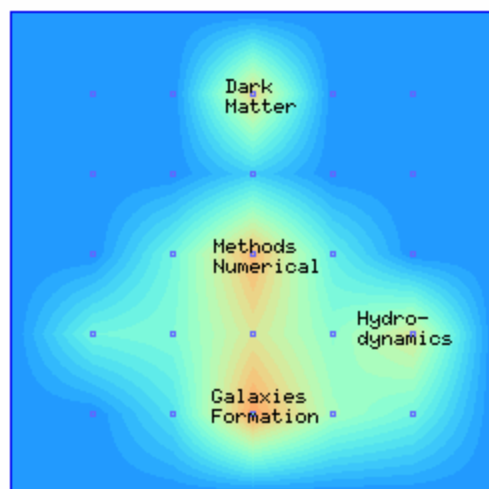
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2001ApJ...547..574D - February(I) 2001

Halo Properties in Cosmological Simulations of Self-interacting Cold Dark Matter.

Davé, Romeel (1) Spergel, David N. Steinhardt, Paul J. Wandelt, Benjamin D.

Abstract (from ADS): We present a comparison of halo properties in cosmological simulations of collisionless cold dark matter (CDM) and self-interacting dark matter (SIDM) for a range of dark matter cross sections. We find, in agreement with various authors, that CDM yields cuspy halos that are too centrally concentrated as compared to observations. Conversely, SIDM simulations using a Monte

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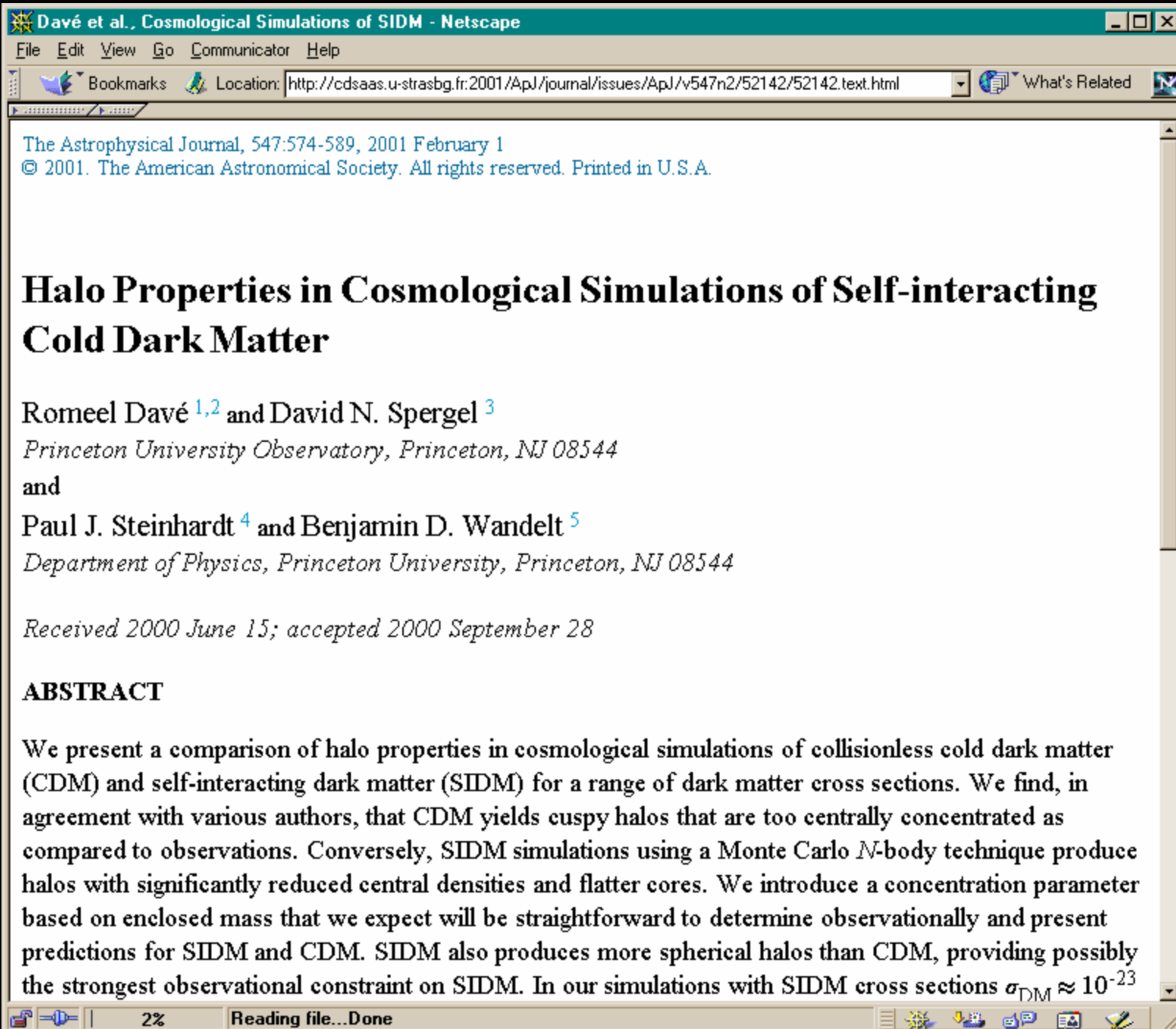
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Note(s): Vols. for Jan. 1942-<Nov. 1954> published by the University of Chicago (in collaboration with the American Astronomical Society); <Aug. 15, 1975-> by the University of Chicago Press for the American Astronomical Society. / **Supplement:** Astrophysical journal. Supplement series/ 0067-0049

General Info: Vols. 1-25, 1895-June 1907. 1 v.; Vols. 26-50, July 1907-1919. 1 v.; Vols. 51-75, Jan. 1920-June 1932. 1 v.; Vols. 76-100, July 1932-Nov. 1944. 1 v.; Vols. 101-135, Mar. 1954-May 1962. 1 v.; Vols. 136-145, July 1962-Sept. 1966. (Includes index to Astrophysical journal. Supplement series v. 7-13, May 1962-Oct. 1966) 1 v.; Vols. 101-145 (Includes index to Astrophysical journal. Supplement series, v. 1-13, 1954-Oct. 1966). Publishes an annual index to the year's volumes and supplements, cumulated quinquennially, <1973->/ Author index: v. 456-545 (1996 to Dec. 20, 2000) includes index to Supplement series v. 102-131. 1v./ Subject index: v. 456-545 (1996 to Dec. 20, 2000) includes index to Supplement series v. 102-131. 1 v./ Selected tabular data July 20, 1993- included in: American Astronomical Society CD-ROM series./ Vols. 1-25, 1895-June 1907. 1 v.; Vols. 26-50, July 1907-1919. 1 v.; Vols. 51-75, Jan. 1920-June 1932. 1 v.; Vols. 76-100, July 1932-Nov. 1944. 1 v.; Vols. 101-135, Mar. 1954-May 1962. 1 v.; Vols. 136-145, July 1962-Sept. 1966. (Includes index to Astrophysical journal. Supplement series v. 7-13, May 1962-Oct. 1966) 1 v.; Vols. 101-145 (Includes index to Astrophysical journal. Supplement series, v. 1-13, 1954-Oct. 1966). Publishes an annual index to the year's volumes and supplements, cumulated quinquennially, <1973->/ Author index: v. 456-545 (1996 to Dec. 20, 2000) includes index to Supplement series v. 102-131. 1v./ Subject index: v. 456-545 (1996 to Dec. 20, 2000) includes index to Supplement series v. 102-131. 1 v.

Class Descript: LC: [QB1](#); Dewey: [523.05](#)

Other Titles: Astrophys. j.; The Astrophysical journal; American Astronomical Society CD-ROM series

Preceding Title: Astronomy and astro-physics (Goodsell Observatory); (OCoLC)8506408

Material Type: Periodical (per)

Document Type: Serial

Entry: 19750807

Update: 20020115

Accession No: OCLC: 1518501

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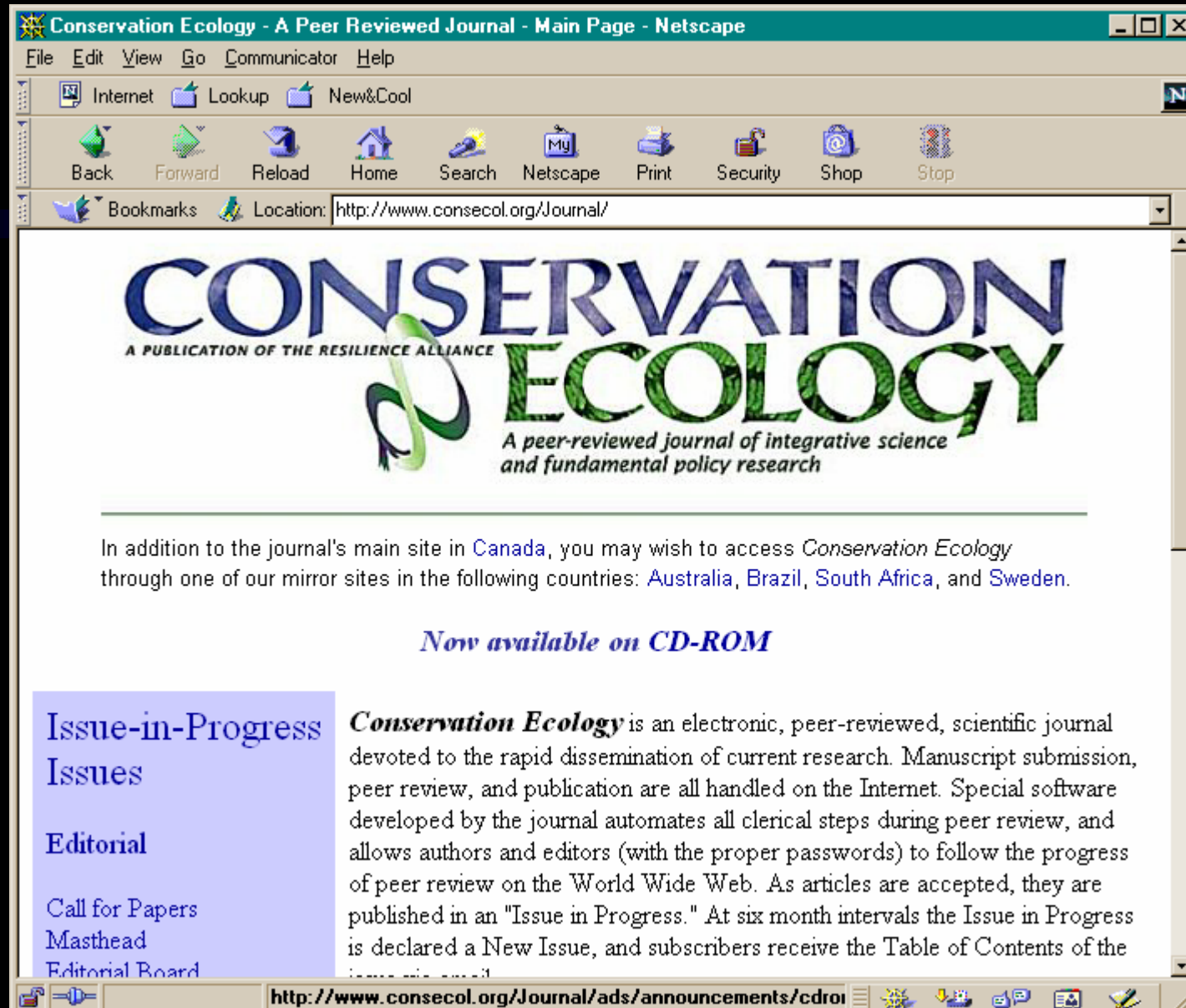
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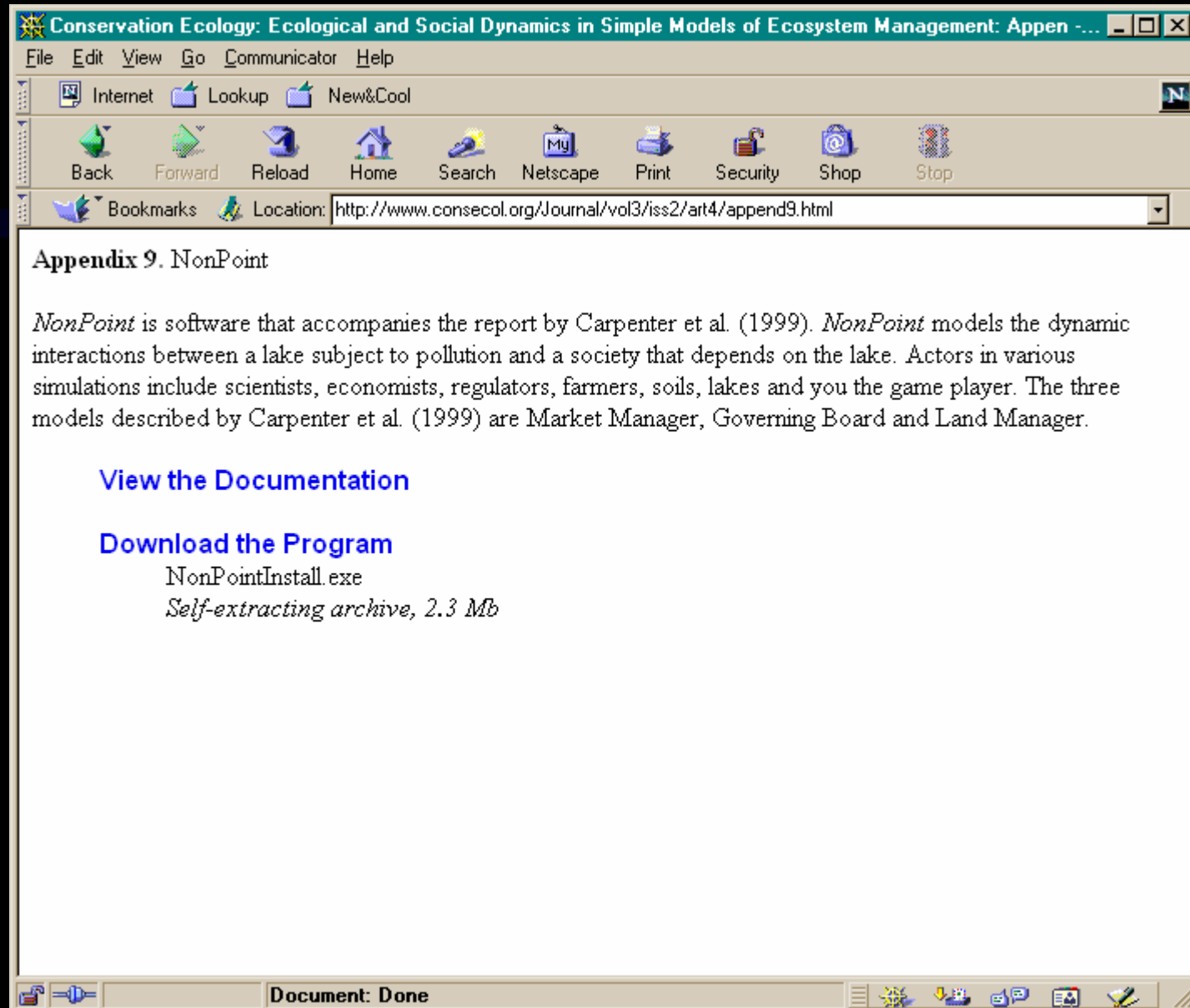
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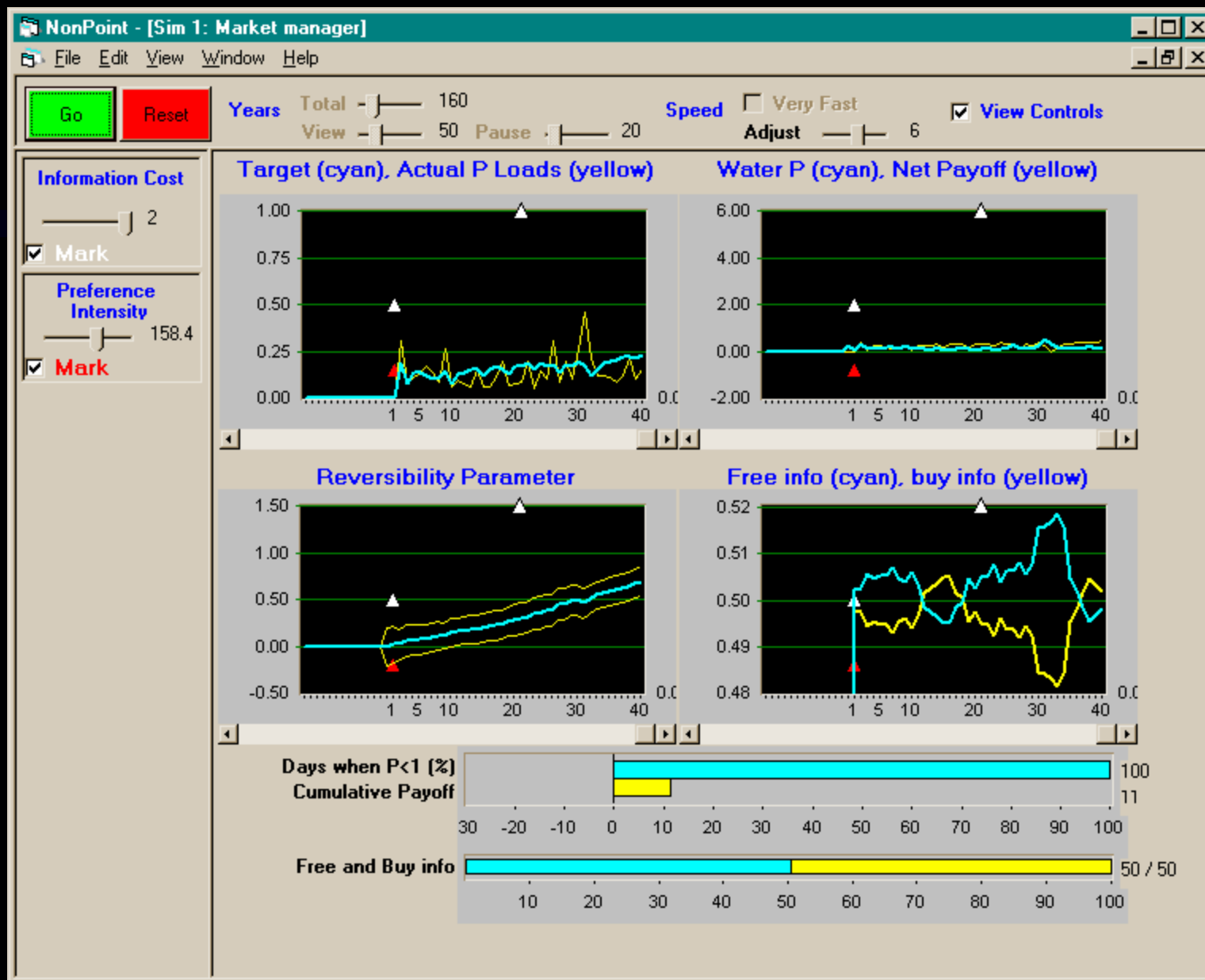


