

High Energy Physics Libraries Webzine

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Management of the Videotape Collection in the CERN Library

Accessing multiple virtual collections from a unique bibliographic record

Project: August 2001-May 2002

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Abstract

Quick cataloguing as well as poorly controlled importation of bibliographic records from a variety of sources made the videotape collection in the CERN Library difficult to use. We describe the working processes for the complete rearrangement of the collection, which have allowed for simpler searches and more precise results, clearer records, dynamic links on the Web, and links among the documents related to the videos.

History

In 1995, the CERN Audiovisual Unit started to produce VHS videotapes of lectures given at CERN. The Library decided to make them available to the users in a dedicated room. At first these videos were mostly lectures given at CERN in the Academic Training Programme and the Summer Student Lectures. Later, other types of lectures were also filmed: seminars, general staff meetings, visits. At that time, it was decided to catalogue each videotape separately and independently of the transparencies of the lectures. The Library catalogue was not yet available on the Web and links among related documents were not even in our minds.

Videotapes in the U-matic⁽¹⁾ format were still kept by the CERN Audiovisual Unit, so that a VHS video could be produced on request. To allow users access to all videotape records, both U-matic and VHS, from a single bibliographic search, the FileMakerPro database, produced by the Audiovisual Unit, was imported into the Library catalogue.

By the year 2000, the library held almost 4000 videotapes, often in separate parts for a single lecture series with additional records for the accompanying transparencies. Moreover, the videotapes were often very similar, since each year some lectures are repeated with only slight changes. The bibliographic search therefore became quite confusing.

By 1996, the Library catalogue was accessible on the Web, but the catalogue records for the videos and their transparencies were not linked together. There was, as yet, no advantage in using the new technological features.

Reflection

This situation was unacceptable and it became urgent to rethink the whole procedure: to offer a clear and precise bibliographic search for the users, with unambiguous results and dynamic links between records, particularly as the library catalogue is visible on the Web from everywhere in the world.

We decided to unify and harmonize the full collection of lectures, to which transparencies, videos and webcasts could be attached. The content was the important parameter, not the format. The result should be a unique bibliographic record.

Method

We chose to first process the most recent bibliographic records and then to move back in time to the older ones. We retrieved the records from the 'Videotape' and the 'Transparencies' databases and identified duplicate copies of the same lecture series. We then had to group them into a unique record for each lecture series.

For each annual lecture series, we also created a 'master' record for each academic or calender year, to which all the lectures in that series were linked using a dedicated bibliographic field: the 'Link Record' (LKR). This allows users who retrieve a single lecture, to follow links in the Web OPAC to all lectures given in the same cycle, independently of the medium in which they were produced (videotape, transparencies, webcast).

To offer multiple search access to the users, we therefore added special fields to each record to define virtual collections, for example 'Academic Training Programme' or 'CERN Summer Student Lectures'.

Procedure

It was not feasible to recatalogue the 4000 records by hand according to the ISBD (International Standard Book Description - Non monograph material). We therefore developed an acceptable method, depending on the type of record.

Nevertheless, we were obliged to do manual corrections for records that had errors in the holdings module to which these were attached, for example, sometimes the shelf number of the lecture had been confused with the running number of the videotape. This was because our Library software, Aleph300, only allows rudimentary programming within modules other than the bibliographic module: it is impossible to extract information from the bibliographic record to display in the holdings fields. This is a quite limiting factor in the use of Aleph300.

Therefore 375 records had to be corrected by hand leaving 3625 records, to which we applied the following three procedures:

- Firstly, we worked with utility programs existing in Aleph 300. These programs are able to extract bibliographic information from a large number of records at once. We were able to extract the incorrect data and process them by year of publication. We added temporary internal fields, and replaced these automatically with an indicator field (with catalogue code IN) used to define the virtual collections, a special note (code NO1) to link the lecture to the webcast and a linking field (code LKR) to connect the lecture series to the individual lectures).
- - Following this, we made extensive global changes in UNIX files extracted from Aleph300.
- - Once these files were corrected, we imported the modifications to Aleph300, using the 'Uploader' program⁽²⁾.

