Artworld

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Overview

- Artworld in brief
- Project Aims
- External Factors
- Summary
- Reconciling Conflicting Factors
- Future Plans
Artworld in brief

• Artworld is a consortium project funded by JISC under the DNER programme.

• It includes a digitisation programme.

• Artworld is developing teaching and learning resources.

• The project’s resources (pedagogic and an object catalogue) will be delivered through the internet.
Artworld Project Structure

Project Administration

- T&L Proposals
- Workflow Strategy
- Requirements
- Priorities

Database Development

- Images & Metadata
- Testing Parameters
- Functional Requirements
- Interface Parameters
- Test Parameters

Website Development

- Data

Digitisation Programme

- Digitisation UEA
- Digitisation Durham

Teaching and Learning Programme

- T&L Proposals

External Environments

- Project Environment
- External Environments

Museology & Egyptian Art

Japanese Art

African Art

Introduction to Chinese Art

Data Requirements

Functional Requirements

Final Report

Image Database

VADS

UEA Database

Durham Database

JISC Programme Office

ArtWorld
Project Aims

• To develop a rich resource to enhance learning and teaching in world art studies.

• To involve a network of academic partners.

• Unwritten aims
External Factors

- Projects **MUST**...adopt an existing standard
- Projects **MUST - EITHER** use the Dublin Core as a basis for their metadata standard **OR** provide a mapping to Dublin Core metadata
- Projects **MUST** follow the W3C consortium's Web Accessibility Initiative Guidelines
- Standard and non-proprietary formats **MUST** be used wherever possible
- HTML and XML documents **MUST** validated against a published DTD.
- All resources **MUST** be available in perpetuity for learning, teaching and research purposes.
Summary of Conflicting Issues

• Highly complex structure

• Project Aims

• External requirements
General Approach’s to resolving the Conflicts

• Planning

• Early decisions

• Compromise
Specific Approaches

• Technical infrastructure
• Object and image data
• Video resources
• Textual resources
Future Plans

- Continue to structure texts using TEI
- To enhance metadata with IMS/LOM specific tags