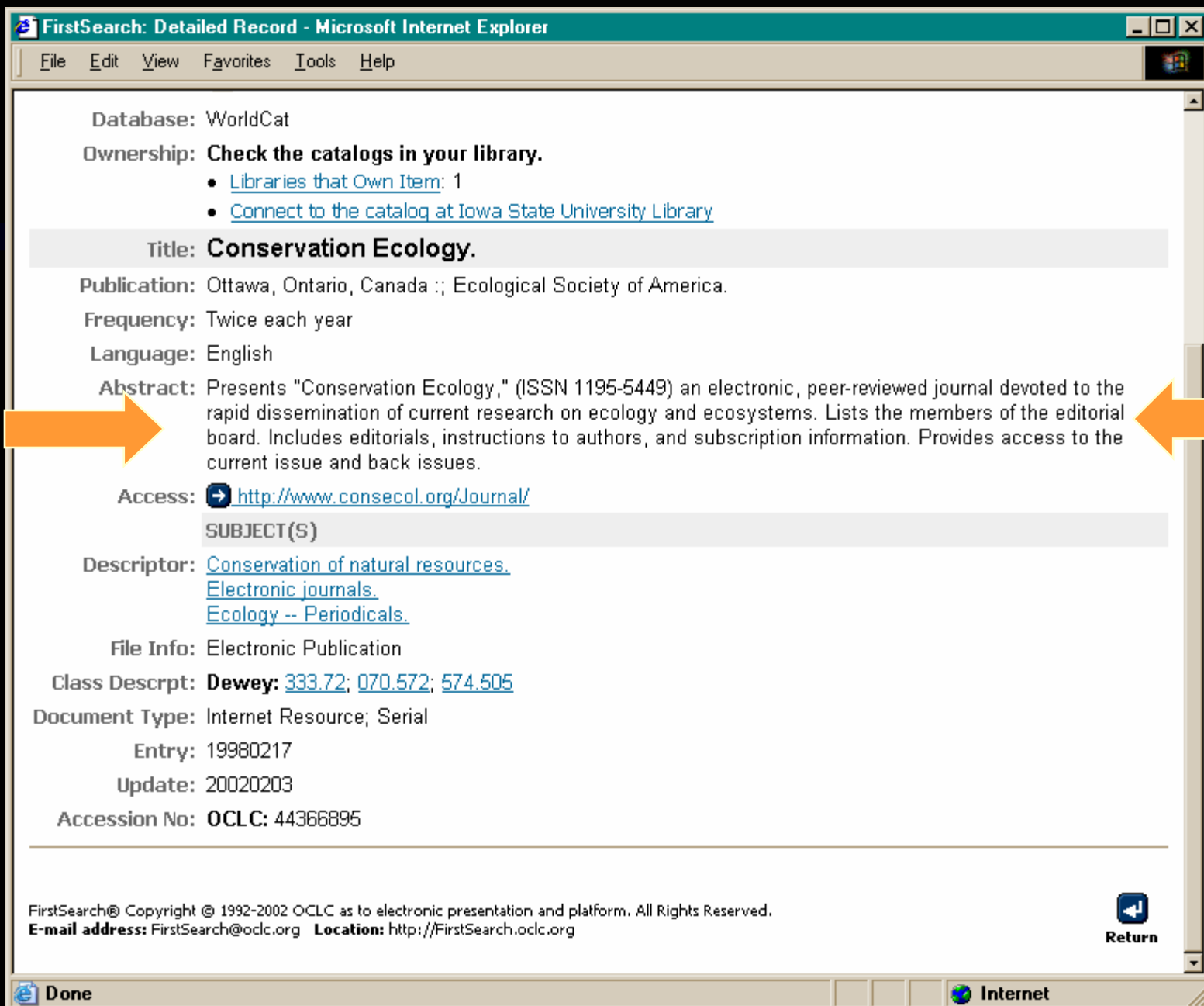
MODELING

Conservation Ecology












REACTIVITY


Journal of Interactive Media in Education

JIME: External Navigation Control and Guidance for Learning with Spatial Hypermedia - Microsoft Internet Explorer

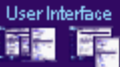
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Address <http://www.jime.open.ac.uk/99/1/verhoeven-99-1-t.html> Go


[return home](#)


Published

External Navigation Control and Guidance for Learning with Spatial Hypermedia - Antoon Verhoeven and


User Interface

[Abstract](#)
0. Scope of this paper
1. The growing importance of hypermedia for education
1.1 Scenarios for learning with spatial hypermedia
1.2 Aspects of Spatial Hypermedia applied in education
1.3 HyperMap authoring through direct manipulation
1.4 Three levels of external control over hypermedia

External Navigation Control and Guidance for Learning with Spatial Hypermedia

*Antoon Verhoeven and Kai Warendorf**

Nanyang Technological University
School of Applied Science
Nanyang Avenue
Singapore 639798

toonver@hotmail.com
wdorff@acm.org




Reviewers Chaomei Chen (Brunel Univ., UK), Jim Hewitt (OISE, Univ. Toronto), Timothy Koschmann (Southern Illinois Univ., USA), Rogerio dePaula (U. Colorado, USA), Lydia Plowman (Scottish Council for Research in Education, UK), Frank Shipman (Texas A&M Univ., USA)

Editor [Gerry Stahl](#) (Univ. Colorado, Boulder, USA)

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- [1.1 Scenarios for learning with spatial hyperm](#)
Re: [1.1 Spatial Hypermedia](#) (Frank Shipman
Re: [1.1 Spatial Hypermedia](#) (Anon.)
Re: [1.1 Spatial Hypermedia - new HT syst](#)
- [1.2 Aspects of Spatial Hypermedia applied in](#)
- [1.3 HyperMap authoring through direct manip](#)
- [1.4 Three levels of external control over hyper](#)
- [2. Navigation in Spatial Hypermedia](#) (JIME Edi

Reprint    Click on any Comment icon to browse/contribute to discussion.

Internet

External Navigation Control and Guidance for Learning with Spatial Hypermedia...Review Debate - Microsoft Internet Ex...

File Edit View Favorites Tools Help

Address  http://www.jime.open.ac.uk/Reviews/get/verhoeven-99-1-reviews.html Go

Antoon Verhoeven and Kai Warendorf: [External Navigation Control and Guidance for Learning with Spatial Hypermedia](#)
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Reviewers Chaomei Chen (Brunel Univ., UK), Jim Hewitt (OISE, Univ. Toronto), Timothy Koschmann (Southern Illinois Univ., USA),
 Rogerio dePaula (U. Colorado, USA), Lydia Plowman (Scottish Council for Research in Education, UK), Frank Shipman (Texas
 A&M Univ., USA)

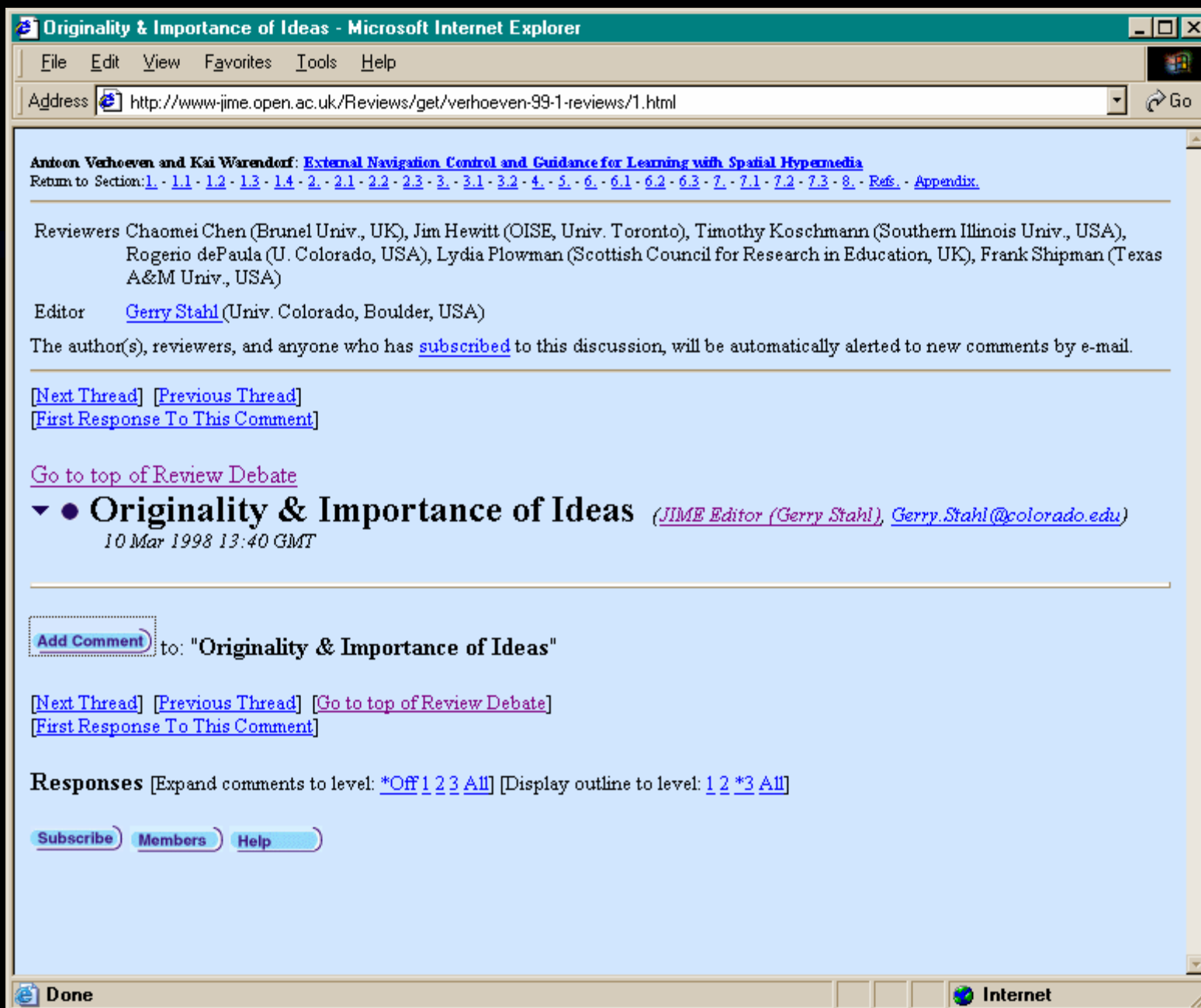
Editor [Gerry Stahl](#) (Univ. Colorado, Boulder, USA)

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- [1. The growing importance of hypermedia for education](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [Re: 1. The growing importance of hypermedia for education](#) (Frank Shipman), 21 Jul 1998
- [1.1 Scenarios for learning with spatial hypermedia](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [Re: 1.1 Spatial Hypermedia](#) (Frank Shipman), 21 Jul 1998
 - [Re: 1.1 Spatial Hypermedia](#) (Anon.), 23 Jul 1998
 - [Re: 1.1 Spatial Hypermedia - new HT systems](#) (Simon Buckingham Shum), 24 Feb 1999
- [1.2 Aspects of Spatial Hypermedia applied in education](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
- [1.3 HyperMap authoring through direct manipulation](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
- [1.4 Three levels of external control over hypermedia navigation](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
- [2. Navigation in Spatial Hypermedia](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [2.1 Navigation in spatial hypermedia with HyperMap](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [2.2 Collections and hypergraphs in spatial hypermedia](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [2.3 Navigation in spatial hypermedia -- implicit and explicit links](#) (JIME Editor (Gerry Stahl)), 10 Mar 1998
 - [Re: 2.3 Navigation in spatial hypermedia -- implicit and explicit hypermedia links](#) (Chaomei Chen), 18 Jun 1998

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- [Libraries that Own Item: 15](#)
- [Search the catalog at Iowa State University Library](#)

Title: **Journal of interactive media in education
JiME.**

Corp Author(s): [Open University.; Knowledge Media Institute.](#)

Publication: Milton Keynes, U.K. ; Knowledge Media Institute, Open University,

Year: 1996-

Frequency: Irregular

Description: 96(1) (2 Dec. 1996)-

Language: English

Standard No: **ISSN:** 1365-893X; **LCCN:** sn 99-30099

Access: <http://www.jime.open.ac.uk/>

SUBJECT(S)

Descriptor: [Education -- Interactive multimedia -- Periodicals.](#)
[Interactive multimedia -- Periodicals.](#)
[Educational technology -- Periodicals.](#)

System Info: System requirements: Ability to display PDF documents./ Mode of access: World Wide Web.

File Info: Electronic journal in HTML and PDF formats.

Note(s): Title from title screen (viewed Nov. 16, 1999)

Class Descript: **LC:** [LB1028.55](#)

Other Titles: JiME

Material Type: Periodical (per)

Document Type: Internet Resource; Computer File; Serial

Entry: 19990326

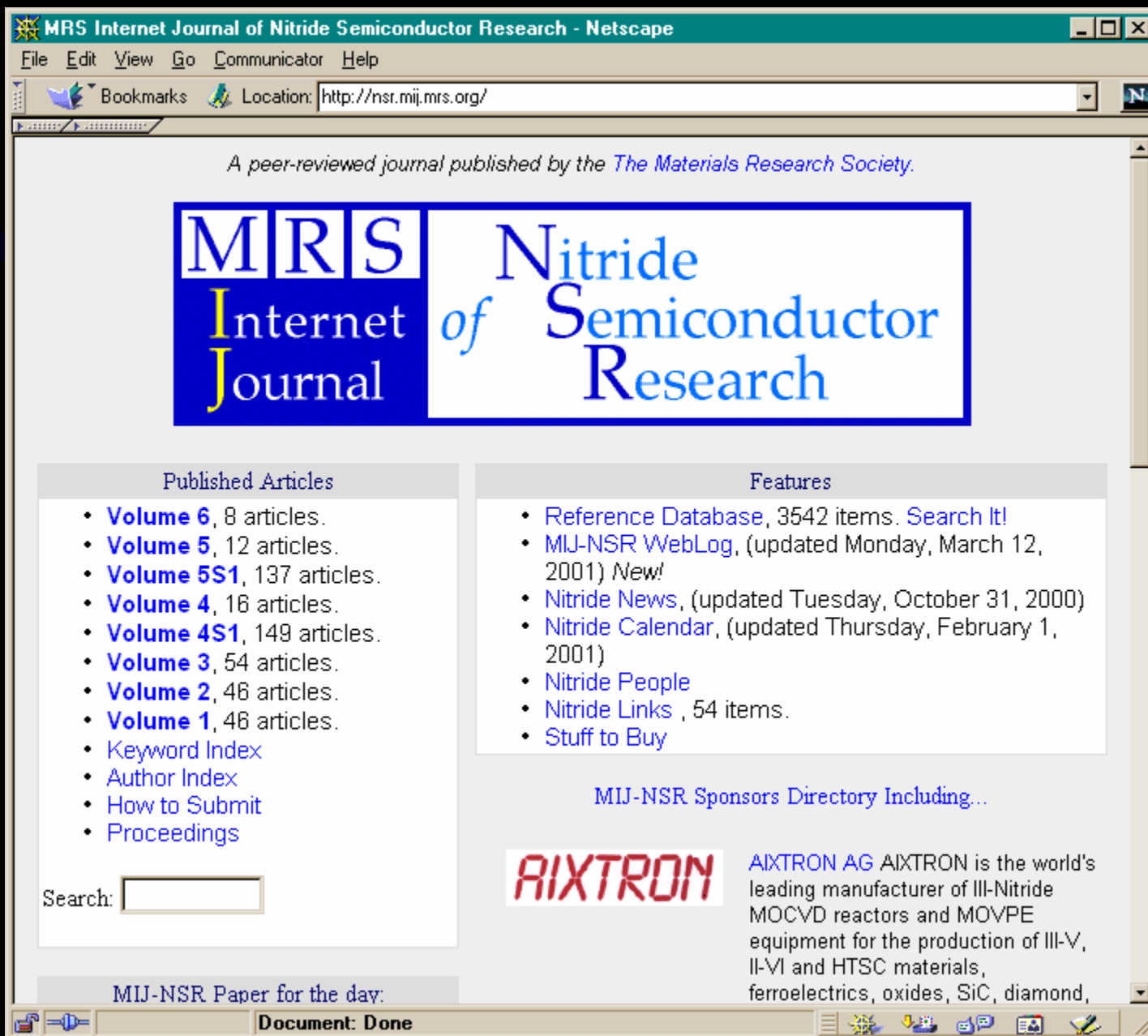
Update: 20020422

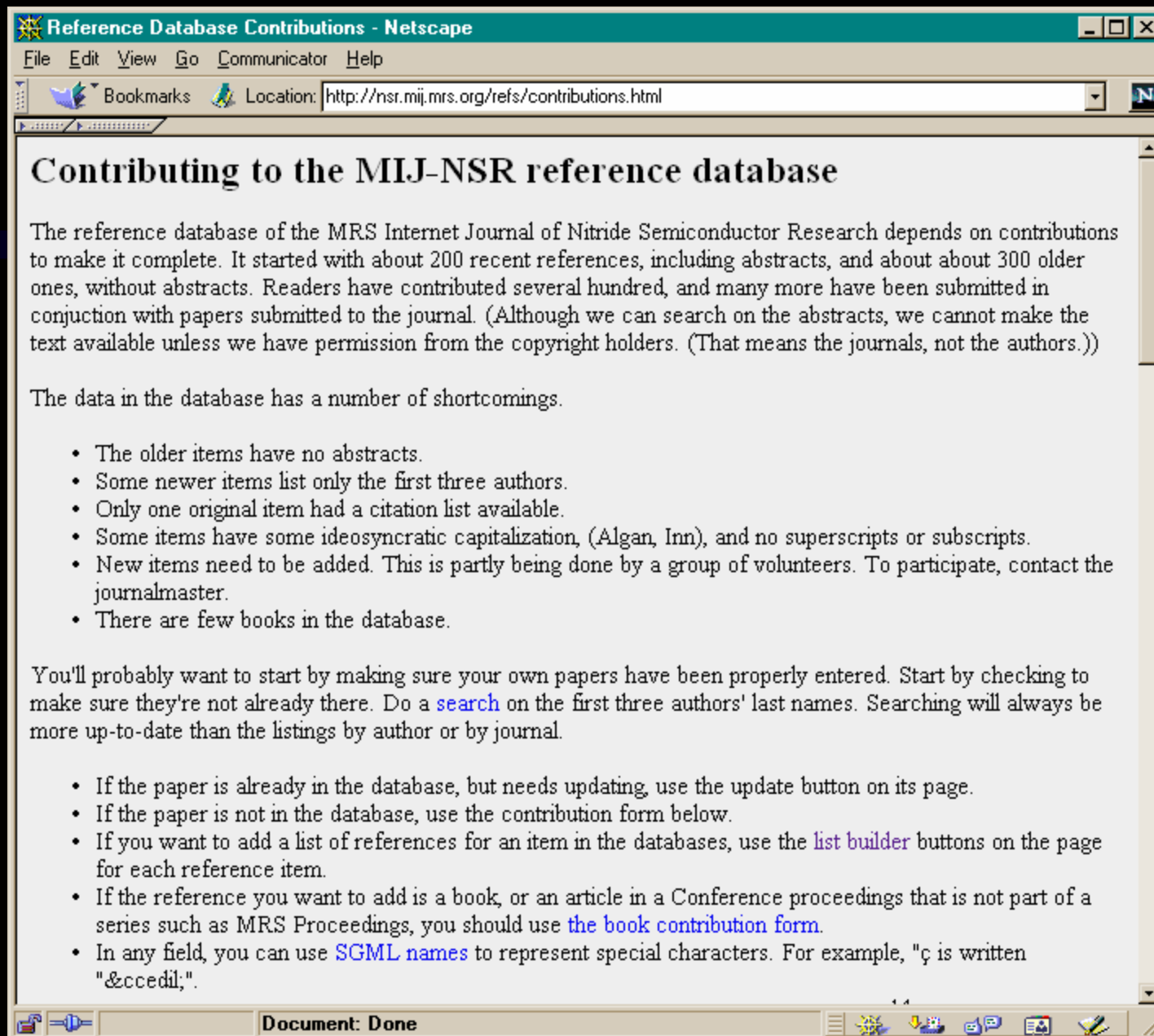
Accession No: **OCLC:** 41042873



READER PARTICIPATION

**MRS Internet Journal of Nitride
Semiconductor Research**





FirstSearch: Detailed Record - Microsoft Internet Explorer

File Edit View Favorites Tools Help

- [Search the catalog at Iowa State University Library](#)

