



Artworld

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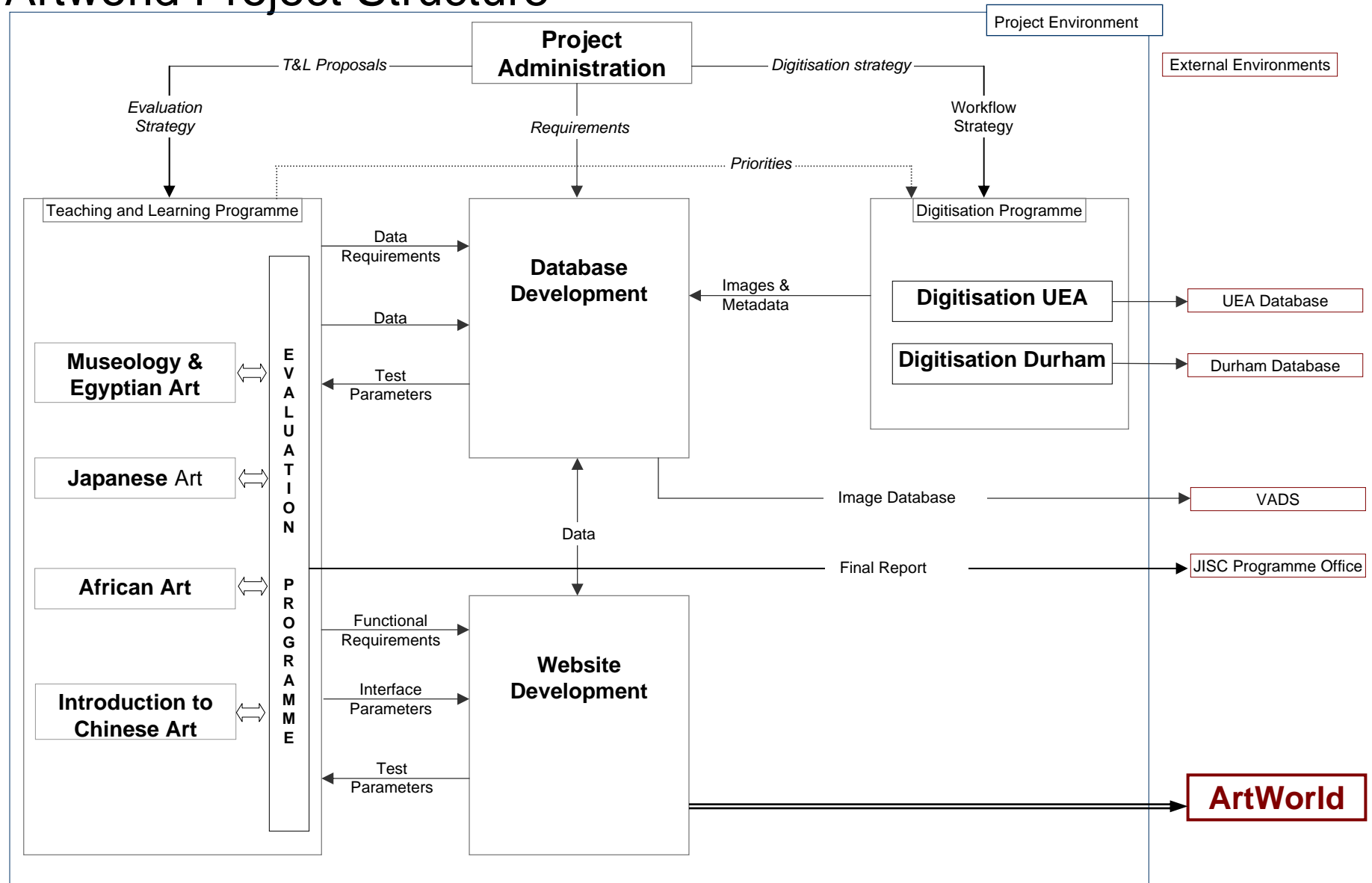
Overview

- Artworld in brief
- Project Aims
- External Factors
- Summary
- Reconciling Conflicting Factors
- Future Plans

Artworld in brief

- Artworld is a consortium project funded by JISC under the DNER programme.
- It includes a digitisation programme.
- Artworld is developing teaching and learning resources.
- The project's resources (pedagogic and an object catalogue) will be delivered through the internet.

Artworld Project Structure



Project Aims

- To develop a rich resource to enhance learning and teaching in world art studies.
- To involve a network of academic partners.
- Unwritten aims

External Factors

- Projects **MUST**- ...adopt an existing standard
- Projects **MUST - EITHER** use the Dublin Core as a basis for their metadata standard **OR** provide a mapping to Dublin Core metadata
- Projects **MUST** follow the W3C consortium's Web Accessibility Initiative Guidelines
- Standard and non-proprietary formats **MUST** be used wherever possible
- HTML and XML documents **MUST** validated against a published DTD.
- All resources **MUST** be available in perpetuity for learning, teaching and research purposes.

Summary of Conflicting Issues

- Highly complex structure
- Project Aims
- External requirements

General Approach's to resolving the Conflicts

- Planning
- Early decisions
- Compromise

Specific Approaches

- Technical infrastructure
- Object and image data
- Video resources
- Textual resources

Future Plans

- Continue to structure texts using TEI
- To enhance metadata with IMS/LOM specific tags