

“BOOK/LIKE”

An Exhibition on The Art of the Book
Suna Kıraç Library

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Front cover: Love by Fahriye Nur Tortop

Back cover: Kaftan by Aynur Selen Gençer



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Suna Kıraç Library
March 3 to April 4, 2011



منازل ملكوت

Welcome

In spite of its short history of eighteen years, Koç University has developed its library towards meeting its goals of educating the most exclusive alumni and advancing the borders of art and science in addition to fulfilling its mission of serving our country and humanity. In this short period of time, Suna Kıraç Library has become one of the most established university libraries by acquiring products of universal knowledge and culture. While using the most advanced technology, it has also preserved original rare works which convey knowledge from the past. These rare books are preserved within the library building under special conditions which also allow patrons direct access to the materials.

The students in "The Art of the Book" course that was recently offered by Ilgım Veryeri-Alaca from the Media and Visual Arts Department in the College of Social Sciences and Humanities worked towards the same goal: to design and produce their own books. Students initially gained knowledge on the theory of book design, and then, by integrating this knowledge with their own imagination, they fabricated their art works. Suna Kıraç Library would like to present to art lovers these original book designs side-by-side with a selection of rare books from our collection that may be inspirational to contemporary book design.

It is exhilarating for us to see that almost all the students enrolled in this class are majoring in different departments, a factor which enriched the creative process. By revealing the creative sides of our students and showcasing our collection of rare books— produced in different times, in different languages, and by different people—this exhibition creates an exquisite fusion of the old and the new. I congratulate my colleague Ilgım Veryeri-Alaca, with whom I take great pride in having worked together in this organization, and her students. I thank her particularly for having led the effort for the promotion and presentation of our rare book collection.

Dr. Berrin Küçükcan
Koç University, Suna Kıraç Library
Head of Bibliographic Control Department



Book Light

Welcome to Book/Like, an exhibition where illuminated manuscripts meet the art works that push the boundaries of book design. My students and I pondered upon the concept of the book as a medium of contact and as an object of the imagination. We are delighted to present you what we found out—during our research as well as our creative act—under the roof of Suna Kiraç Library.

Book/Like is an introduction to the arts of the book at Koç University. Selected rare books from Suna Kiraç Library, student works created during “ARTS 353: The Art of the Book” course, and contemporary artist’s books come together to inform and inspire. Book/Like lets us wander in time, dwelling on the form and function of the book as an extension of ARTS 353, which was offered for the first time as an elective for all majors during the fall semester of 2010. 18 students from various departments ranging from Physics to Sociology participated. ARTS 353 was meant to be an overview of innovative book forms, binding options, and original page design. We worked on establishing connections with text and image, form and content. Consideration of the book as an object, narrative, visual art, and metaphor was encouraged. Format, composition, unity, sequence, and pacing were some of the topics discussed during the course, and the creation of an artists’ book with techniques such as collage, marbling, drawing, and digital media was required. While we utilized personal archives, photos, and writing, we examined contemporary book design as well as traditional ones. Turkish marbling, ebru, papermaking, paper folding and binding were some of the techniques we experimented with throughout the semester. We created accordion books, miniature books, origami books, and books enriched by rubber stamping technique...

At the moment, we have a wider perspective and surely more projects in mind. But still, what is a book? What can it be? What is the essence that triggers us to like a book? Is it merely the content that influences us? Or the shape and the smell of it? The mysterious qualities of the book format will continue to lure our minds. Among many artforms, the arts of the book may be the most intimate, as hinted by Buzz Spector in his book, *The Book Maker’s Desire*:

“We seek greater comfort while reading than the furnishings of museum or concert halls will ever grant us. When we read – the conventional distance between eye and page is around fourteen inches – we often become the lectern that receives the book: chest, arms, lap, or thighs. This proximity is the territory of embrace, of possession; not to be entered without permission. Books take us in. They are the ladder of time, mirror of the mind. A closed book lays embedded in its reservoir. When opened, its pages lit our mind. Among all the objects, a book is an abstraction of an intangible thought. Yet, its cover, its size, its weight, its paper reaches our senses. We can feel the book, we can be moved by its energy, we can be inspired by its design...”

Our relation with books is a personal one. Books hint the infinity of our mind’s eye. They are the carrier of knowledge, hope, and time. Thanks to all of our non-major students who did their best to express themselves in a book format. Thanks to all who made this exhibition possible. Thanks to bookworms that may come to see this show.





Selection of Works
from ARTS 353



Aynur Selen Gençer, Kaftan / 2010

CLOSED: 18 x 11,3 CM (7,1 x 4,4 INCHES), Technique: photography, spiral binding



Aynur Selen Gençer, Headscarf / 2010

CLOSED: 9,5 x 14 CM (3,6 x 5,5 INCHES), Technique: photography, collage



Fulya İlkmen, Silhouette of İstanbul / 2010

CLOSED: 21 x 13 CM (8,5 x 5,2 INCHES), Technique: acrylics



Fahriye Nur Tortop, Puppet / 2010

OPEN: 17,9 x 37,1 CM (7 x 14,6 INCHES) , Technique: color pencil, paper cutting



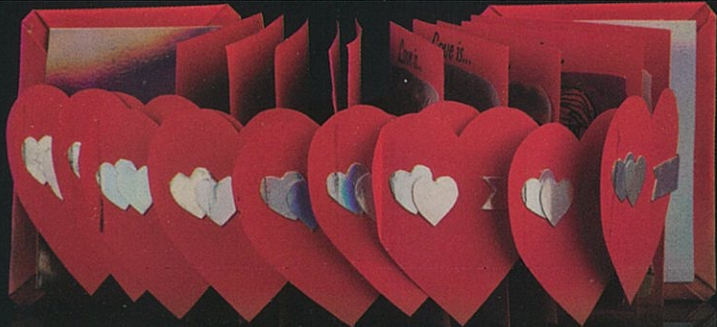
Fulya İlkmen, Yapraklı, Kirpikli, Halkalı, Telli / 2010