Title: MRS Internet journal of nitride semiconductor research

Corp Author(s): [Materials Research Society.](#)

Publication: Pittsburgh, PA :; Materials Research Society,

Year: 1996-

Frequency: Irregular

Description: Vol. 1, article 1-

Language: English

Standard No: **ISSN:** 1092-5783; **CODEN:** MIJNF7; **LCCN:** sn 97-3493

References: Chemical Abstracts; 0009-2258

Access: <http://nsr.mij.mrs.org>

SUBJECT(S)

Descriptor: [Nitrides -- Periodicals.](#)

System Info: Mode of access: World Wide Web.

File Info: HTML encoded online journal

Note(s): Title from the journal's introductory page.

General Info: Articles are added to annual volumes irregularly throughout the year.

Class Descript: **LC:** [TK7871.15.N57](#); **Dewey:** [621](#)

Other Titles: MRS Internet j. nitride semicond. res.; MRS Internet journal of nitride semiconductor research; Title in article copyright statements.; MRS Internet journal, nitride semiconductor research; Nitride semiconductor research

Material Type: Periodical (per)

Document Type: Internet Resource; Computer File; Serial

Entry: 19970203

Update: 20020201

Accession No: **OCLC:** 36311288

Internet



SUPPLEMENTAL DATA

Internet Archaeology



internet archaeology

About Internet Archaeology

Internet Archaeology is the first fully refereed electronic journal for archaeology and we have set ourselves the task of publishing articles of a high academic standing which also try to utilise the potential of electronic publication. We are serious about e-publishing! Internet Archaeology's contents are archived for the long term by the [Archaeology Data Service](#).

The journal currently has 27412 registered readers and a growing number of paying 'institutional subscribers' who enjoy seamless access to all published issues of the journal. Unless dialling in from a subscribed *.ac.uk domain, you will need to [register](#) a username and password (this is totally free!) to see the articles in full and experience archaeological information presented in an innovative and exciting way!

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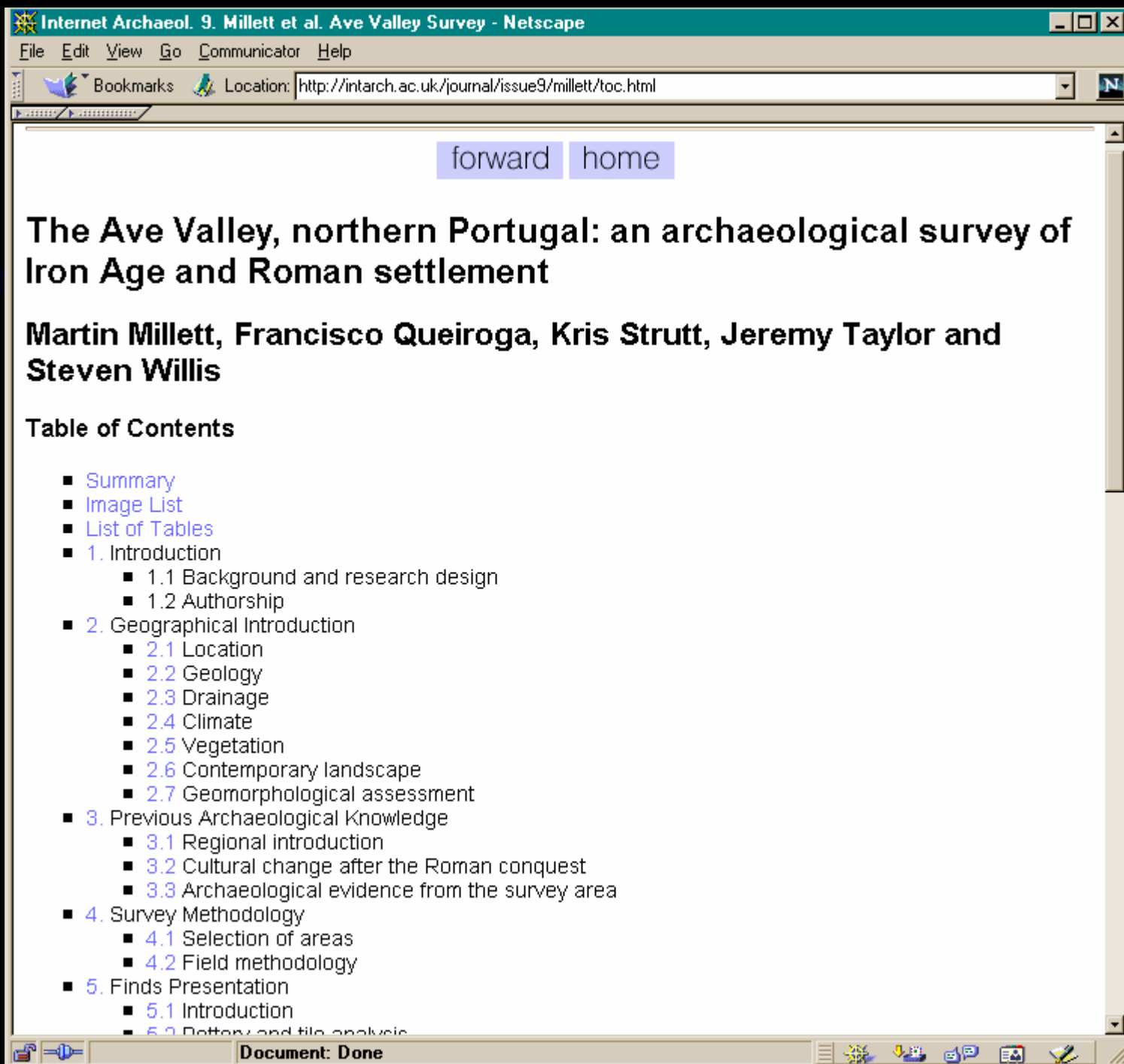
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Internet Archaeol. 9. Millett et al. Ave Valley Survey - Netscape

File Edit View Go Communicator Help

Bookmarks Location: <http://intarch.ac.uk/journal/issue9/millett/data.html>

Ave Valley Data Sets - Data Help

All the following data sets have been made available through Internet Archaeology for query online (many are interconnected so that you do not need to keep returning to this page). Some basic [help](#) on searching the data online has been provided, and tips on searching have also been inserted by individual search boxes in the query forms.

All of this data (as well as the underlying geospatial data) can also be downloaded (as comma delimited text files) for import into your own database and GIS software from the [digital archive](#) of this publication available via the ADS website.

Data set Select link to go to query form	Data Description	Number of records
First walk		
Known locations prior to survey	Attribute data for known settlement locations excluding settlements identified during the course of fieldwork. Map search.	61 records
Fieldwalking record	Details relating to the conditions under which individual fields were walked. Map search.	855 records
Geophysical survey details	With links to images	17 records
Quantities of pottery	Pottery quantities per field, broken down by fabric - first walk only.	855 records
Pottery details	Detailed pottery attributes (core dataset) - first walk only.	5537 records (9871 sherds)
Pottery from 823a	Pottery from pit disturbance close to Field 823 - not in core pottery dataset.	38 records
Pottery collected from Terroso castro	Not in main pottery dataset.	5 records
Pottery quantities per hectare	Grouped by fabric.	855 records
Quantities of brick	First walk only.	12 records
Quantities of tile	Quantities tile fabrics per field - first walk only.	855 records

Document: Done

Ave Valley Survey: Known Site Locations Query Form - Netscape

File Edit View Go Communicator Help

Bookmarks Location: http://intarch.ac.uk/cgi-bin/wdbi.cgi/millett/Known_Locations/query_form

Ave Valley Survey: Known Site Locations Query Form

[Data help](#) | [Article contents page](#) | [New Site Locations Query](#)

Use this form to query attributes of known sites in the region prior to survey . View [map](#) of region.
Select the fields you wish to view, enter qualifiers in the fields to define your search, then select the 'Search' button.

[search](#) [home](#)

Return a maximum of records per page from this query.

<input checked="" type="checkbox"/> Site Name	<input type="text" value="Vila Boa"/>
<input type="checkbox"/> District	<input type="text"/>
<input type="checkbox"/> Altitude (metres ASL)	<input type="text"/>

Enter a value or a range e.g. >200 or 50..150

<input type="checkbox"/> Geology	<input type="text"/>
<input checked="" type="checkbox"/> Site Type	<input type="text" value="Cemetery"/>
<input checked="" type="checkbox"/> Period	<input type="text"/>
<input checked="" type="checkbox"/> Situation	<input type="text"/>
<input type="checkbox"/> Aspect Of Slope	<input type="text"/>
<input type="checkbox"/> Visible Castros	<input type="text"/>

Insert number of visible Castros/Roman settlements within 6km e.g. <=0, >2 etc.

Document: Done

Ave Valley Survey: Known Site Locations Query Result - Netscape

File Edit View Go Communicator Help

Bookmarks Location: http://intarch.ac.uk/cgi-bin/wdbi.cgi/millett/Known_Locations/more/340

Matches: 1.

[query](#) [home](#)

Map Number	340
Site Name	Vila Boa
Parish Town	Guilhabreu
District	Vila do Conde
Longitude	
Latitude	
X	530774
Y	4572210
Altitude (metres ASL)	140
Geology	Granite
Site Type	Cemetery
Period	Roman
References	Coelho da Silva 1980;Almeida 1969
Data Source	Alarcao 1988
Situation	River Valley Terrace
Aspect Of Slope	south-west
Immediate Gradient (degrees)	4-8
Surrounding Gradient (degrees)	16-20
Visible Castros	1
Visible Roman settlements	0

[query](#) [home](#)

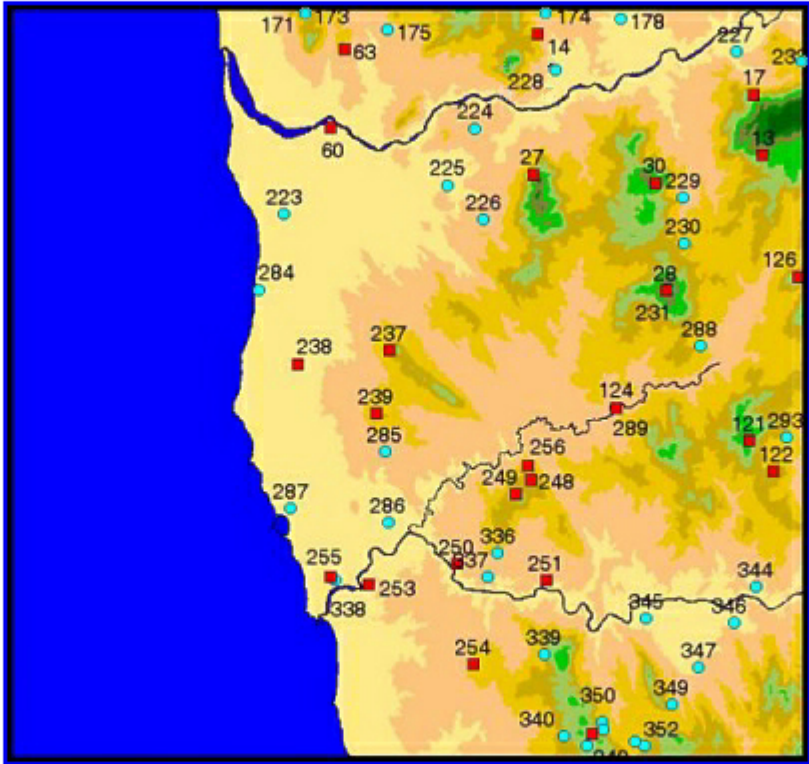
Document: Done

Internet Archaeol. Millett et al. Ave Valley Survey - Netscape

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Bookmarks Location: <http://intarch.ac.uk/journal/issue9/millett/map1.html>

Map 1: Map of known settlements prior to survey
Select site to retrieve database entry
Red square = Castro (based on Queiroga 1992); blue circle = Other site (based on Alarcão 1988)



contents home

© Internet Archaeology URL: <http://intarch.ac.uk/journal/issue9/millett/map1.html>
Last updated: Sat Dec 30 2000

Document: Done

FirstSearch: Detailed Record - Microsoft Internet Explorer

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York, England : Department of Archaeology, University of York.

Mark: ☐

Database: WorldCat

Ownership: **Check the catalogs in your library.**

- [Libraries that Own Item: 1](#)
- [Connect to the catalog at Iowa State University Library](#)

Title: Internet Archaeology.

Publication: York, England ; Department of Archaeology, University of York.

Language: English

Abstract: Presents "Internet Archaeology" (ISSN 1363-5387), an online publication of the Department of Archaeology at the University of York in England. Notes that users must register to view the articles. Contains the results of archaeological research, including excavation reports, analyses of large data sets along with the data itself, visualizations, programs used to analyze data, and applications of information technology.

Access: <http://intarch.ac.uk/>

SUBJECT(S)

Descriptor: [Archaeology -- Periodicals](#)

Named Corp: [University of York. Dept. of Archaeology.](#)

Geographic: [York \(England\)](#)
[Great Britain](#)

Identifier: Electronic publications

File Info: Electronic Publication

General Info: Password

Class Descript: **Dewey:** [025.174](#); [930.105](#)

Document Type: Internet Resource; Computer File

Entry: 19981118

Update: 20020531

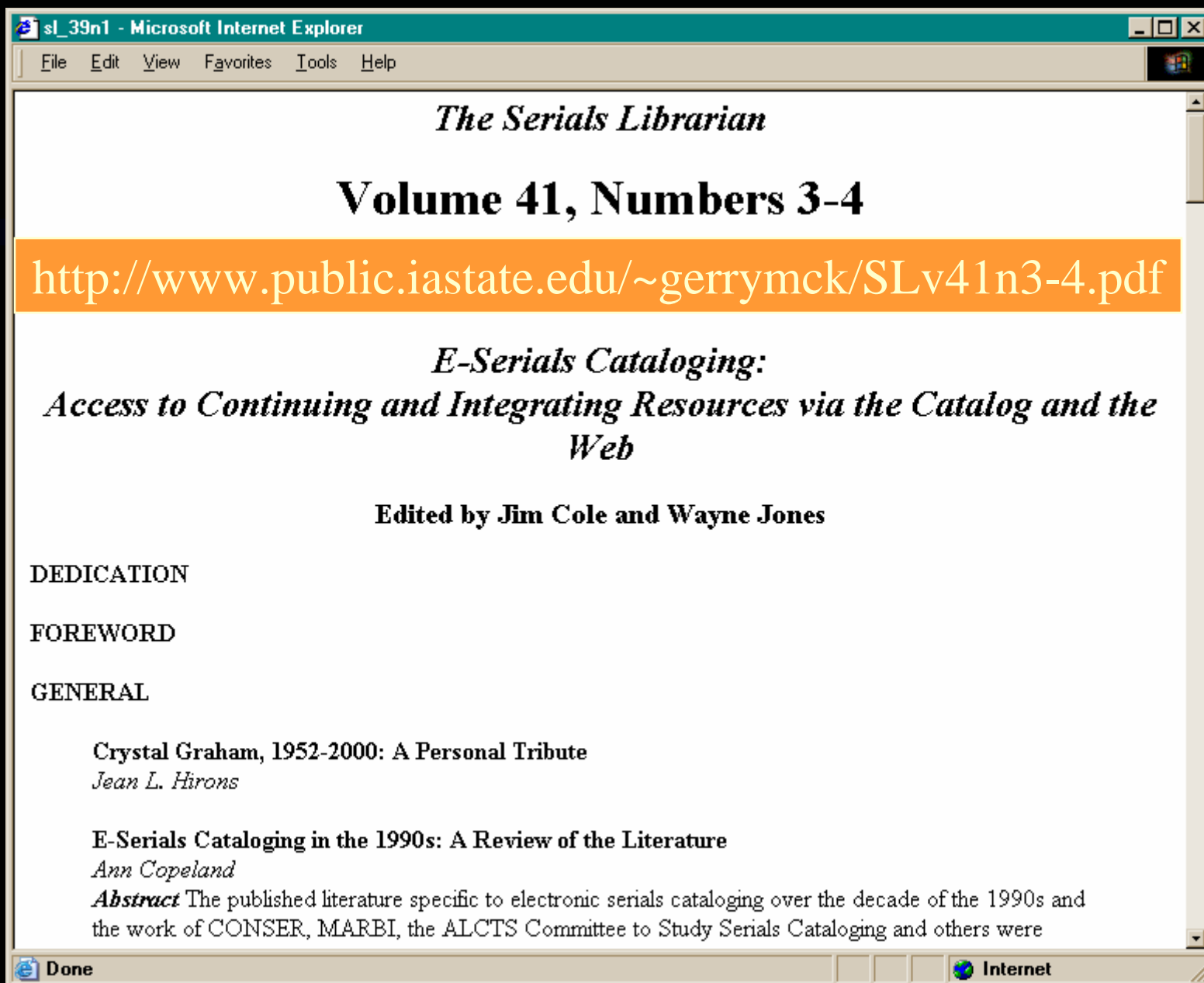
Accession No: OCLC: 44251701

Internet

OBSERVATION II



CATALOGERS ARE GENERALLY
NOT AWARE
OF THE
ECLECTIC DIMENSIONS
OF
ECLECTIC JOURNALS,
BUT ...