Conclusion

The project took 10 months to carry out, during which time 4000 records were merged into 1000 new records. Taking advantage of technological features available in the CERN Library we now offer users a much simpler retrieval tool for videotapes. We have added value to the records through dynamic web links, multiple access via virtual collections, and unambiguous search results. The videotape collection can be consulted at http://cdsweb.cern.ch/

Appendices

Comparison of the previous and new cataloguing:

Original cataloguing, extracted with the utility program into a text file		New catalogue record after the global changes have been made	
BA	25	BA	13
IN	VIDEO	IN	VIDEO
LN	eng	IN	ACAD
YR	1983	IN	REPORT
SW	\$\$s n \$\$ w199911	LN	eng
TI	LANDAU as a Scientist,	YR	1983
a Teac	a Teacher and a		\$\$s n \$\$w 200206
	Man. \$\$s videotapes	TI	Landau as a scientist,
AU1	E M Lifshitz	a tead	her and
CA	CERN. Geneva		a man
IM	\$\$p Geneva \$\$d 17 03	AU2	Lifshitz, E
1983 \$	1983 \$\$c videotape ;		CERN. Geneva
	62:00 \$\$n CERN	DI	\$\$w EP
NO	Temporary1->IN	IM	\$\$p Geneva \$\$n CERN \$\$d
NO	Temporary2->IN	17 Mar	83
NO	Temporary3->NO1		\$\$c presentation
NO	Temporary4->LKR	NO1	CERN Main Auditorium
ME	U-Matic	\$\$d 17	Mar 1983
ME	VHS		\$\$1 62 : 00
SR	Academic Training	ME	U-Matic
Lectur	Lecture		VHS
RN	CERN-VIDEO-C-17-a	SR	Academic Training
SN	Pal	Lectur	re

AΒ Biography of the RNCERN-VIDEO-C-17-A Russian professor LANDAU SN from one of his student LKR \$\$b 2288784 \$\$d cern820901 \$\$e PR and good friend, %%cpresentation the Russian professor LIFSHITZ. AΒ Biography of the Russian professor LANDAU from one of his student and good friend, the Russian professor LIFSHITZ.

New cataloge record

This example is a fusion of all fields found in the new bibliographic records including the changes to fields BA, IN and LKR

```
BA
       13
IN
       ACAD
IN
       VIDEO
ΙN
       REPORT
I_1N
       eng
YR
       1994
SW
       $$s n $$w 200150 $$y a1993
       Introduction to Particle Accelerators
ΤI
       Wilson, E J N
AU2
       CERN. Geneva
CA
DI
        $$w TH
       $$x http://preprints.cern.ch/cgi-
EXT
bin/setlink?base=AT&categ=Academic_Training&id=AT00000022
        $$n Transparencies, pt.1
EXT
        $$x http://preprints.cern.ch/cgi-
bin/setlink?base=AT&categ=Academic_Training&id=AT00000023
        $$n Transparencies, pt.2
        $$x http://preprints.cern.ch/cgi-
bin/setlink?base=AT&categ=Academic_Training&id=AT00000024
        $$n Transparencies, pt.3
SR
       Academic Training Lecture $$n 295
LKR
       $$b 2289588$$d cern830901 $$e PR %%cpresentation
       CERN-VIDEO-C-220-A
RN
RN
       CERN-VIDEO-C-220-B
RN
       [...]
ME
       U-Matic
ME
       VHS
SN
       Pal
```

Explanation:

Catalogue Code	Field content	Impact on the appearance in Web catalogue
BAse	13	Display in the virtual collection Talks and lectures

[combined with] LKR	\$\$e presentation	
INdicator	REPORT	Display in the virtual collection Report number series
INdicator	ACAD	Display in the virtual collection Academic Training Lectures
INdicator	VIDEO	Display in the virtual collection Multimedia
LKR	\$\$b 2289588 \$\$d cern830901	Creat a dynamic link to the Academic Training Programme 1983/84 and to all other lectures in that academic year

Former appearance of Web catalogue records:

These were individual entries for the videos and transparencies of a single lecture series held from 1 to 11 March 1994 at CERN.