OPEN: Yapraklı, 13 x 60, 3 CM (5,1 x 23,7 INCHES), OPEN: Kirpikli, 12,9 x 60,8 CM (5,1 x 23,9 INCHES) OPEN: Halkalı, 12,9 x 60,7 CM (5,1 x 23,9 INCHES), OPEN: Telli, 13 x 45,8 CM (5,1 x 18 INCHES) Technique: ink, collage



Seda Tüzün C., Quotations from Fight Club / 2010

CLOSED: 25 x 20 CM (9,8 x 8 INCHES), Technique: acrylics, collage, paper cutting



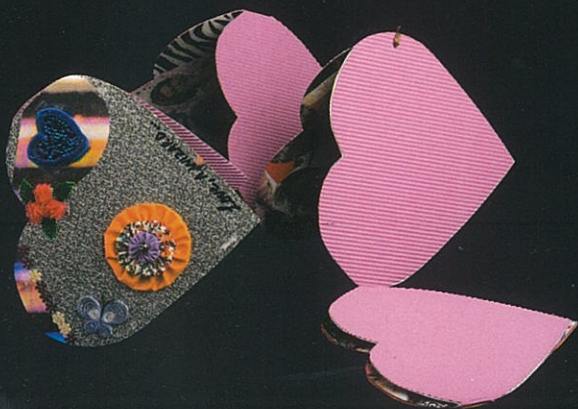
Fahriye Nur Tortop, Love / 2010

CLOSED: 4,4 x 3,6 CM (1,7 x 1,4 INCHES), Technique: collage, paper cutting



Aslı Yantra, Forest / 2010

CLOSED: 21,3 x 11,5 CM (8,4 x 4,5 INCHES), Technique: drawing, collage, pastel



Melisa Güner, The Heart / 2010

CLOSED: 18,5 x 19,4 CM (7,3 x 7,6 INCHES) Technique: collage, photography



Halil Abaklı, Elvis / 2010

OPEN: 29 x 99,1 CM (11,4 x 39 INCHES) Technique: drawing, color xerox, paper cutting



Zeynep Müge Karaoğlu, Alice / 2010

CLOSED: 6,5x 4,3x 1,1 CM (2,6 x 1,7 x 0,4 INCHES), Technique: color pencil, paper baking



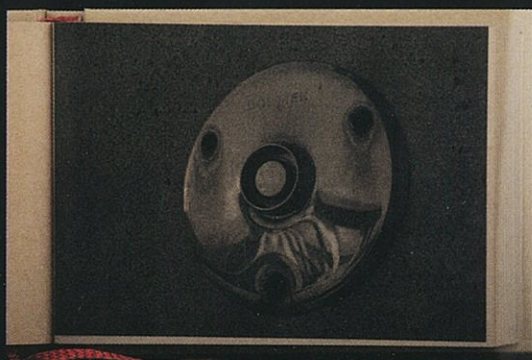
Zeynep Müge Karaoğlu, Four Rooms / 2010

CLOSED: 27 x 19 CM (11 x 7,5 INCHES), Technique: collage, sewing



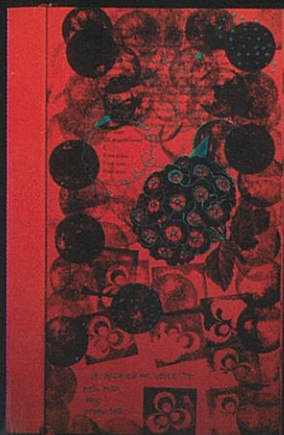
Fahriye Nur Tortop, Timeless/ 2010

CLOSED: 28 x 11 CM (11 x 4,2 INCHES), Technique: marbleizing, papermaking



Halil Abaklı, Details of Koç University / 2010

CLOSED: 14 x 20 CM (5,6 x 8 INCHES) Technique: photography



Ceren Çetinoğlu, It ain't over till it's over / 2010

CLOSED: 30 x 18 CM (12 x 7 INCHES), Technique: rubber stamping, drawing, xerox



Ceren Çetinoğlu, Secret / 2010
CLOSED: 21 x 14,8 CM (8,3 x 5,8 INCHES), Technique: collage, origami, ink jet



Melisa Güner, Starbucks / 2010
CLOSED: 7,4 x 5,5 CM (2,9 x 2,2 INCHES), Technique: collage, drawing

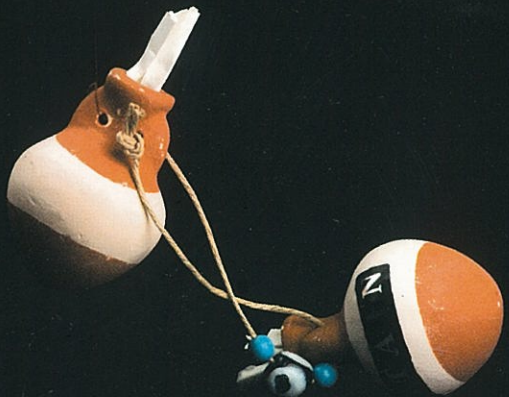


Murat Emre Karakartal, Penguin / 2010
CLOSED: 25 x 16,8 CM (9,8 x 6,6 INCHES), Technique: origami