The Serials Librarian

Volume 41, Numbers 3-4

<http://www.public.iastate.edu/~gerrymck/SLv41n3-4.pdf>

*E-Serials Cataloging:
Access to Continuing and Integrating Resources via the Catalog and the
Web*

Edited by Jim Cole and Wayne Jones

DEDICATION

FOREWORD

GENERAL

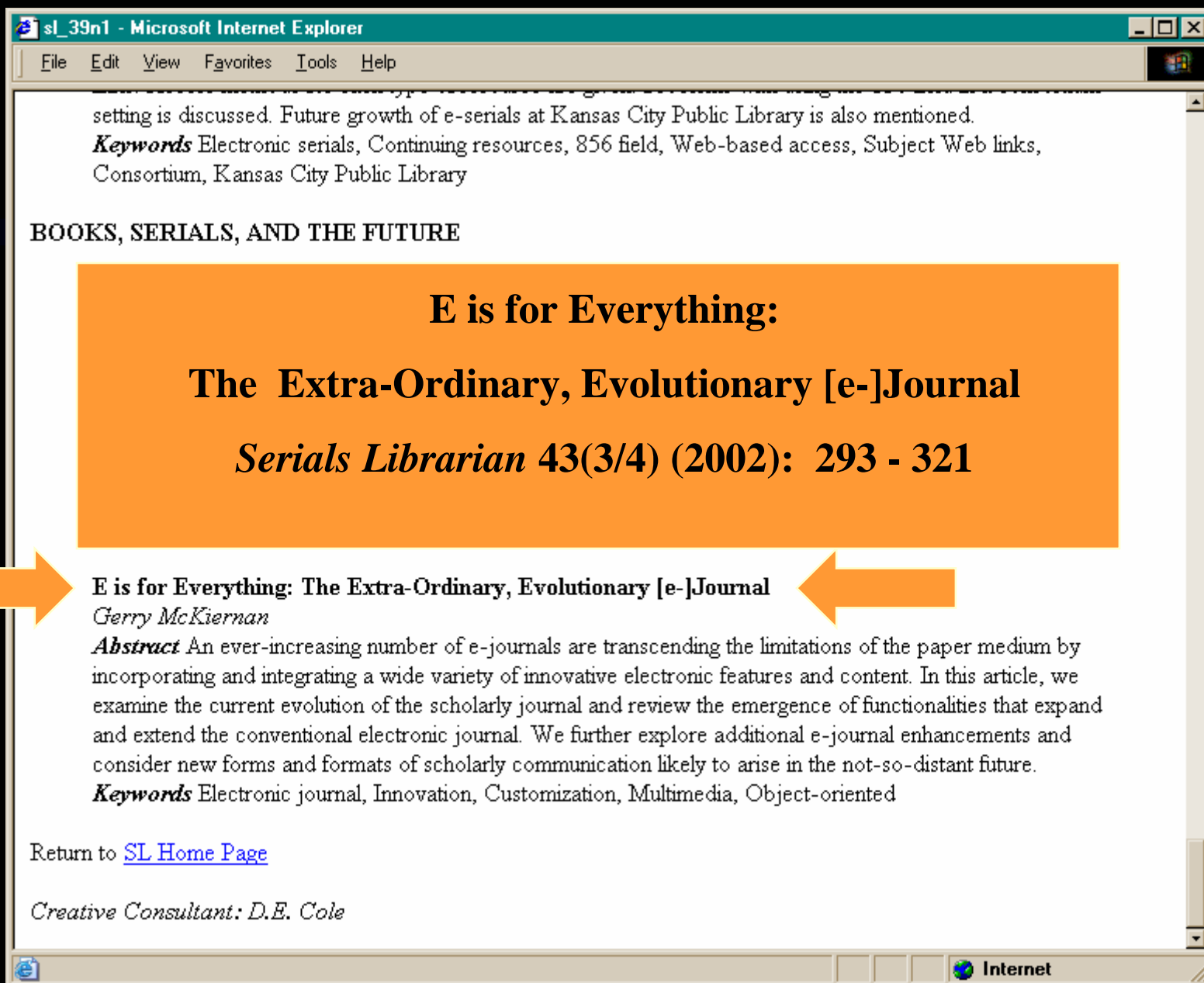
Crystal Graham, 1952-2000: A Personal Tribute

Jean L. Hirons

E-Serials Cataloging in the 1990s: A Review of the Literature

Ann Copeland

Abstract The published literature specific to electronic serials cataloging over the decade of the 1990s and the work of CONSER, MARBI, the ALCTS Committee to Study Serials Cataloging and others were





RAMIFICATIONS OF MULTIMEDIA JOURNALS

Technical Issues



- Multimedia workstations
- Necessary and enabled plug-ins (e.g., QuickTime™, Shockwave Flash™ player, RealOne™ player, Windows Media™ player)
- Sound cards, speakers, headphones, etc.
- Sufficient bandwidth to accommodate high-traffic multimedia access

Professional Issues



- Ability to provide any and all plug-ins that potentially may be of interest
- Capability of library staff to maintain installed plug-ins as plug-ins are upgraded
- Competence of library staff to assist patrons in use of plug-ins

Professional Issues



- Assignment of General Material Designation (GMD)
 - Electronic resource
 - Interactive multimedia
 - Electronic interactive multimedia journal
- Need for cataloger's workstation to be appropriately equipped and configured

Professional Issues



- To maintain accurate and current cataloging records, catalogers would need to be notified of changes or required to revisit the e-journal routinely to identify new features, functionalities, and content
- Cataloger and public workstations would need to be reconfigured to enable use

A decorative graphic consisting of a horizontal line with a color gradient from dark blue on the left to bright yellow on the right. To the right of the line is a large, elongated, teardrop-shaped tail that also follows the color gradient, pointing towards the right edge of the frame.

RAMIFICATIONS OF ECLECTIC JOURNALS

Technical Issues



- Eclectic workstations
- Necessary and enabled plug-ins (e.g., Chime)
- Sound cards, speakers, haptic mice, etc.
- Sufficient bandwidth to accommodate eclectic access

Professional Issues



- Assignment of General Material Designation (GMD)
 - Electronic resource
 - Interactive multimedia
 - Electronic interactive multimedia journal
 - *Eclectic journal*
- Need for cataloger's workstation to be appropriately equipped and configured

Professional Issues



- To maintain accurate and current cataloging records, catalogers would need to be notified of changes or required to revisit the e-journal routinely to identify new features, functionalities, and content
- Cataloger and public workstations would need to be reconfigured to enable use

...[T]o serve remote .. [and other catalog users], catalogers ... [should] ... include technical information or requirements specific to a resource so that ... users would know if they have the necessary setup to use the resource.”

Ingrid Hsieh-Yee. *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide*. (Englewood, Colorado: Libraries Unlimited, 2000), 257.

“The implications for catalogers [of evolving and emerging electronic information forms and formats] are that they must have an efficient way to produce resource descriptions that can assist users in searching, identifying, selecting, and accessing [these] resources.”

Ingrid Hsieh-Yee. *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide* (Englewood, Colorado: Libraries Unlimited, 2000), 257

SOLUTION

Cataloger description of multimedia and other eclectic features, functionalities, and content would be greatly facilitated if publishers noted these in an *explicit* location on the e-journal Web site.

STANDARDS



A standard is generally intended to be a level of attainment.

ALA describes a standard for libraries as “a rule or model of quantity, quality, extent, level of correctness ... intended as a criterion by which current judgments of value, quality, fitness and correctness are conformed.”

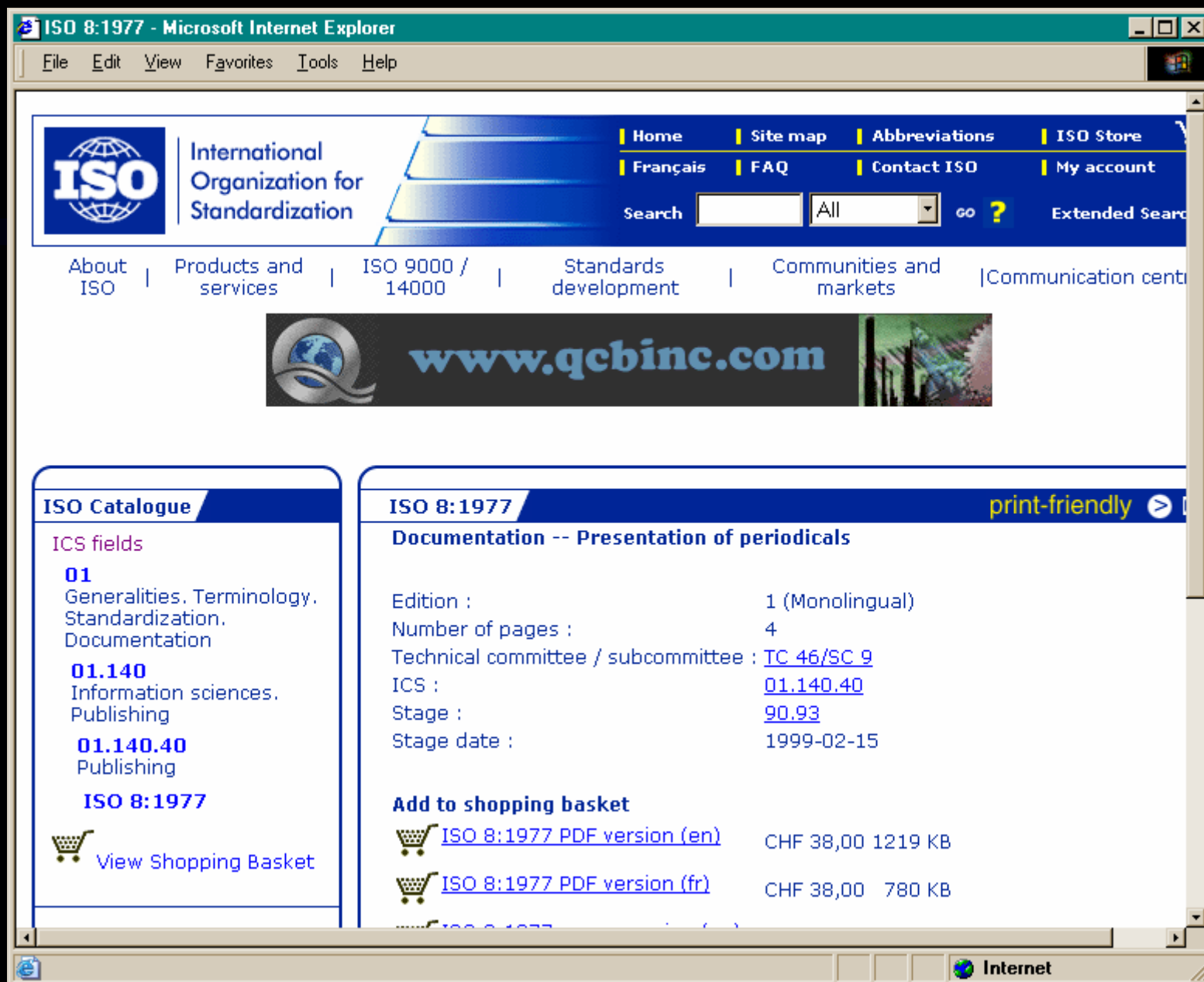
Types of Standards



Technical Standards:

Technical standards in library work are similar to industrial standards, and typically provide a measure of excellence or adequacy for a product or a thing

Charlotta C. Hensley, "Serials Standards (and Guidelines) : Who Cares," in *Library Serials Standards: Development, Implementation, Impact: Proceedings of the Third Annual Serials Conference*, edited by Nancy Jean Melin (Westport, Conn.: Meckler Publishing, c1984), 87.



ISO 8:1977

PRESENTATION OF PERIODICALS

This International Standard sets out rules intended to enable editors and publishers to present periodicals in a form which will facilitate their use; following these rules should help editors and publishers to bring order and clarity to their own work. These requirements are of varying importance and may go against certain artistic, technical or advertising considerations.

Contents



- References
- Title of periodical
- Issue
- Numbering
- Volume
- Date
- Layout
- Running title
- Pagination
- Presentation of articles
- Contents list of issue

Layout



Typographic uniformity should be used in similar issues of a periodical. A variety of sizes and weights and other typographic and editorial methods should be used for distinguishing different issues of the text. The typography of articles, abstracts, abstracts sheets and bibliographical identification should follow the appropriate International Standard.

Serial Publications: Guidelines for Good Practice in Publishing Printed Journals and other Serial Publications



Prepared by a joint Working Group of Association
of Learned and Professional Society Publishers,
Association of Subscription Agents,
Serial Publishers Executive of the Publishers
Association

United Kingdom Serials Group

Published by United Kingdom Serials Group

1994

Contents



- Title
- Information about the serial
- Issues
- Articles
- Format and presentation
- Standards, commercial, and legal requirements

Format and Presentation



The choice of formats may depend on the nature and contents of the serial. Factors to be considered include the number and types of illustrations and tables and the number of columns per page The choice of printer and prices will also be factors determining format.

SERIALS STANDARDS

COMPLIANCE



ISO Standards for the Presentation of Scientific Periodicals

Emilio Delgado López-Cózar


Journal of Documentation 55 no. 3 (June 1999): 288-309.

Sample consisted of 221 biomedical journals published in Spain



Compliance was assessed with a checklist of 136 elements derived from standards for the presentation of periodical publications developed by the ISO and from recommendations published by UNESCO, the International Committee of Medical Journal Editors, the Council of Biology Editors, and E.J. Huth

For most parameters, three aspects were evaluated: presence, presentation, and location



Compliance by Spanish biomedical journals was generally low

* 34.3% *

This reflected the complete absence of specific elements relating to the volume (cover, contents list, index) and abstract sheet, rather than a general neglect of a large number of standards.

Poor degree of compliance with standards by Spanish biomedical journals can be explained in part by the lack of familiarity with standards on the part of authors, editors, and publishers, and in part by the fact that these individuals and organizations are rarely involved in the creation and development of standards

CONCLUSIONS

A decorative graphic consisting of a horizontal bar with a color gradient from dark purple on the left to bright yellow on the right. To the right of the bar is a large, stylized comet-like tail that tapers to a point, also following the same color gradient.

- Standards for the presentation of periodicals are infrequently used and inadequately used
- Publishers may be understandably reluctant to implement standards that are technically complex ...
- The gestation and birth of a standard is an excruciatingly slow and complex problem

The Presentation of British Scientific Serials

Jacqueline Hills

London: Aslib, March 1971.

Summary



- 168 most-cited British scientific serials examined to discover how they differ in their presentation
- The British standards for Presentation of Serial Publications (B.S. 2509: 1970) and Bibliographic References (B.S. 1629: 1950) were used as the bases of comparison

Summary



- Most of the recommendation of Bibliographic References (B.S. 1629:50) were followed by the majority of the serials, but fewer followed Presentation of Serial Publications (B.S. 2509: 1970)
- Chemistry and Medical serials adhere less to the standards requirements than serials in other fields

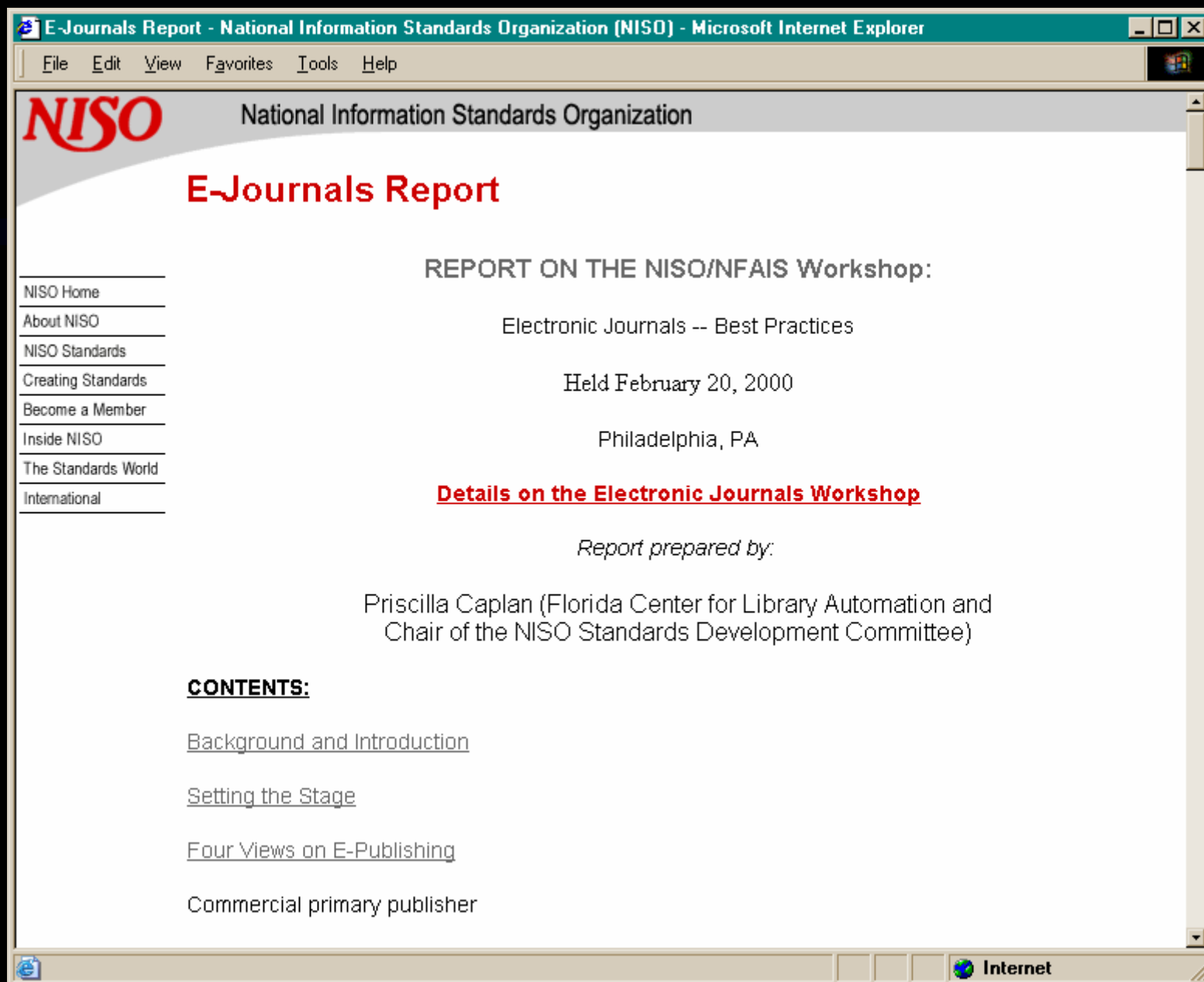


“Electronic serials may contain links to other sites, e.g., linking from a citation to an abstract or full-text database. They may also links to the author’s primary datasets or executable files.” ...