Introduction to Particle Accelerators Wilson, E J N CERN, Geneva: 1 - 11 Mar 1994 Transparencies, pt.1 Transparencies, pt.2 Transparencies, pt.3 (Academic Training Lecture; 295)	Introduction to Particle Accelerators Wilson, E J N CERN, Geneva: 1 - 11 Mar 1994 (Academic Training Lecture; 295) CERN-VIDEO-C-220-F
Introduction to Particle Accelerators	Introduction to Particle Accelerators
Wilson, E J N	Wilson, E J N
CERN, Geneva: 1 - 11 Mar 1994	CERN, Geneva: 1 - 11 Mar 1994
(Academic Training Lecture; 295)	(Academic Training Lecture; 295)
CERN-VIDEO-C-220-A	CERN-VIDEO-C-220-G
Introduction to Particle Accelerators	Introduction to Particle Accelerators
Wilson, E J N	Wilson, E J N
CERN, Geneva: 1 - 11 Mar 1994	CERN, Geneva : 1 - 11 Mar 1994
(Academic Training Lecture; 295)	(Academic Training Lecture ; 295)
CERN-VIDEO-C-220-B	CERN-VIDEO-C-220-H
Introduction to Particle Accelerators	Introduction to Particle Accelerators
Wilson, E J N	Wilson, E J N
CERN, Geneva: 1 - 11 Mar 1994	CERN, Geneva : 1 - 11 Mar 1994
(Academic Training Lecture; 295)	(Academic Training Lecture ; 295)
CERN-VIDEO-C-220-C	CERN-VIDEO-C-220-I
Introduction to Particle Accelerators	Introduction to Particle Accelerators
Wilson, E J N	Wilson, E J N
CERN, Geneva: 1 - 11 Mar 1994	CERN, Geneva: 1 - 11 Mar 1994
(Academic Training Lecture; 295)	(Academic Training Lecture; 295)

CERN-VIDEO-C-220-D	CERN-VIDEO-C-220-J
Introduction to Particle Accelerators	Introduction to Particle Accelerators
Wilson, E J N	Wilson, E J N
CERN, Geneva: 1 - 11 Mar 1994	CERN, Geneva : 1 - 11 Mar 1994
(Academic Training Lecture; 295)	(Academic Training Lecture ; 295)
CERN-VIDEO-C-220-E	CERN-VIDEO-C-220-K

New appearance of Web catalogue records

This is how the videos and transparencies for the lecture series shown above now appear in the Web catalogue:

Introduction to Particle Accelerators/Wilson, E J N. - CERN, Geneva: 1 - 11 Mar 1994 Transparencies, pt.1, Transparencies, pt.2, Transparencies, pt.3

(Academic Training Lecture; 295)

CERN-VIDEO-C-220-A; CERN-VIDEO-C-220-B; CERN-VIDEŒ- 220-C; CERN-VIDEO-C-220-D; CERN-VIDEŒ- 220-E; CERN-VIDEŒ- 220-F; CERN-VIDEŒ- 220-G; CERN-VIDEŒ- 220-H; CERN-VIDEŒ- 220-I; CERN-VIDEŒ- 220-J; CERN-VIDEŒ- 220-K. *Presentation given during the* Academic Training Lectures, CERN, Geneva, Switzerland, 1 Sep 1993 - 30 Jun 1994

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Notes

- (1) Professional broadcast format; today replaced by the beta sp format.
- (2) The 'Uploader' program was created by Martin Vesely (ETT-DH). Further detail about how 'Uploader' is used can be read in: Automated treatment of electronic resources in the Scientific Information Service at CERN / Pignard, N; Geretschläger, I; Jerdelet, J. In: High Energy Physics Libraries Webzine, 3 (2001) http://library.cern.ch/HEPLW/3/papers/3/

Acknowledgements

This project was a small exercise in tidying up the catalogue entries for the videotape collection. The real innovation was that of videotaping the lectures and making them available to the CERN community. This project, therefore, would not have been possible without the substantial work carried out by the CERN Audiovisual Unit (ETT-DH-AV) in preparing the videotape collection in the first place.