Ceren Çetinoğlu, Untitled / 2010

CLOSED: 3,4 x 4,5 CM (1,3 x 1,8 INCHES), Technique: drawing, painting



Aslı Yantra, Wish / 2010

OPEN: 14 x 9 CM (5,5 x 3,5 INCHES) Technique: mixed media



Onur Ulusoy, Napoliten, 2010

CLOSED: 10 x 4 CM (4 x 1,5 INCHES), Technique: collage



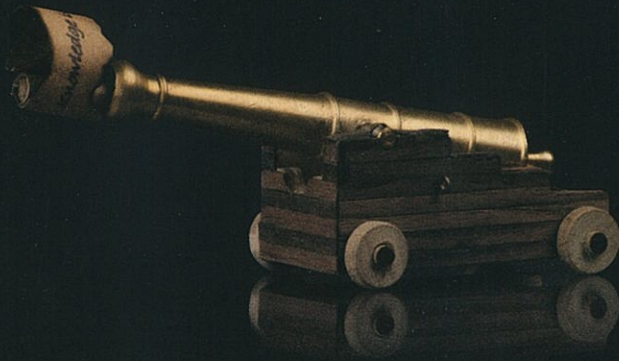
Özgül Kocatepe, Memory / 2010
CLOSED: 4,5 x 4 x 3,5 CM (1,8 x 1,6 x 1,4 INCHES) Technique: drawing, origami



İsmail Gürel, Untitled, 2010
CLOSED: 6 x 8 x 5 CM (2,3 x 3 x 2 INCHES), Technique: mixed media



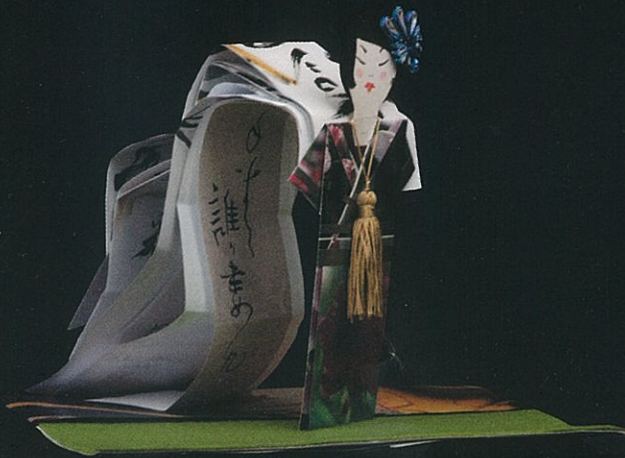
İsmail Gürel, Untitled, 2010
OPEN: 9 x 7 x 8 CM (3,5 x 3 x 3,2 INCHES), Technique: mixed media



Murat Emre Karakartal, Knowledge / 2010
12,8 x 3,5 CM (5 x 1,4 INCHES) Technique: mixed media



Aslı Yantra, Crane / 2010
19,7 x 11,5 CM (7,8 x 4,5 INCHES), Technique: origami



Zeynep Müge Karaoğlu, Kimono / 2010
Open: 22 x 13,8 x 8,5 CM (8,7 x 5,4 x 3,3 INCHES), Technique: collage, ink jet