“[A] number of medical and scientific journals have links into the medical database Medline/PubMed ... and to the DNA and protein database GenBank”

“Links to computer programmes and data sets are also being setup.”

“In many cases, the electronic version of a serial will be more than just a straight copy of the print version. It may contain more content, have links to further information, additional datasets, images, sound or video.” ... “Alternatively, moving images and three-dimensional pictures can also be accommodated.”



Regina Romano Reynolds



National Serials Data Program (NSDP)
Library of Congress

Publishers are experimenting with a new
medium and need the freedom to try
new approaches and models.

However

Publishers must keep librarians
informed;

librarians must realize that
e-journals are in a state of
transition and should expect
experiment and change.

Neither side should
forget the user!



Librarians need some
predictability and stability.

The traditional
bibliographic rules which
governed the print world
have not responded rapidly
enough to the electronic
environment.

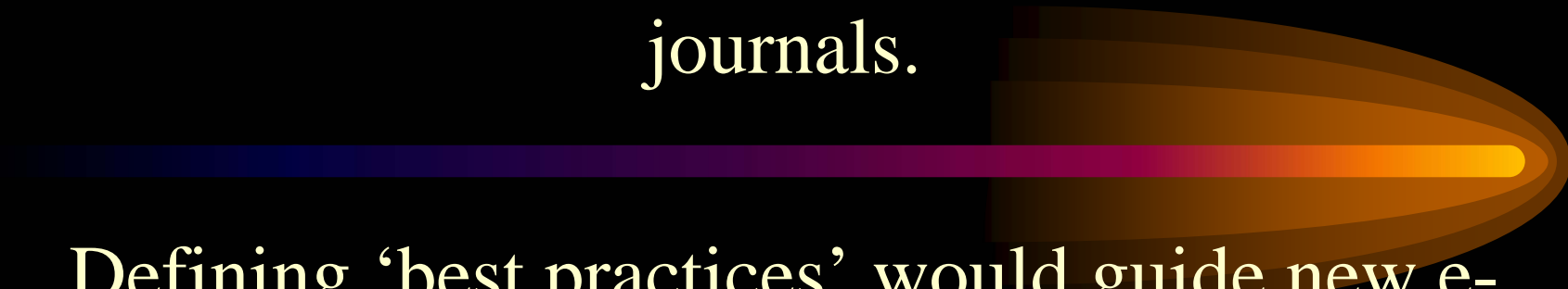
Wish List to Publishers



- Carry ‘masthead’ information on the journal homepage, including issuing body, publisher and place of publication
- Show consistency in title presentation
- Maintain stable URLs
- Give information about differences between print and various electronic versions

SOLUTION

This is the right time to consider a standard or set of guidelines addressing the presentation of e-journals.



Defining 'best practices' would guide new e-journal publishers on 'how-to-do-it-better' and help established publishers provide reliable and predictable information to secondary publishers and librarians, their business partners.

Bibliographic Strip



ISO R 30

The Bibliographic Strip is a concise summary of bibliographic reference data; it is printed at the foot of the front page of the cover of a periodical; it facilitates, on the one hand, the arrangements of the periodicals and, on the other, the compilation of citations.

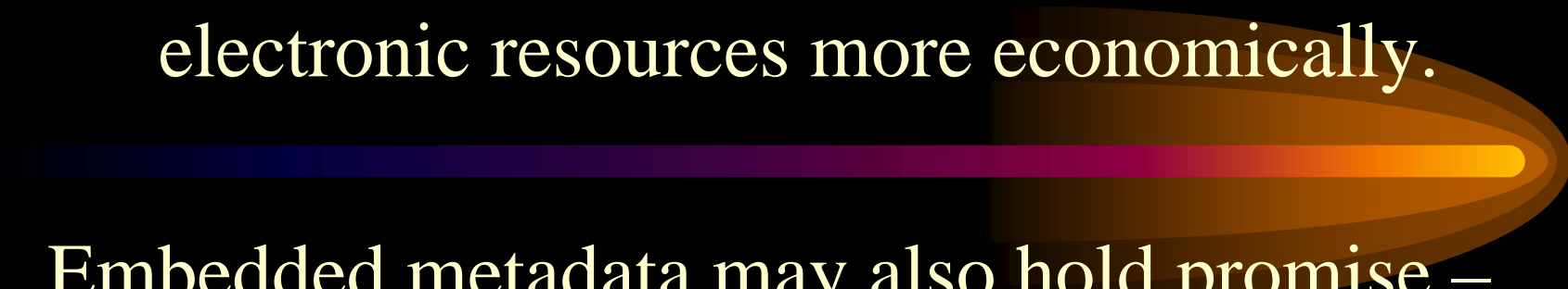
Eclectic Strip

The Eclectic Strip is an index of eclectic features, functionalities, and content available in a specific electronic journal; it is visible and prominent on the main page of the e-journal.

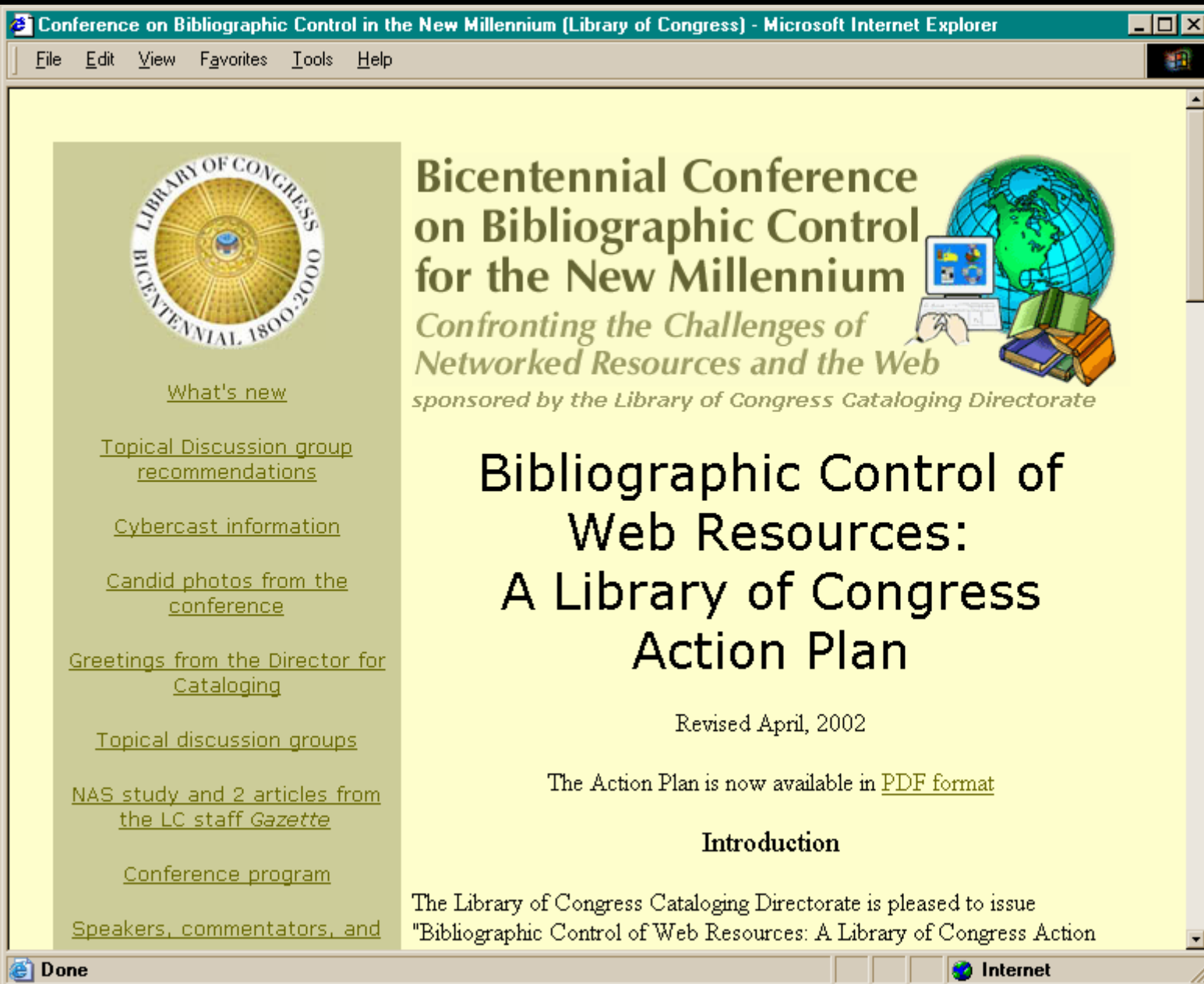
On the one hand, it facilitates identification and use of eclectic components, and, on the other, it facilitates the proper cataloging of the serial.

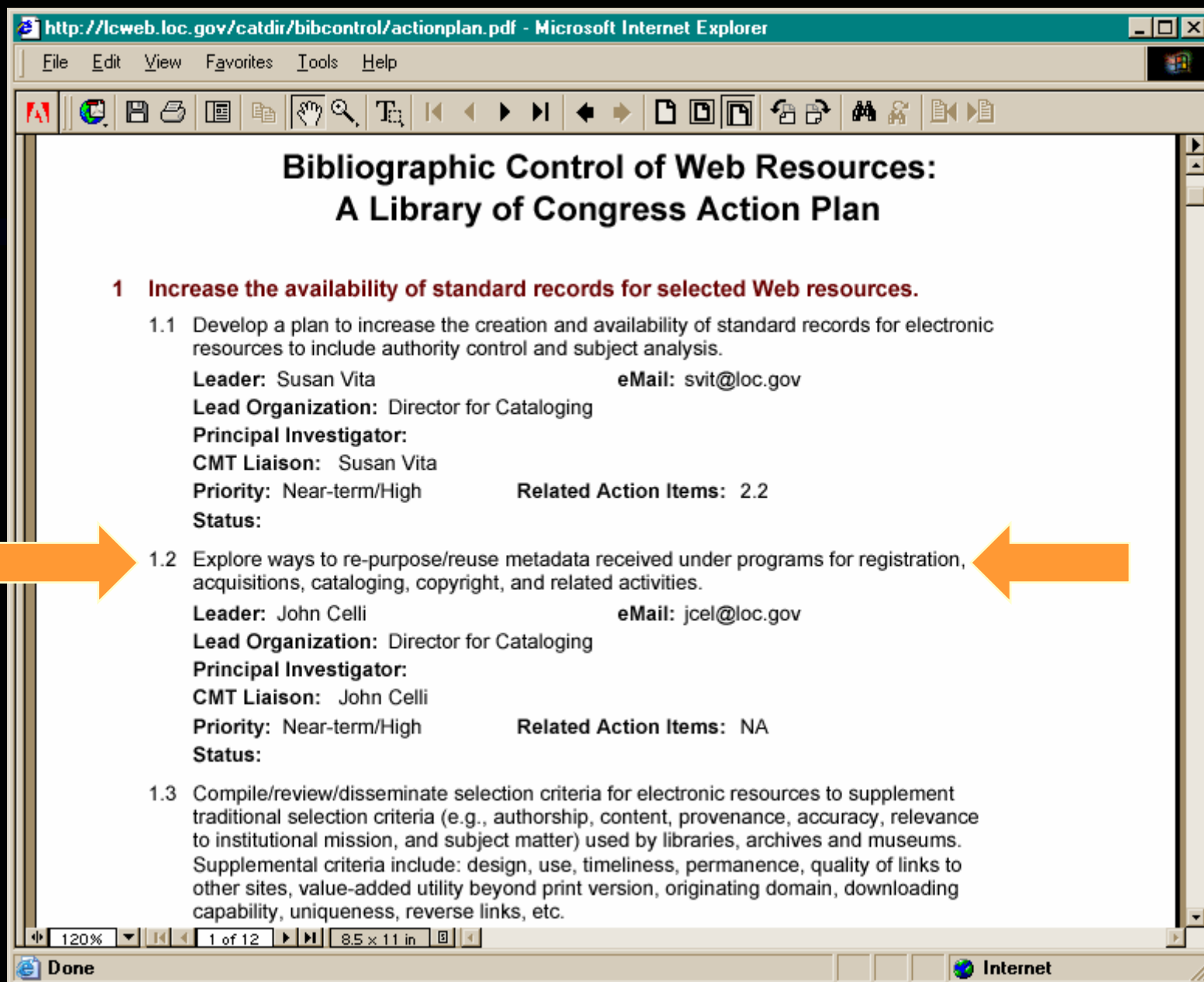
SOLUTION

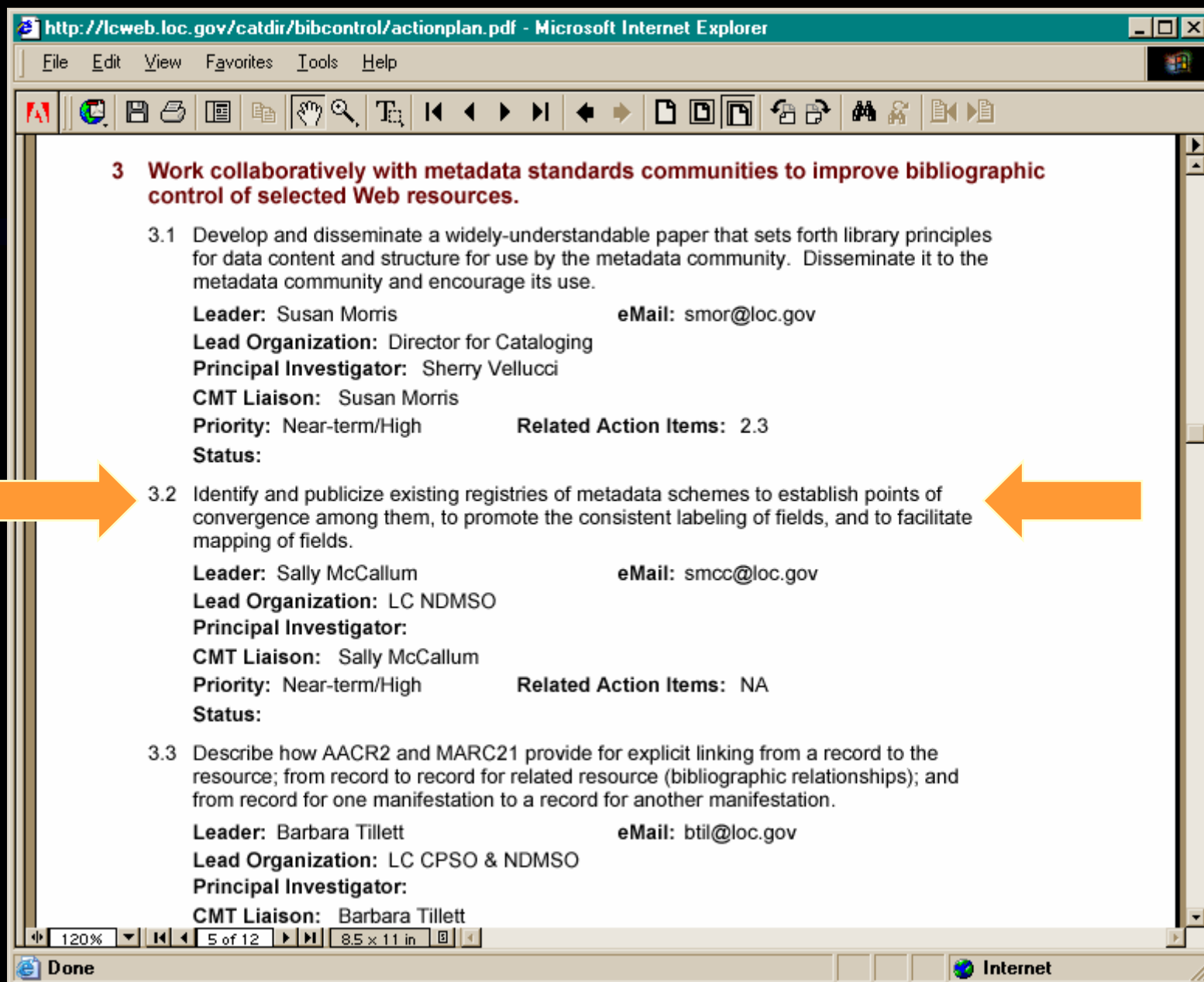
CORC project holds potential for libraries to be able to create cataloging records for electronic resources more economically.