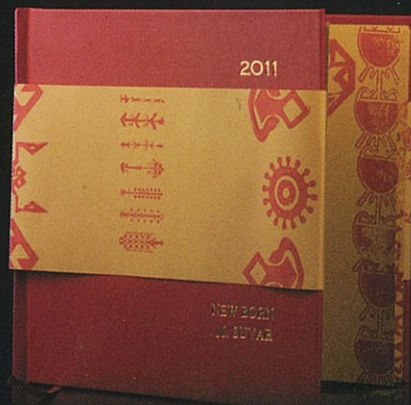
Seda Tüzün C., Survive in Turkey / 2010

CLOSED: 20 x 14,5 CM (8 x 5,7 INCHES), Technique: rubber stamping, photoshop



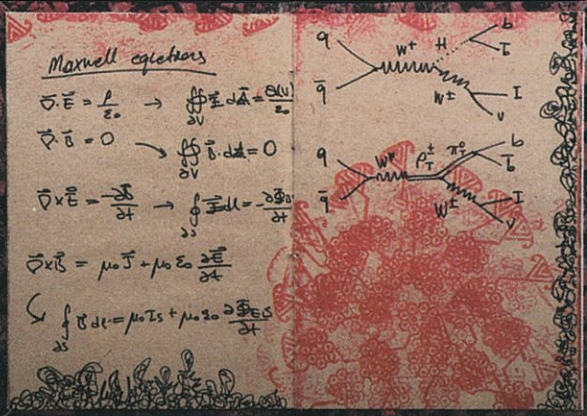
Melisa Güner, The Arms of Friends/ 2010

CLOSED: 15 x 22 CM (6 x 8,5 INCHES), Technique : rubber stamping



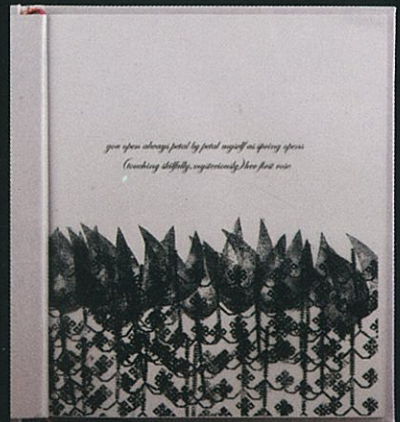
Mehmet Suvar, Newborn / 2011

CLOSED: 18 x 19,5 CM (7,2 x 7,5 INCHES), Technique: rubber stamping



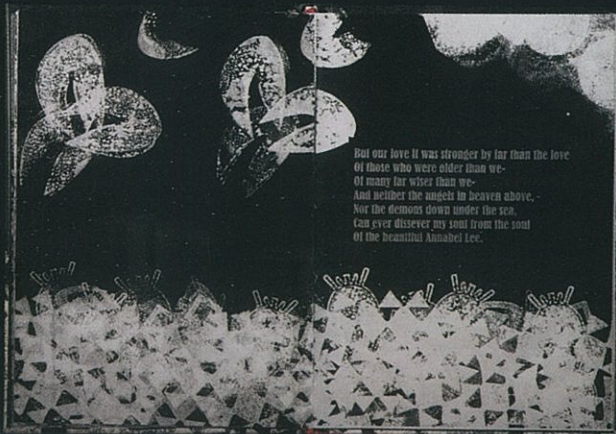
Fahriye Nur Tortop, Equations / 2010

CLOSED: 15 x 11 CM (6 x 4,2 INCHES), Technique :ink, rubber stamping



Halil Abakli, (Text by ee cummings) Somewhere I have never travelled/2010

CLOSED: 24,5 x 22 CM (9,5 x 8,5 INCHES), Technique : rubber stamping, xerox



Fahriye Nur Tortop (Text by Edgar A. Poe) Annabel Lee /2010

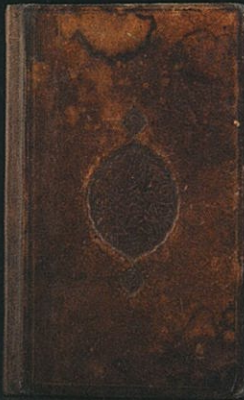
CLOSED: 21 x 15 CM (8 x 6 INCHES), Technique : rubber stamping, xerox

Selection of Rare Books from
Suna Kıraç Library





Manuscript : Süleyman Çelebi, Mevlid / 15th century, (Ottoman Turkish) 15,5 x 8, 5 CM (6,1 x 3,3 INCHES), This book is significant for its calligraphy and illumination.



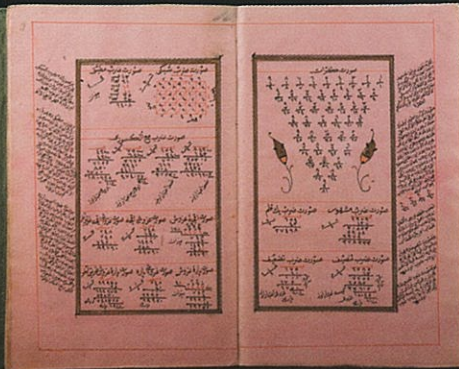
Manuscript : Akkirmani Ali Efendi, Fetava-yı Akkirmani/16th century (Ottoman Turkish) 25,4 x 14,5 CM (19,6 x 5,6 INCHES), This book is significant for its calligraphy.



Manuscript: Author Unknown, Mevludu'n Nebi /18th Century (Ottoman Turkish) 22 x 16,5 CM (8,6 x 6,4 INCHES). This book is significant for its calligraphy.



Manuscript : Sadru's - şeri'a Ubeydu'llah b. Mes'ud b. Tacü's-şeri'a, Şerhu'l-Vikayetü'r-Rivaye min Mesa'ili l-Hidaye, [Sadru's-Şeri'a] 17th Century (Arabic) 19,5 x 12,5 CM (7,6 x 4,9 INCHES), This is the only existing copy of the book and it is hand written by the author himself.



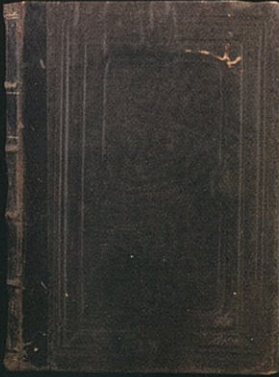
Manuscript : Salih Abdullah, Ceride-i Feraiz / 19th Century (Ottoman Turkish) 24 x 15 CM (9,4 x 5,8 INCHES), This book is significant for its calligraphy and illumination.



Manuscript : Author Unknown, Kaşru'l-adale fi-hisni's-selame 18th century (Ottoman Turkish) 22 x 14 CM (8,6 x 5,4 INCHES)



Manuscript : Mektebi-i Şirazi, Leyla and Mecnun / 1489-90 (Persian)
 15.5 x 9 CM (6,1 x 3,5 INCHES), This is the only manuscript which has original miniature paintings at Suna Kıraç Library

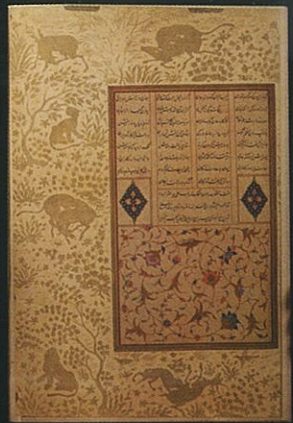


Published : Ahmet Mithat, Avrupa'da Bir Cevelân / 1889 or 1890,
 (Ottoman Turkish) 24,5 x 17,5 CM (9,7 x 7 INCHES),
 This book is significant for its binding and marbleizing



Published : Ahmed Vâsif Efendi, Tarih-i Vasıf / 1830, Imprint Bulak :
 Bulak Matbaası, (Ottoman Turkish), 30,5 x 22 CM (12 x 8,5 INCHES)

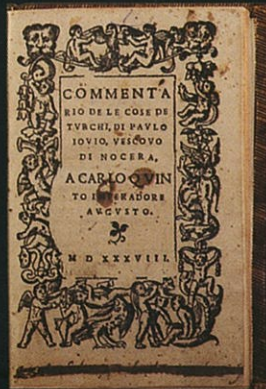
Also known as: Mahasin ül-âşâr ve hakayik ül-ahbâr. Lithography



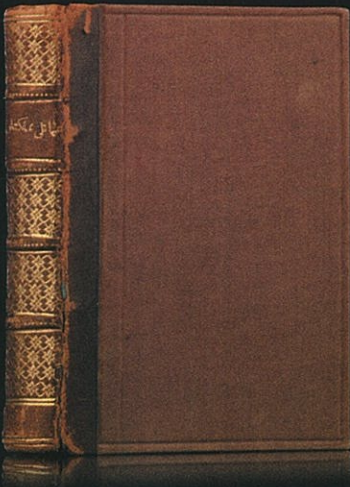
Published : Laurence Binyon /The Poems of Nizami / 1928, London:
The Studio Limited. (English) 38 x 25,5 CM (15 x 10,1 INCHES), (Plates III-XVI are reproductions of the full-page paintings inserted as illustrations of Nizami's five poems (the Khamsah) in a sixteenth century Persian ms. (Brit. Mus. Or. 2265); on plates I-II two pages of text and decoration are reproduced).



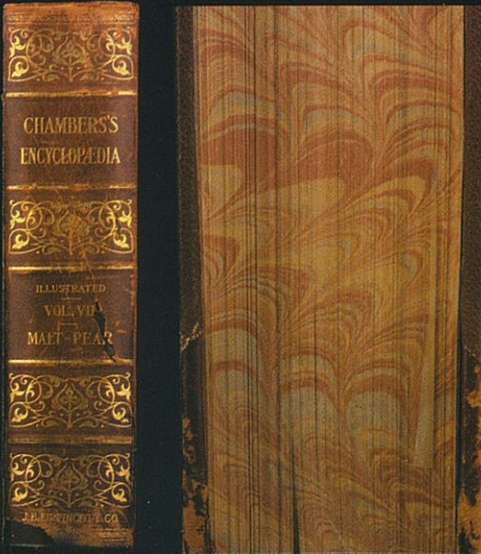
Published : Hanns Swarzenski, Early Medieval Illumination /1951, London
B.T. Batsford, (English) 35,5 x 26 CM (14 x 10,3 INCHES)
This book provides examples of Western illumination.



Published : Commentario de la cose de tvrchi, di pavlo iovio, vescovo di nocera, A Carlo Q vin to imperadore Avgusto / 1538, Venice. (Italian).
21 x 15 CM (8,2 x 5,8 INCHES). This is the oldest printed book in the library.
(Spine title: Giovio Commentario).



Published : Hacıbeyzade Ahmet Muhtar, Osmanlı Memleketleri / 1895
İstanbul: Matbaa-i Şirket-i Sahafiye. (Ottoman Turkish).
11 x 8,5 CM (4,2 x 3,2 INCHES), Original hand-binding.



Published : Chambers's Encyclopedia: A Dictionary of Universal Knowledge
1906, Philadelphia: J.B. Lippincott Company. (English)
26,5 x 18 CM (10,5 x 7 INCHES), The binding of this book is restored. Its marbleizing is original.

Checklist of the Exhibition

Student Works

Abaklı, Halil, Elvis / 2010, OPEN: 29 x 99,1 CM (11,4 x 39 INCHES)
Technique: drawing, color xerox, paper cutting, Loaned by the artist.

Abaklı, Halil, Details of Koç University / 2010, CLOSED: 14 x 20 CM (5,6 x 8 INCHES)
Technique: photography, Loaned by the artist.

Abaklı, Halil, (text by ee cummings) Somewhere I have never travelled / 2010, CLOSED: 24,5 x 22 CM (9,5 x 8,5 INCHES) Technique: Rubber stamping, xerox, Loaned by the artist.

Çetinoğlu, Ceren, It ain't over till it's over / 2010, CLOSED: 30 x 18 CM (12 x 7 INCHES)
Technique: rubber stamping, drawing, xerox, Loaned by the artist.

Çetinoğlu, Ceren, Untitled / 2010, CLOSED: 3,4 x 4,5 CM (1,3 x 1,8 INCHES)
Technique: drawing, painting, Loaned by the artist.

Çetinoğlu, Ceren, Secret / 2010, CLOSED: 21 x 14,8 CM (8,3 x 5,8 INCHES)
Technique: Collage, ink jet, Loaned by the artist.

Güner, Melisa, The Arms of Friends/ 2010, CLOSED: 15 x 22 CM (6 x 8,5 INCHES)
Technique: rubber stamping, Loaned by the artist.