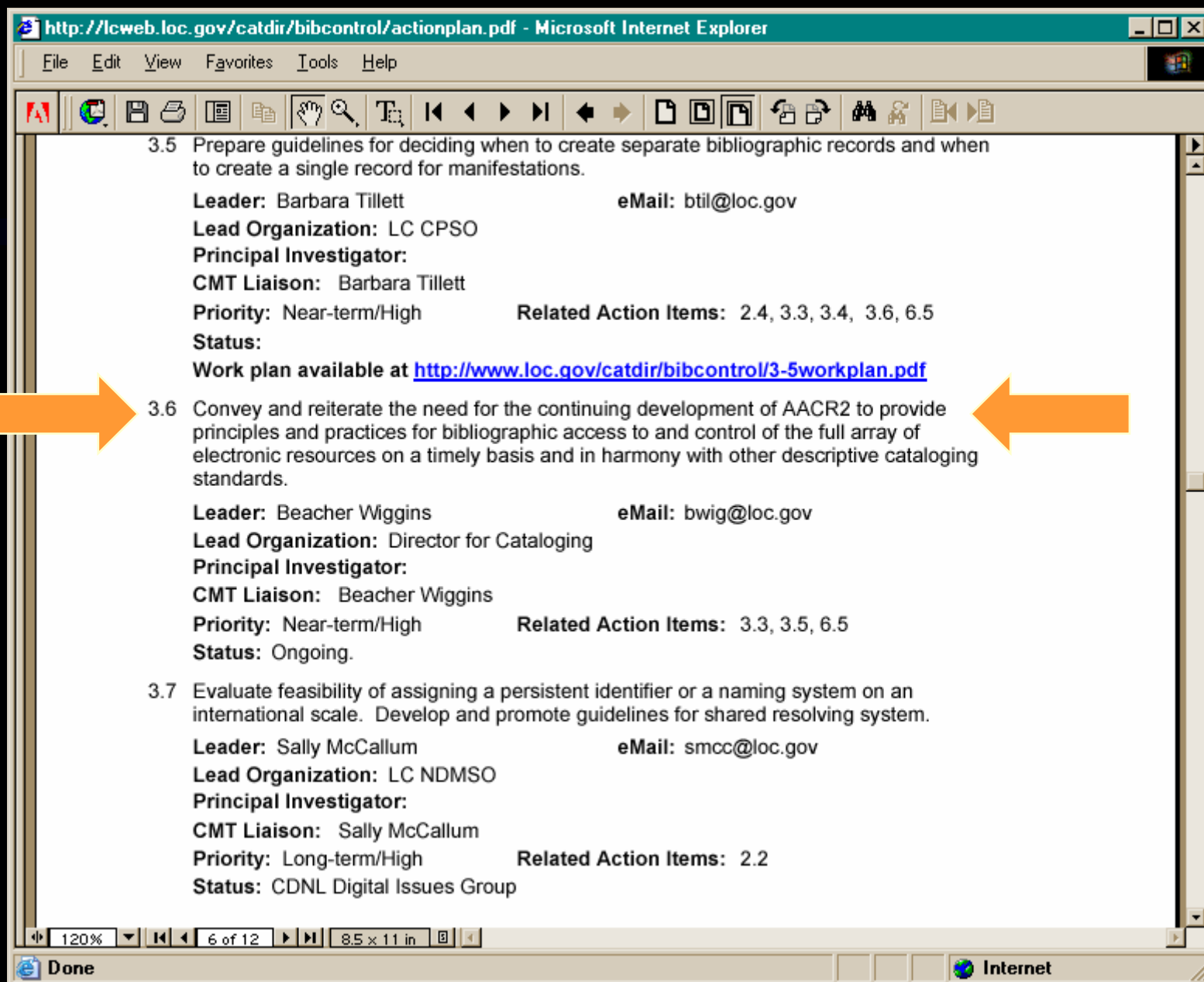


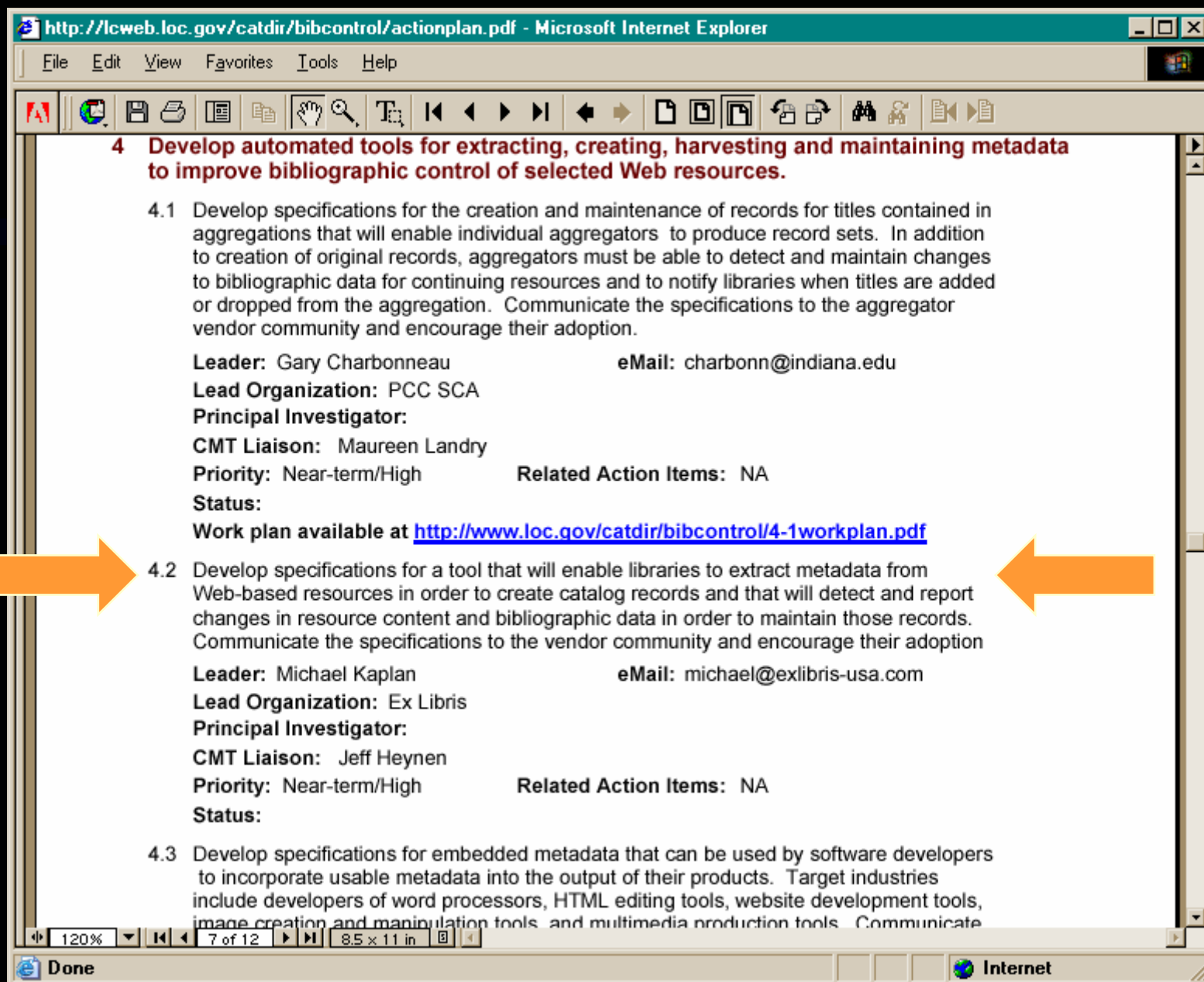
Embedded metadata may also hold promise –
Some libraries have begun to embed metadata in HTML headers in their Web pages so that software such as that used in CORC can use the metadata to build catalog records automatically.

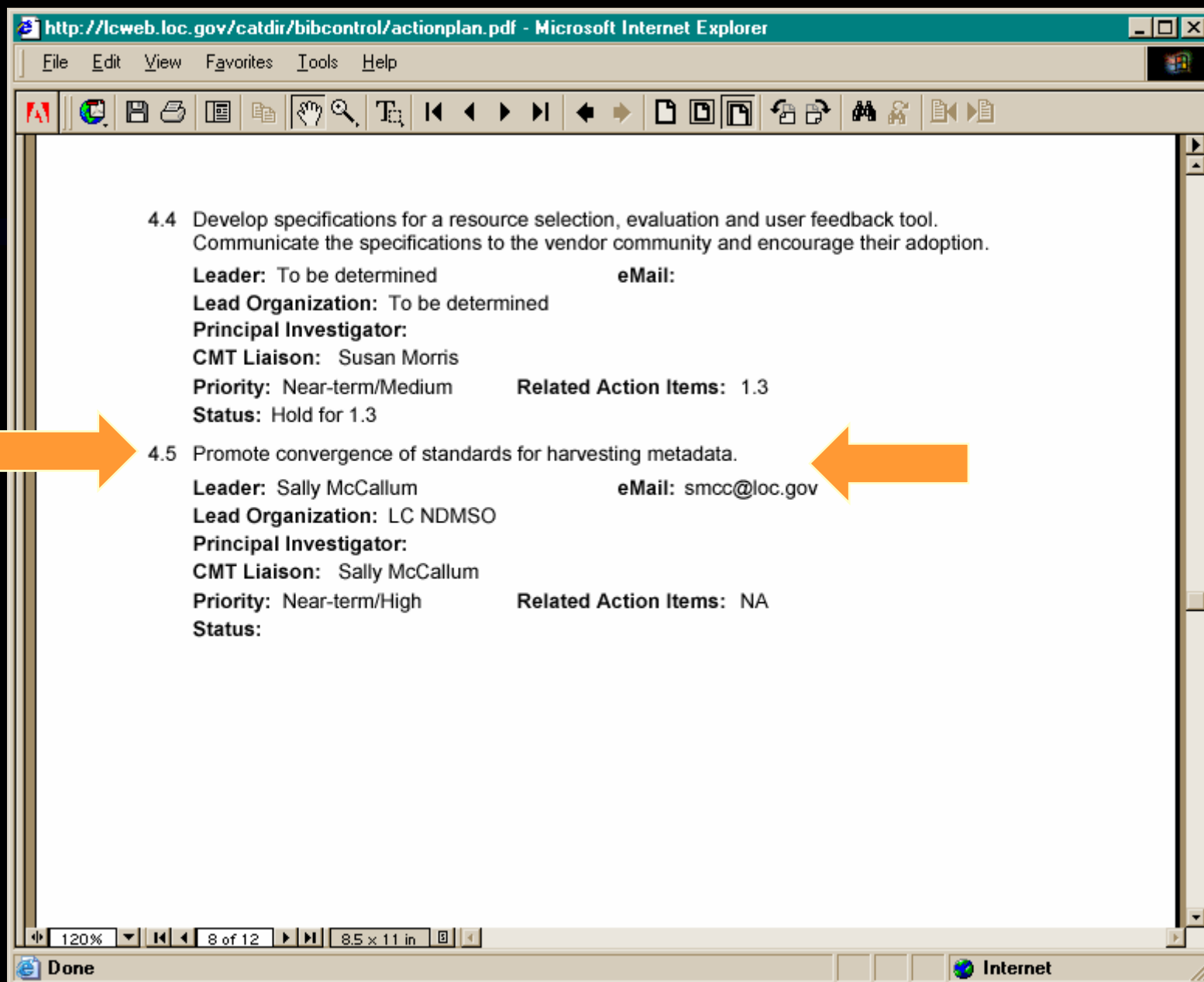


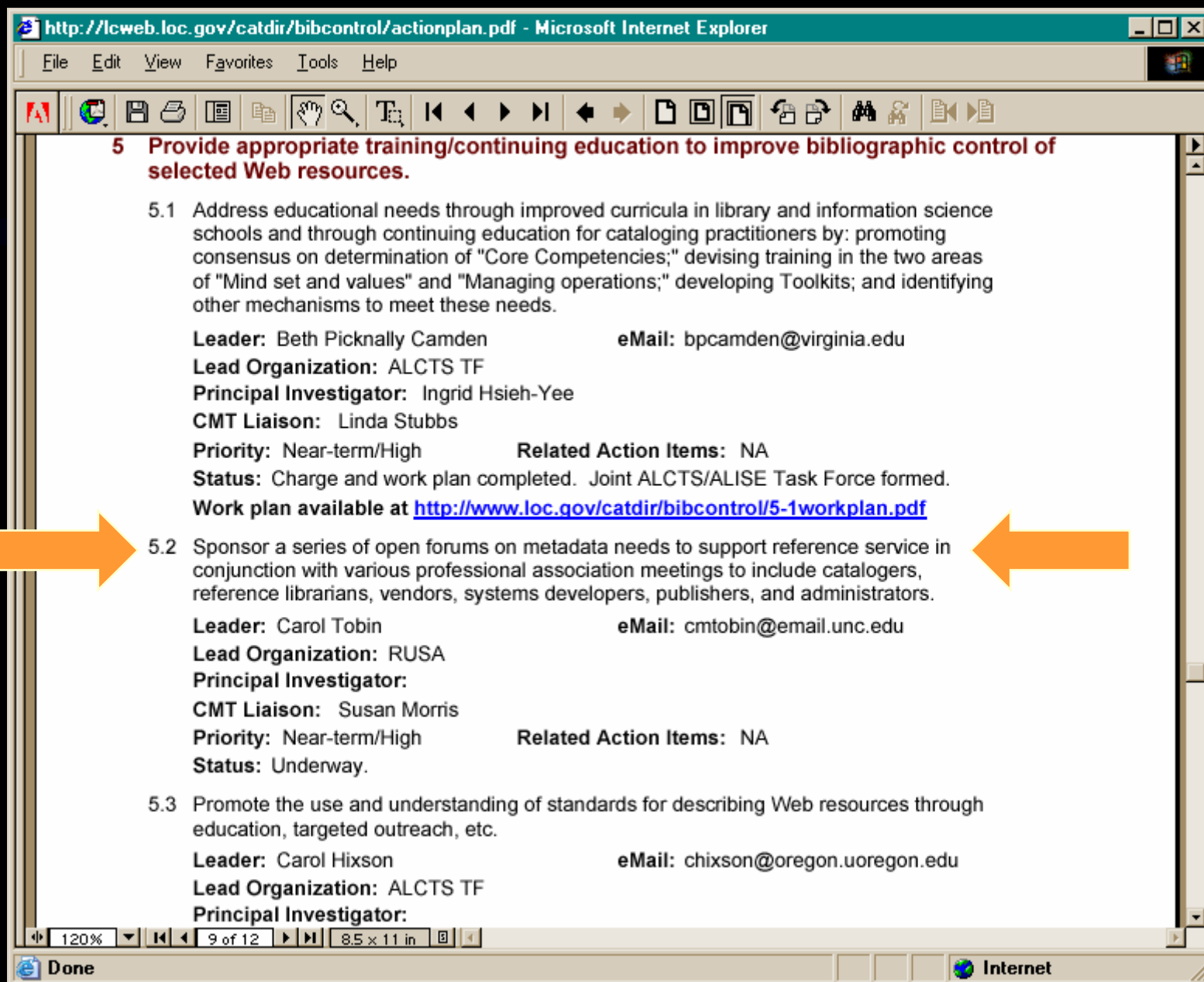


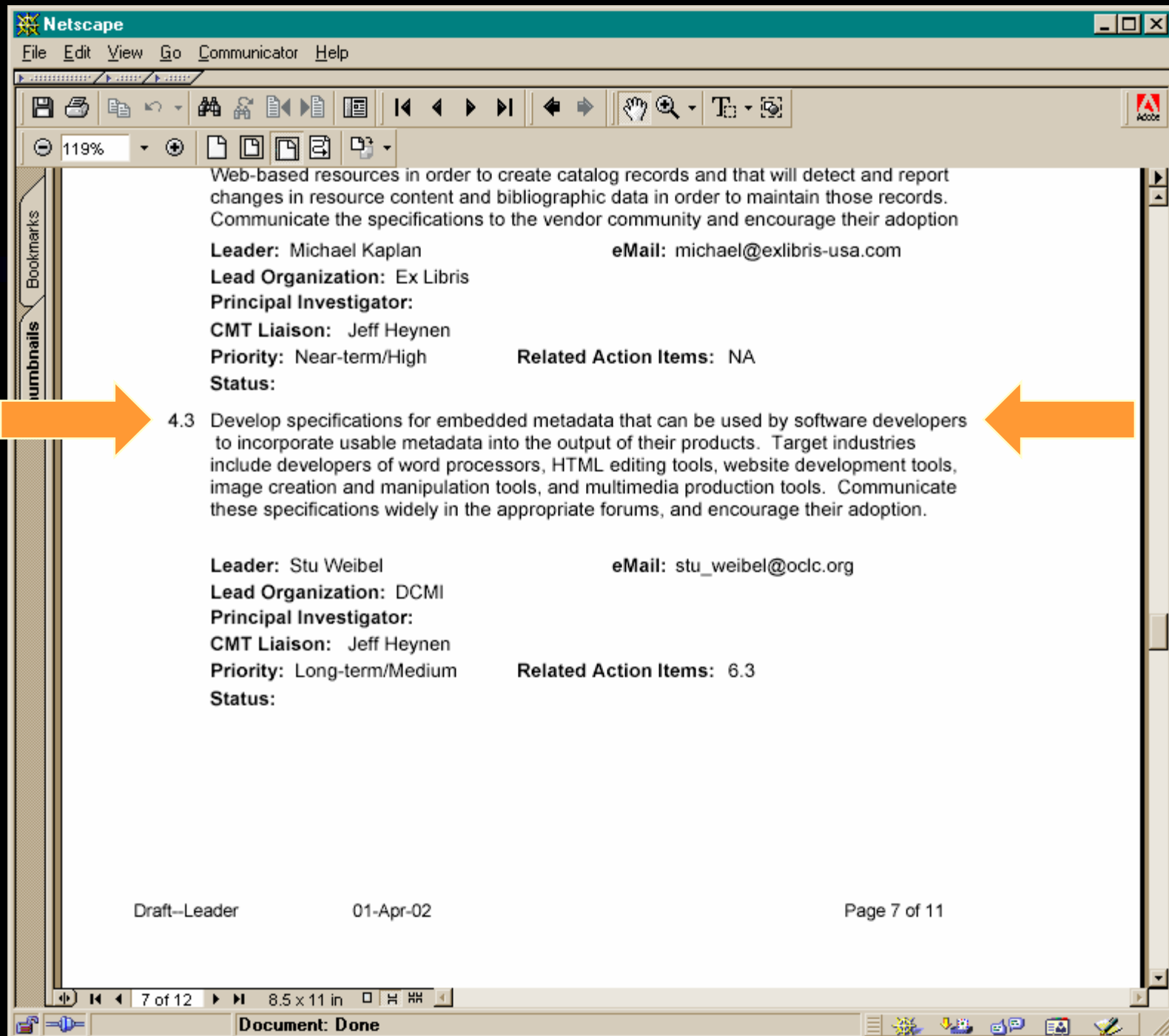












Cataloging: The Good, The Bad, and The Ugly

Regina Romano Reynolds

NASIG 2002 / Concurrent Session II / June 23 2002 /
8:30-9:45 AM

‘Wish-list’ of problems needing solution
Rethink the roles of automated systems and
cataloging standards
Take advantage of new technologies and
partnerships

In recent years, a variety of experimental and commercial systems have been developed that facilitate the submission, management, and review of scholarly manuscripts for electronic and paper publication.