Gençer, Aynur Selen, Headscarf/ 2010, CLOSED: 9,5 x 14 CM (3,6 x 5,5 INCHES)
Technique: photography, collage, origami, Loaned by the artist.

Gençer, Aynur Selen, Kaftan / 2010, CLOSED: 9,5 x 14 CM (3,6 x 5,5 INCHES)
Technique: photography, spiral binding, Loaned by the artist.

Gürel, İsmail, Untitled / 2010, CLOSED: 6 x 8 x 5 CM (2,3 x 3 x 2 INCHES)
Technique: mixed media, Loaned by the artist.

Gürel, İsmail Untitled / 2010, OPEN: 9 x 7 x 8 CM (3,5 x 3 x 3,2 INCHES)
Technique: mixed media, Loaned by the artist.

Güner, Melisa, The Arms of Friends / 2010, CLOSED: 15 x 22 CM (6 X 8,5 INCHES)
Technique: rubber stamping, Loaned by the artist.

Güner, Melisa, The Heart / 2010, CLOSED: 18,5 x 19,4 CM (7,3 x 7,6 INCHES)
Technique: collage, photography, Loaned by the artist.

Güner, Melisa, Starbucks / 2010
CLOSED: 7,4 x 5,5 CM (2,9 x 2,2 INCHES), Technique: collage, drawing, Loaned by the artist.

İlkmen, Fulya, Silhouette of Istanbul / 2010, CLOSED: 21 x 13 CM (8,5 x 5,2 INCHES)
Technique: acrylics, Loaned by the artist.

İlkmen, Fulya, Yapraklı, Kirpikli, Halkalı, Telli / 2010
OPEN: Yapraklı, 13 x 60,3 CM (5,1 x 23,7 INCHES), OPEN: Kirpikli, 12,9 x 60,8 CM (5,1 x 23,9 INCHES) OPEN: Halkalı, 12,9 x 60,7 CM (5,1 x 23,9 INCHES), OPEN: Telli, 13 x 45,8 CM (5,1 x 18 INCHES) Technique: ink, collage, Loaned by the artist.

Karakartal, Murat Emre, Knowledge / 2010, 12,8 x 3,5 CM (5 x 1,4 INCHES)
Technique: mixed media, Loaned by the artist.

Karakartal, Murat Emre, Penguin / 2010, CLOSED: 25x 16,8 CM (9,8 x 6,6 INCHES)
Technique: origami, Loaned by the artist.

Karaoğlu, Zeynep Müge, Alice / 2010, CLOSED: 6,5x 4,3x 1,1 CM (2,6 x 1,7 x 0,4 INCHES)
Technique: color pencil, paper baking, Loaned by the artist.

Karaoğlu, Zeynep Müge, Kimono / 2010, OPEN: 22 x 13,8 x 8,5 CM (8,7 x 5,4 x 3,3 INCHES)
Technique: collage, ink jet

Karaoğlu, Zeynep Müge, Four Rooms / 2010, CLOSED: 27 x 19 CM (11 x 7,5 INCHES)
Technique: collage, sewing, Loaned by the artist.

Kocatepe, Özgül, Memory / 2010, CLOSED: 4,5 x 4 x 3,5 CM (1,8 x 1,6 x 1,4 INCHES)
Technique: drawing, origami, Loaned by the artist.

Suvar, Mehmet, Newborn / 2011, CLOSED: 18 x 19,5 CM (7,2 x 7,5 INCHES)
Technique: rubber stamping, Loaned by the artist.

Ulusoy, Onur, Napoliten / 2010, CLOSED: 10 x 4 CM (4 x 1,5 INCHES)
Technique: collage, Loaned by the artist.

Tüzün C., Seda, Quotations from Fight Club / 2010, CLOSED 25 x 20 CM (9,8 x 8 INCHES)
Technique: acrylics, collage, paper cutting, Loaned by the artist.

Tüzün C., Seda, Survive in Turkey / 2010, CLOSED: 20 x 14,5 CM (8 x 5,7 INCHES)
Technique: rubber stamping, photoshop, Loaned by the artist.

Tortop, Fahriye Nur, Timeless / 2010, CLOSED: 28 x 11 CM (11 x 4,2 INCHES)
Technique: marbling, papermaking, Loaned by the artist.

Tortop, Fahriye Nur, Equations / 2010, CLOSED: 15 x 11 CM (6 x 4,2 INCHES)
Technique: ink, rubber stamping, Loaned by the artist.

Tortop, Fahriye Nur, (text by Edgar A. Poe), Annabel Lee / 2010,
CLOSED: 21 x 15 CM (6 x 8 INCHES), Technique: rubber stamping, xerox, Loaned by the artist.

Tortop, Fahriye Nur, Love / 2010, CLOSED: 4,4 x 3,6 CM (1,7 X 1,4 INCHES)
Technique: collage, paper cutting, Loaned by the artist.

Tortop, Fahriye Nur, Puppet / 2010, OPEN: 17,9 x 37,1 CM (7 X 14,6 INCHES)
Technique: color pencil, paper cutting, Loaned by the artist.

Yantra, Ashi, Forest / 2010, CLOSED: 21,3 x 11,5 CM (8,4 x 4,5 INCHES)
Technique: drawing, collage, pastel, Loaned by the artist.

Yantra, Ashi, Crane / 2010, CLOSED: 19,7 x 11,5 CM (7,8 x 4,5 INCHES)
Technique: Origami, Loaned by the artist.

Yantra, Ashi, Wish / 2010, OPEN: 14 x 9 CM (5,5 x 3,5 INCHES)
Technique: mixed media, Loaned by the artist.

Artist's Books

Aksüğür Duben, İpek, Manuscript: Cümle 1, Mas Matbaacılık, İstanbul, 1994,
CLOSED: 29 x 22,5 CM (11,3 x 8,8 INCHES), Loaned from Bilkent University Art Library.

Boltanski, Christian, Diese Kinder Suchen Ihre Eltern, Edition: 2000, Germany, 1994,
CLOSED: 24 x 14,5 CM (9,4 x 5,7 INCHES), Loaned from Bilkent University Art Library.

Borja de Pedro, Bibliofilia Grafica, Edition: 95,
CLOSED: 15 x 11 CM (5,9 x 4,4 INCHES), Loaned from Bilkent University Art Library.

Darboven, Hanne, Hanne Darboven : die geflügelte Erde : Requiem : Deichtorhallen,
CLOSED: 32 x 23 CM (12,6 x 9 INCHES), Hamburg, 22. Oktober bis 24. November 1991, Loaned from
Bilkent University Art Library.

Downsbrough, Peter, Beside, Michael Hobbs, Sydney, Australia, 1976,
CLOSED: 16,7 x 11,5 CM (6,5 x 4,5 INCHES), Loaned from Bilkent University Art Library.

Downsbrough, Peter, In / Out, Ecart Workshop, Geneva, Switzerland, 1976,
CLOSED: 17 x 11,2 CM (6,6 x 4,5 INCHES), Loaned from Bilkent University Art Library.

Frenken, Wil, Jenseits der Alphabete: Gutenberg-Museum Mainz, 1992.
CLOSED: 27 x 21 CM (10,6 x 8,3 INCHES), Loaned from Bilkent University Art Library.

Goldstein, Gary, Be True: An Altered Book, Edition: 300, The Jerusalem Foundation, Israel, 1991,
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Guthrie, Gerald, Another Look, Edge Graphics, Ohio,
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Holzer, Jenny, Laments, Dia Art Foundation, 1989,
CLOSED: 19,5 x 11,5 CM (7,7 x 4 INCHES), Edition: 2500, Loaned from Bilkent University Art Library.

Levergneux, Louise, City Shields, Canada, 2001,
CLOSED: 10,5 x 10,2 CM (4,1 x 4 INCHES), Loaned from Bilkent University Art Library.

LeWitt, Sol, Title Pick up the book, turn the page and enter the system: books by Sol Lewitt:an exhibition at Minnesota Center for Book Arts, February 27-May 22, 1988, Loaned from Bilkent University Art Library.

Lide, Elizabeth, You are what you see: a trilogy of books based on the library of Mary Hambidge, 1993,
CLOSED: 22 x 16 CM (8,7 x 6,3 INCHES), Loaned from Bilkent University Art Library.

Lueck, Brock, Varying Amounts of Distance, 1996,
CLOSED: 7 x 14 CM (2,6 x 5,5 INCHES), Edition: 400, Loaned from Bilkent University Art Library.

McCaslin, Jack, Remix, Virginia, 1984,
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Phillips, Tom, A Humument: a treated Victorian novel *1st rev, ed, *, Thames and Husdon, London, 1987, CLOSED: 18 x 12,7 CM (7,1 x 5 INCHES), Loaned from Bilkent University Art Library.

Phillips, Tom, The Heart of a Humument, Staib + Mayer, Stuttgart, 1985,
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Prince, Richard, Inside World, Kent Fine Art and Thea Westreich, New York, 1989,
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Roberts, Susan, Etch-a-sketch, 1982 (a lithograph in four colors, printed and bound by Stephanie Novak, Vermillion Editions, Minneapolis,
CLOSED: 15,5 x 23 CM (6,1 x 9 INCHES), Loaned from Bilkent University Art Library.

Rowan, Dennis, La Sagesse des Poissons, University of Illinois at Urbana-Champaign, Printed on Lustro Dull Cream, 2002,
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Barnett H., Peter, Time Trap: with an introduction, structure for a philosophical experiment,
CLOSED: 24 x 16,5 CM (9,5 x 6,3 INCHES), Loaned from Bilkent University Art Library.

Van Vliet, Claire and Kaufman, Margaret, Aunt Sallie's Lament, Chronicle Books, San Francisco, 1993,
CLOSED: 21 x 20,5 CM (8,1 x 8 INCHES), Loaned from Bilkent University Art Library.

Wilde, C.K., S.Schooler, I. Veryeri, D. Heagle, M. Wagner, Water Under the Bridge, Artichoke Yink Press, 1997-2003, CLOSED: 26 x 17,2 CM (10,4 x 6, 8 INCHES), Loaned from Ilgim Veryeri Alaca.

Workman, Jason, The residue of a moment experienced by someone other than yourself, Everyday Press, Melbourne, Australia, 2008, CLOSED: 15,7 x 11,3 CM (6,2 x 4,5 INCHES), Technique: paper, bone, scorer, pencil, craft, knife, ruler, cardboard, camera, public space, Loaned from Bilkent University Art Library.

Yorke, Jennifer, Safety: colophon, School of the Art Institute of Chicago, 1997, Edition: 150 (printed on Fraser Glacier Opaque satin finish),
CLOSED: 15 x 15 CM (6 x 6 INCHES), Loaned from Bilkent University Art Library.