Editor's view: pending articles - Microsoft Internet Explorer

File Edit View Favorites Tools Help

bepress

- ◆ pending submissions
- ◆ update
- ◆ assign editor
- ◆ suggest reviewers by:
email or balance
- ◆ accept/reject submission
- ◆ select version
- ◆ publish
- ◆ view submission
- ◆ preview article page
- ◆ revise submission
- ◆ annotate
- ◆ refresh screen

EdiKit: Submission Management

CONFIGURATION SUBMISSIONS MAILING LIST MY ACCOUNT

Review History for "New Feminist Perspectives on Modern Cinema"
Author: [Harald S. Wong](#)
Editor: Jason M. Rogers
Article Status: reviewers ignoring request: 1 of 3

Reviewer	Status	Actions
#1 Anne Stringer	requested: Feb 13 2002 11:43 AM PST (STALE)	delete re-request withdraw-request
#2 Harald S. Wong	suggested	request delete
#3 Marion Kelly	suggested	request delete

reviewers allowed: 3

REVIEWER STATUS KEY
suggested Potential reviewer has been suggested. No request has been sent to the potential reviewer. They are just on this list
requested An email request has been sent asking the potential reviewer to review the article. The reviewer has not yet responded.
committed The reviewer has made a commitment to do a review.
submitted The reviewer has uploaded a review.
reviewed The uploaded review has been accepted by an editor.

Title: New Feminist Perspectives on Modern Cinema
Author: [Harald S. Wong](#)
Keywords:

[read PDF modified for publication](#)

Internet

Journal Assistant - Comprehensive Manuscript Tracking - Microsoft Internet Explorer

File Edit View Favorites Tools Help

MANUSCRIPT TRACKING

The important dates and decisions of the peer review process are recorded in the middle portion of the form. The steps of the review process are clearly numbered (1 – 10).

Ease of Use: The numbered manuscript steps shown in the middle portion of the screen (1-10) are a valuable feature for newly hired editorial assistants, and help to insure that important steps are not accidentally skipped.

Flexibility: When needed, manuscript steps can be intentionally skipped (e.g., sending the manuscript out for review).

The user can also re-label some of the steps as needed (e.g., re-label '9. Final Received' to '9. PDF file received').

Manuscript ID:
Status:

Memo:

SAVE

Title:

Contact: Johnson, Kay

E-mail: kjohnson@ucsd.edu

1. Received:

6. Action Received:

Submission #

2. Editor:

7. Decision:

Manuscript Type:

3. Add Reviewers (see below)

8. Author Notified:

Copyright:

4. Reviewers Selected:

9. Final Received:

Publisher Info:

5. Reviews Completed:

10. Sent to Publisher:

Add Reviewers	Remove	Code	E-mail Address	Assigned/ Requested	Due	Late Notice	Received	Status of the Manuscript Review
<input checked="" type="checkbox"/>	<input type="checkbox"/>	A	clangley@va.edu	1/7/2002	1/28/2002			in progress
<input checked="" type="checkbox"/>	<input type="checkbox"/>	B		1/7/2002	1/28/2002			in progress
<input checked="" type="checkbox"/>	<input type="checkbox"/>	C		1/10/2002	1/31/2002			in progress
<input checked="" type="checkbox"/>	<input type="checkbox"/>			1/7/2002				declined

The above image is a screen shot from Journal Assistant™. Copyright © 2002 Journal Assistant™. All rights reserved.


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[Manuscript Tracking](#)
[Correspondence](#)
[Reports](#)
[Contact](#)

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Internet

ESPERE System - Send Additional Files - Microsoft Internet Explorer

File Edit View Favorites Tools Help



Additional File Submission

User: **gerrymck@iastate.edu**

Title:
[esp@cenet Manual](#)

Please check that your file is the appropriate format and size (see Author Instructions or refer to the editorial office). Fields marked * are optional.


Covering Message*
PowerPoint presentation about
esp@cenet: Europe's Network
of Patent Databases

Please select your file Browse...

Next >

< Back

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Choose file

Look in:

About the EP@CENET	Esp@cenet-S&TL2
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EPO-Brochure	Esp@cenet-S&TL2-DoubleSpace
EPO-S&TL	Esp@cenet-S&TL-FINAL
ePO-S&TL-Biblio	esp@cenetTraining
EPO-S&TL-Figures	espacenet
Esp@cenet-S&TL	espacenet_manual

File name:

Files of type: All Files (*.*)

Open Cancel

Start Novell GroupWise - Mail... ESPERE System - ... ESPERE-TEXT - Micros... ESPERE-Figure2 - Micr... ESPERE-Figure1 - Micr... 2:55 PM

Rapid Review: System Features - Netscape

File Edit View Go Communicator Help

RAPID REVIEW™

Web-Based Review Management

system features

Auto E-mail Alert
Auto Task Mgmt
PDF Generator
"Smart" Submission
Automated Sys Functions

Online Help
Search
Role Orientation
Access Control
Security & Online Help

Statistics & Reports
Reviewer History
Event History/Chron
Version Control
Database & Activity Logs

Admin/Management
Journal Config
Role Proxy
Due Date Alert
Back Door Alert

Editor Access
Staff Access

Author Access
Reviewer Access

Rapid Review is a **total work flow solution** for every aspect of web-based peer review. It goes far beyond the capabilities of other existing or developing peer review software tools.

Click the 24 buttons in this diagram to read why this system is so unique.

[back](#)

Document: Done

ScholarOne Demo - Manuscript Central [TM] - Microsoft Internet Explorer

File Edit View Favorites Tools Help

ScholarOne powered by **ScholarOne Manuscript Central** ? Get Help Now
Instructions and Forms

Recommendation

☒ Accept ☐ Modify ☐ Reject

In case of modification, please indicate whether you feel the material would be best presented as:

☒ Leading article
☐ Review
☐ For debate
☐ Original article
☐ Brief report
☐ Antimicrobial practice
☐ Correspondence
☐ Meeting report

Publication priority

☒ High ☐ Moderate ☐ Low

Other comments

Requires considerable editorial attention:

☐ Yes

Done Internet

Web-based Journal Manuscript Management and Peer-Review Software and Systems



Library Hi Tech News 19(7):
(August 2002): 31-43

Opportunities



Value-Added Functionality

Aggregators

Vendors

Others

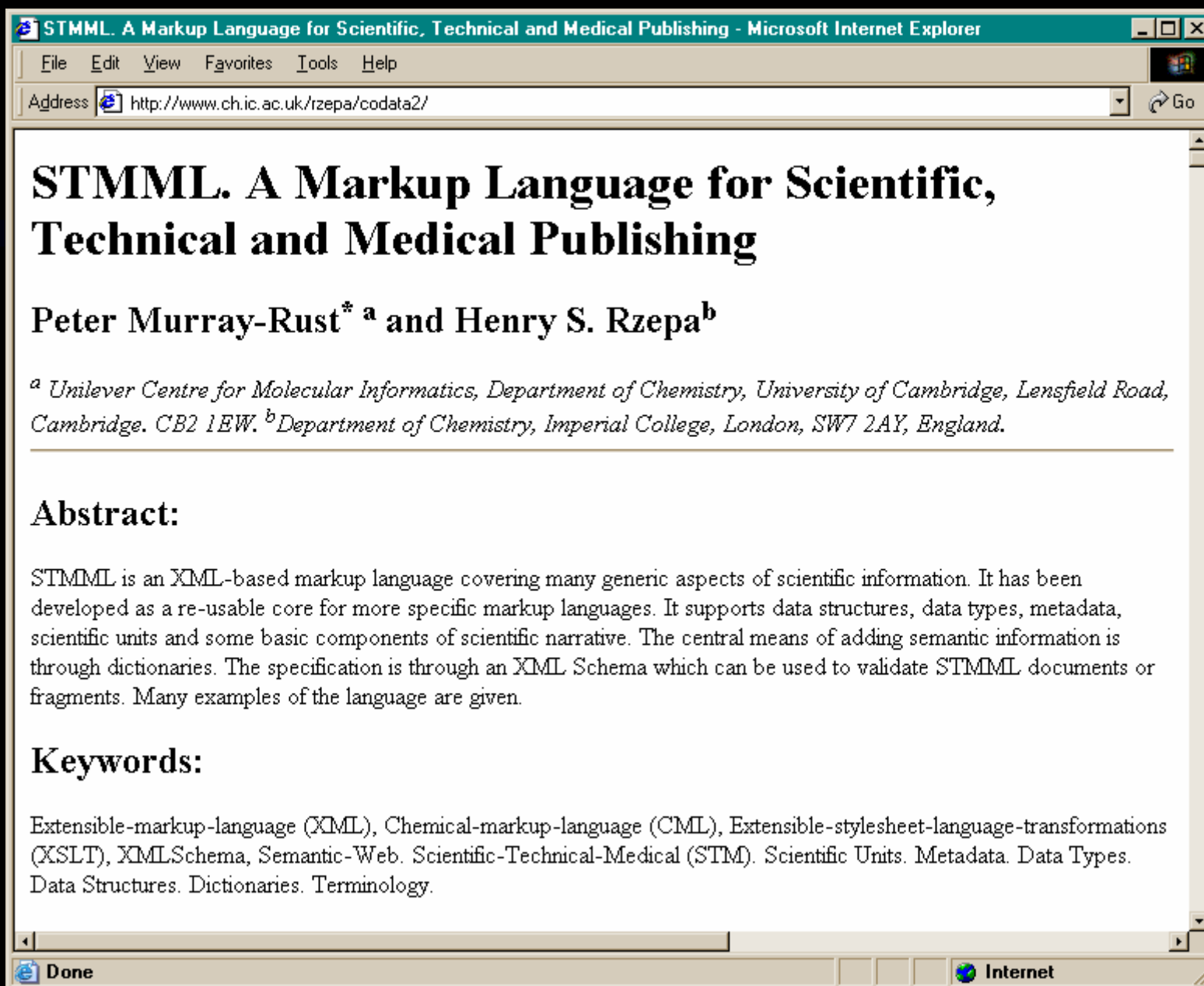


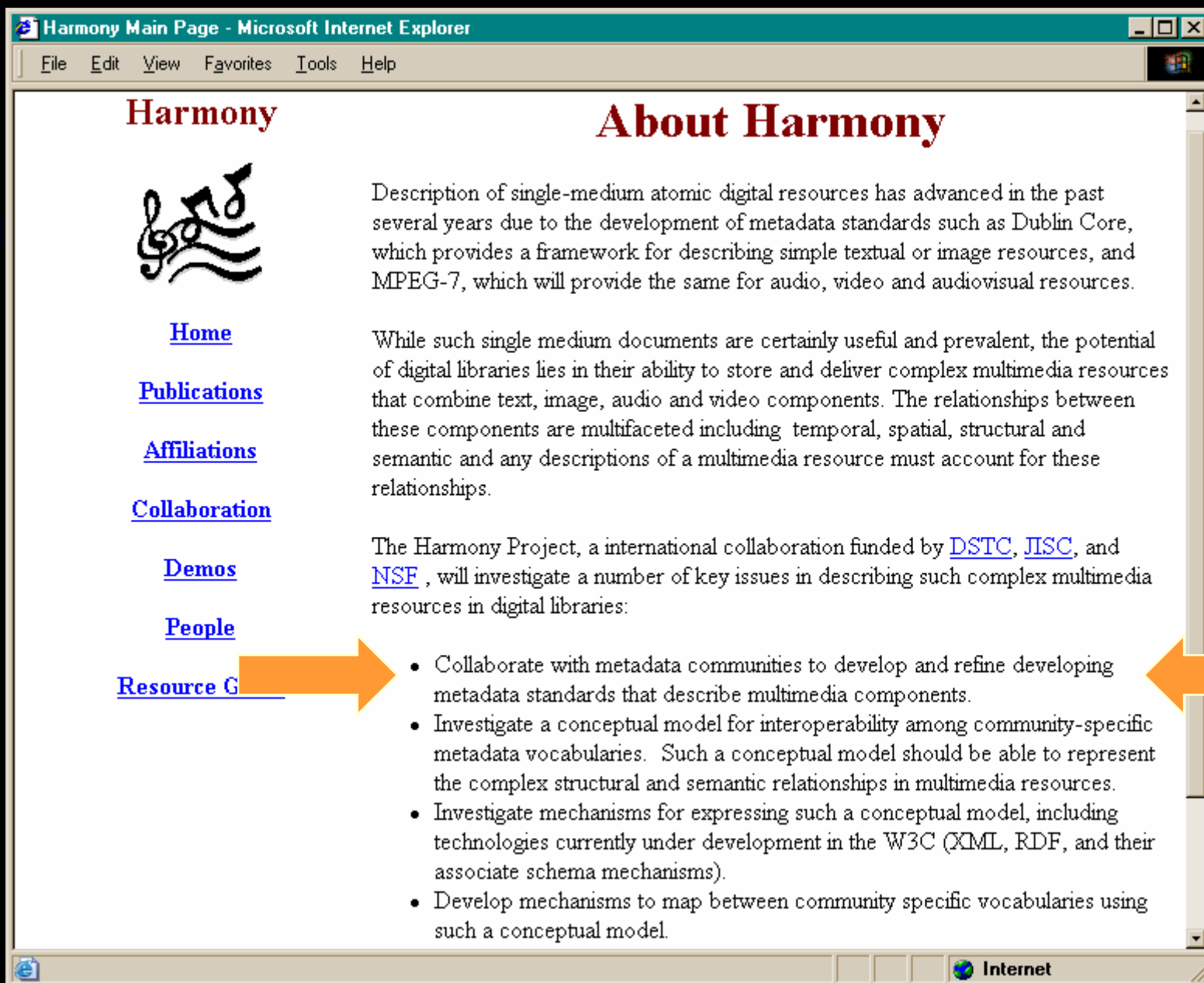
ECLECTIC INITIATIVE

ECLECTIC MARKUP LANGUAGE

A decorative graphic element consisting of a horizontal line with a color gradient from dark blue on the left to bright yellow on the right, ending in a large, stylized, multi-layered arrowhead pointing to the right.

E-ML





Harmony



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[Publications](#)

[Affiliations](#)

[Collaboration](#)

[Demos](#)

[People](#)

[Resource G](#)

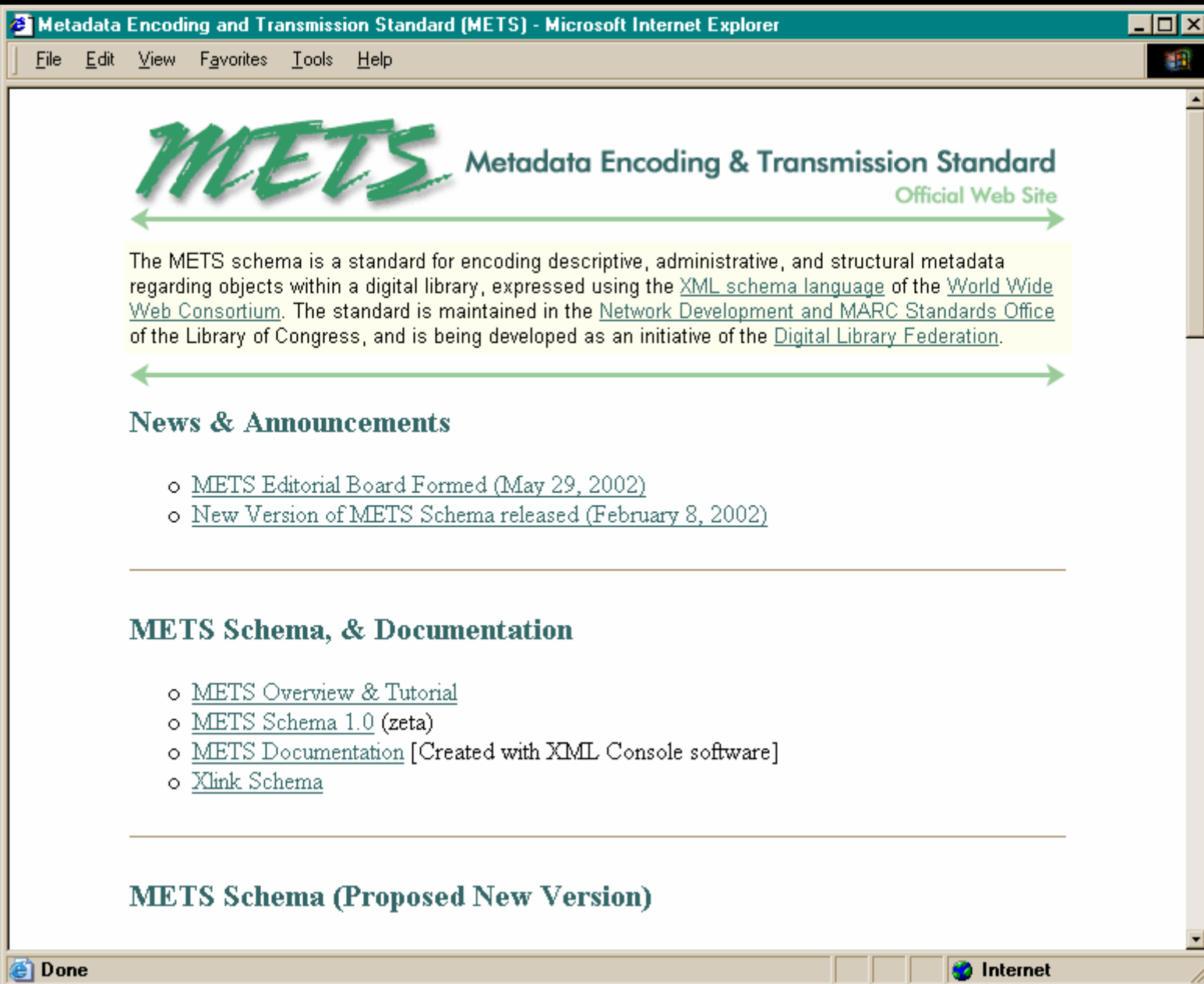
About Harmony

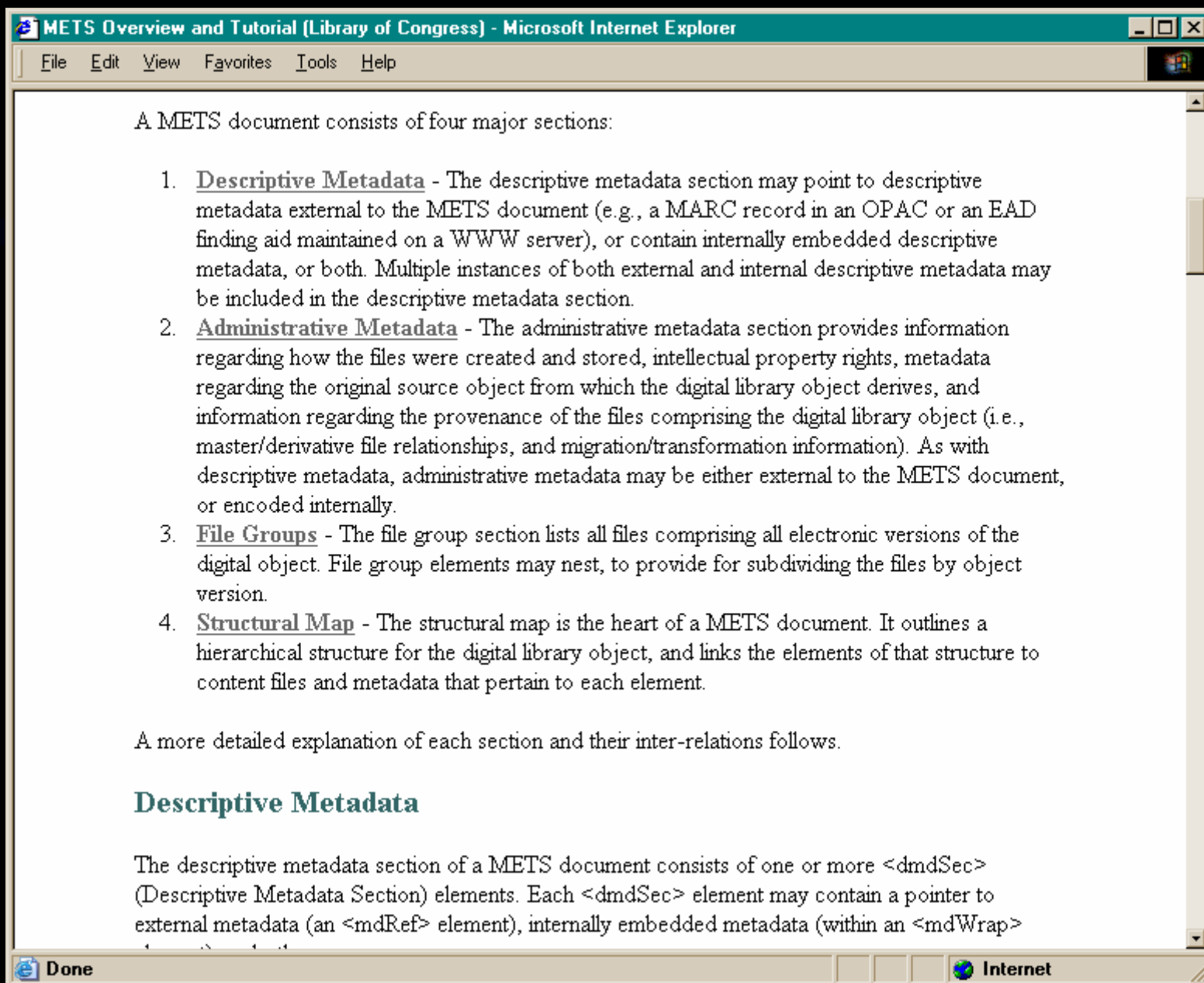
Description of single-medium atomic digital resources has advanced in the past several years due to the development of metadata standards such as Dublin Core, which provides a framework for describing simple textual or image resources, and MPEG-7, which will provide the same for audio, video and audiovisual resources.

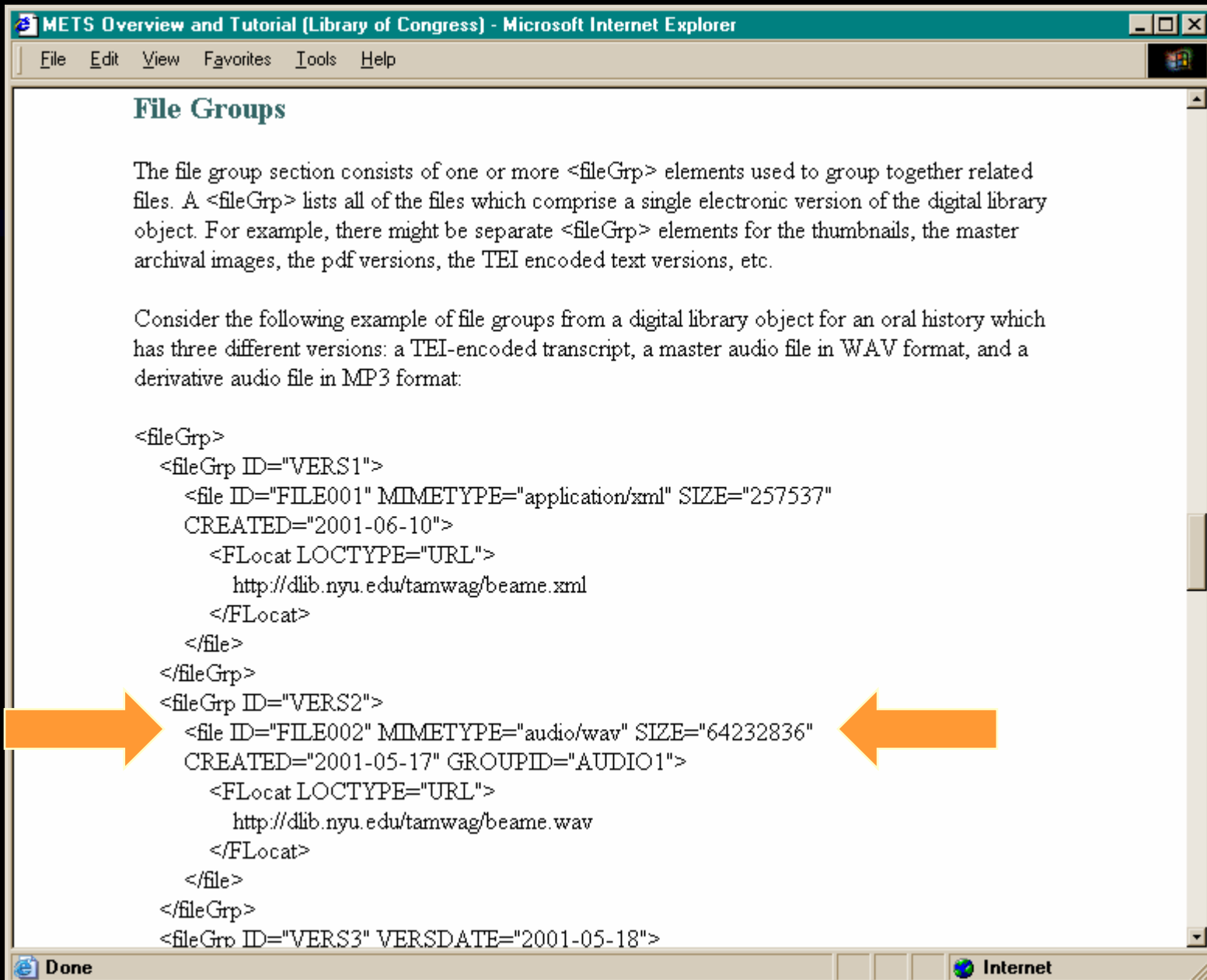
While such single medium documents are certainly useful and prevalent, the potential of digital libraries lies in their ability to store and deliver complex multimedia resources that combine text, image, audio and video components. The relationships between these components are multifaceted including temporal, spatial, structural and semantic and any descriptions of a multimedia resource must account for these relationships.

The Harmony Project, a international collaboration funded by [DSTC](#), [JISC](#), and [NSF](#) , will investigate a number of key issues in describing such complex multimedia resources in digital libraries:

- Collaborate with metadata communities to develop and refine developing metadata standards that describe multimedia components.
- Investigate a conceptual model for interoperability among community-specific metadata vocabularies. Such a conceptual model should be able to represent the complex structural and semantic relationships in multimedia resources.
- Investigate mechanisms for expressing such a conceptual model, including technologies currently under development in the W3C (XML, RDF, and their associate schema mechanisms).
- Develop mechanisms to map between community specific vocabularies using such a conceptual model.







The Official Site of the New York Mets - Microsoft Internet Explorer

File Edit View Favorites Tools Help

1962
Mets
10th Anniversary
2002

THE OFFICIAL SITE OF THE NEW YORK METS


日本語 MAKE US YOUR HOME PAGE

MLB.com

POWERED BY Sun microsystems

Stats The Mets News Schedule Shea Stadium Fan Forum History Community

Scoreboard Audio Video Fantasy Kids Minors All-Star Ballot Shop Auction Tickets



Piazza: Don't believe the hype

With talk show phone lines lighting up all around New York, it is easy to say that Mets fans are looking forward to Roger Clemens making a start for the Yankees at Shea Stadium on Saturday. He became a pressure point for Mets fans in 2000 when it appeared that he targeted Mike Piazza twice during the season. Players and managers for both sides say that the buildup for the confrontation has no bearing on the game. [Full story >](#)


- Tuesday's Condensed Game
- Mets-White Sox highlights 56k | 300k
- Tuesday's wrapup/box score
- MLB Radio's NL East Report

Mike Piazza finds humor in the showdown this weekend with Roger Clemens and the Yankees. (Stephen J. Carrera/AP)


MLB.com
AUDIO

Listen to the Mets LIVE! Every game, every day.


Wednesday, June 12 @ 7:05 p.m. ET
TV: MSG



Leiter
6-5, 3.30



@



Wright
5-7, 5.92

Audio | Scoreboard | Tickets

Sun 9 @CLE	Mon 10 @CWS	Tue 11 @CWS	Wed 12 @CWS	Thu 13	Fri 14 vsNYY	Sat 15 vsNYY
L3-8	W3-1	L8-10	7:05p		7:10p	1:15p

ALL-AMAZIN' TEAM
VOTE HERE!

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GRAND SLAM
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Special Order for Father's Day
Grey Fleece Hooded • Full Zip
Buy a Gift... get a FREE month of
Get a Gift! 'TOTAL TICKET' on us!

All-Star Game
i vote!
投票! vote!

Me HOME TEAM CHALLENGE

Mets MLBeat Report | Joe McEwing Show on MLB Radio

METS COVERAGE

METS INFO

HIGHLIGHTS

Internet



Continuing and Integrating Resources

AACR2 Chapter 12



Dynamic Resources

“The future of scholarship will be both diverse and complicated, with rich options for publication in a variety of multimedia.”

Edward J. Valauskas

Waiting for Thomas Kuhn: *First Monday* and the Evolution of Electronic Journals

Journal of Electronic Publishing 3(1)

September 1997

<<http://www.press.umich.edu/jep/03-01/FirstMonday.html>>

“The future of scholarship will be both diverse and complicated, with rich options for publication using a variety of eclectic features, functionalities, and content. To facilitate access and use, catalogers and cataloging should identify and delineate these components.”

Gerry McKiernan

Seize the E:! The Eclectic Journal and Its Ramifications

Transforming Serials: The Revolution Continues

June 22 2002 | 10:30 AM – 11:45 PM

College of William and Mary | Williamsburg VA


<<http://www.nasig.org/wm/>>

DEDICATION

Wakefield Branch | The New York Public Library - Netscape

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Bookmarks Netsite: <http://www.nypl.org/branch/bx/wk.html>

 The New York Public Library

The Branch Libraries

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ELECTRONIC RESOURCES SEARCH THE INTERNET NYPL EXPRESS LIBRARY SHOP CONTRIBUTIONS & MEMBERSHIP

[Español](#)

[Bronx on the Web](#)


About This Branch:

[Upcoming Events](#)

[Collections, Services & Programs](#)


[Other Neighborhood Branches](#)

[Community Information](#)




Bronx Libraries:
Wakefield Branch

The Wakefield Branch of The New York Public Library is located one block west of 229th Street and White Plains Road, adjacent to the offices of Bronx Community Board #12. Opened in 1938, its main floor houses the adult, young adult, and children's collections available for borrowing and use in the library. On the lower level there are meeting and program rooms as well as a Center for Reading and Writing, a program for new adult readers. In the back courtyard of the branch is "The Magic Garden," an outdoor space developed by Bronx Greenup and the children of the Wakefield Branch Garden Club. The branch is fully accessible to persons who use wheelchairs.




4100 Lowerre Pl.
(at E. 229th St.)
Bronx, NY 10466
(718) 652-4663

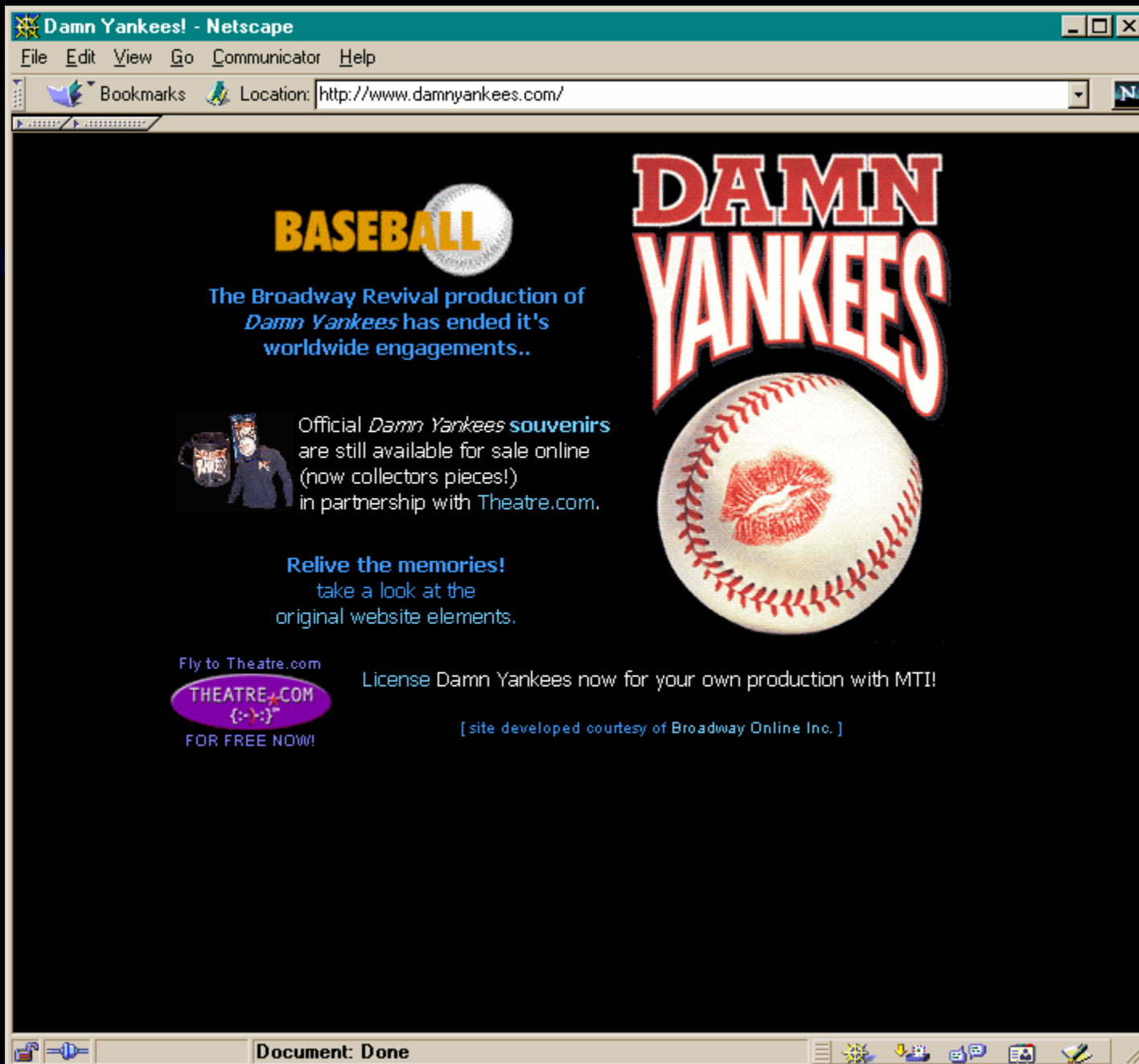


Mon	Tue	Wed	Thu	Fri	Sat	Sun
12-7	10-6	10-6	10-6	1-6	1-5	---

Directions

Subway  to 233rd St.; walk south four blocks, then west one block.

Document: Done



BASEBALL

The Broadway Revival production of
Damn Yankees has ended its
worldwide engagements..



Official *Damn Yankees* souvenirs
are still available for sale online
(now collectors pieces!)
in partnership with Theatre.com.

Relive the memories!
take a look at the
original website elements.

Fly to Theatre.com
THEATRE.COM
FOR FREE NOW!

License *Damn Yankees* now for your own production with MTI!

[site developed courtesy of Broadway Online Inc.]

**DAMN
YANKEES**




Document: Done

THANK YOU
FOR
YOUR ATTENTION



The Static and the Dynamic: Embedded Multimedia in Electronic Journals



Technicalities 20(4): 1, 11-14

July/August 2000

E is for Everything:
The
Extra-Ordinary, Evolutionary
[e-]Journal



The Serials Librarian 43(3/4):
(2002) 293 - 321

<http://www.public.iastate.edu/~gerrymck/SLv41n3-4.pdf>

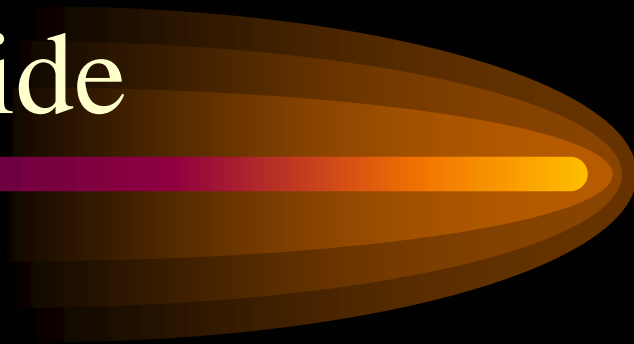
Think Outside the Block

Think Outside

the

TEXT

Block



Seize The E!



EJI(sm)



[http://www.public.iastate.edu/
~CYBERSTACKS/
EJI.htm](http://www.public.iastate.edu/~CYBERSTACKS/EJI.htm)

08-24-02