Rare Books

Manuscript: Süleyman Çelebi, Mevlid / 15th century, (Ottoman Turkish)
15,5 x 8,5 CM (6,1 x 3,3 INCHES), This book is significant for its calligraphy and illumination.

Manuscript: Akkırmani Ali Efendi, Fetava-yı Akkırmani / 16th century (Ottoman Turkish)
25,4 x 14,5 CM (9,6 x 5,6 INCHES), This book is significant for its calligraphy.

Manuscript: Author Unknown, Mevludu'n Nebi / 18th Century (Ottoman Turkish)
22 x 16,5 CM (8,6 x 6,4 INCHES), This book is significant for its calligraphy.

Manuscript : Sadru's - şeri'a Ubeydu'llah b. Mes'ud b. Tacü'ş-şeri'a, Şerhu'l-Vikayetü'r-Rivaye min Mesa'ili'l-Hidaye, [Sadru's-Şeri'a] 17th Century (Arabic) 19,5 x 12,5 CM (7,6 x 4,9 INCHES)
This is the only existing copy of the book and it is hand written by the author himself.

Manuscript: Salih Abdullah, Ceride-i Feraiz / 19th Century (Ottoman Turkish)
24 x 15 CM (9,4 x 5,8 INCHES), This book is significant for its calligraphy and illumination.

Manuscript : Author Unknown, Kaşru'l-adale fi-hisni's-selame
18th century (Ottoman Turkish) 22 x 14 CM (8,6 x 5,4 INCHES)

Manuscript: Mektebi-i Şirazi, Leyla and Meenun / 1489-90 (Persian)
15,5 x 9 CM (6,1 x 3,5 INCHES), This is the only manuscript which has original miniature paintings at Suna Kıraç Library.

Published: Ahmet Mithat, Avrupa'da Bir Cevelân / 1889 or 1890, (Ottoman Turkish)
24,5 x 17,5 CM (9,7 x 7 INCHES), This book is significant for its binding and marbling.

Published: Hanns Swarzenski, Early Medieval Illumination / 1951, London B.T. Batsford, (English)
35,5 x 26 CM (14 x 10,3 INCHES), This book provides examples of Western illumination.

Published: Laurence Binyon / The Poems of Nizami / 1928, London: The Studio Limited. (English)
38 x 25,5 CM (15 x 10,1 INCHES), (Plates III-XVI are reproductions of the full-page paintings inserted as illustrations of Nizami's five poems (the Khamsah) in a sixteenth century Persian ms. (Brit. Mus. Or. 2265); on plates I-II two pages of text and decoration are reproduced).

Published: Ahmed Vâsif Efendi, Tarih-i Vasif / 1830, Imprint Bulak: Bulak Matbaası, (Ottoman Turkish). 30,5 x 22 CM (12 x 8,5 INCHES), Also known as: Mahasin ül-âsar ve hakayik ül-ahbâr. Lithography

Published: Commentario de la cose de tvrchi, di pavo iovio, vescovo di nocera, A Carlo Q vin to imperadore Avgusto / 1538, Venice, (Italian). 21 x 15 CM (8,2 x 5,8 INCHES)
The is the oldest printed book at Suna Kıraç Library. (Spine title: Giovio Commentario).

Published : Chambers's Encyclopedia: A Dictionary of Universal Knowledge / 1906, Philadelphia: J.B. Lippincott Company. (English) 26,5 x 18 CM (10,5 x 7 INCHES), The binding of this book is restored. Its marbling is original.

Published: Hacıbeyzade Ahmet Muhtar, Osmanlı Memleketleri / 1895, İstanbul: Matbaa-i Şirket-i Sahafiye. (Ottoman Turkish). 11 x 8,5 CM (4,2 x 3,2 INCHES) The binding of this book is original.

Selection of Books for Further Reading from Suna Kıraç Library

Art of the Book from East to West and Memories of the Ottoman World: Masterpieces of the Calous Museu Calouste Gulbenkian, İstanbul: Sabancı Üniversitesi, Sakıp Sabancı Müzesi, 2006.

Atıl, Esin, Levni and the Surname: the story of an eighteenth century Ottoman Festival, İstanbul: Koçbank, 1999.

Atıl, Esin, Süleymanname: the illustrated history of Süleyman the Magnificent, Washington: National Gallery of Art; New York: H,N, Abrams, 1986.

Brazelton, Bev, 18 Creative Techniques for Self-Expression Altered Books Workshop, North Light Books, 2004.

Bromer, Anne C, and Julian I, Edison, Miniature Books: 4,000 Years of Tiny Treasures , New York: Abrams in association with Grolier Club, 2007.

Drucker, Johanna, The Century of Artists' Books, New York City : Granary Books, 2004.

Gruber, Christiane, The Islamic Manuscript Tradition: ten centuries of book arts in Indiana University Collections, Bloomington: Indiana University Press, 2010.

Hendel, Richard, On Book Design, Yale University Press, 1998.

Lyons, Joan, Artist's Books: Visual Studies Workshop Press 1971-2008, Visual Studies Workshop Press, 2010.

Laferla, Jane and Veronika Alice Gunter, The Penland Book of Handmade Books, Master Classes in Bookmaking Techniques, Lark Books, 2008.

Smith, Keith A, Text in the Book Format, Rochester, NY: Keith Smith Books, 2004.

Tourtillott, Suzanne J, E, 500 Handmade Books: Inspiring Interpretations of a Timeless Form, Lark Books, 2008.

Wasserman, Krystyna, The Book as Art, Princeton Architectural Press, 2007.



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