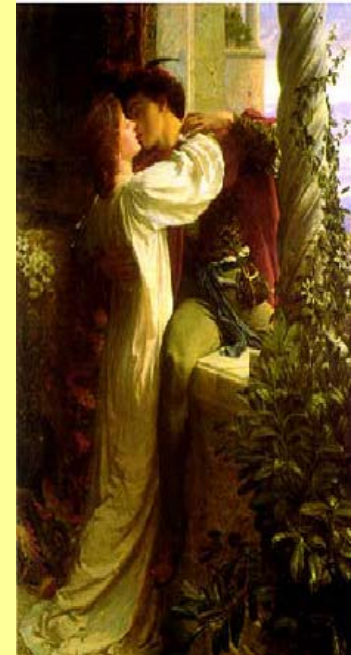


Elizabeth Gadd

The RoMEO Project: IPR issues facing open-access



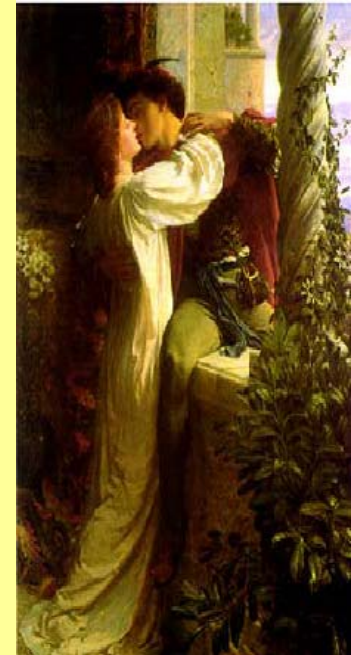
Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Overview

- The RoMEO project
 - Aims
 - Key findings
 - Outputs



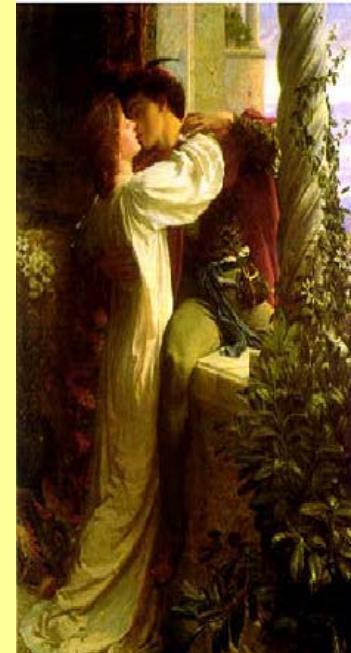
Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

Project RoMEO

Funded by the UK Joint Information Systems Committee (JISC)

The RoMEO Project

- Academic author survey
- Journal publisher survey
- Data & Service Provider surveys
- Journal Copyright Transfer Agreement analysis



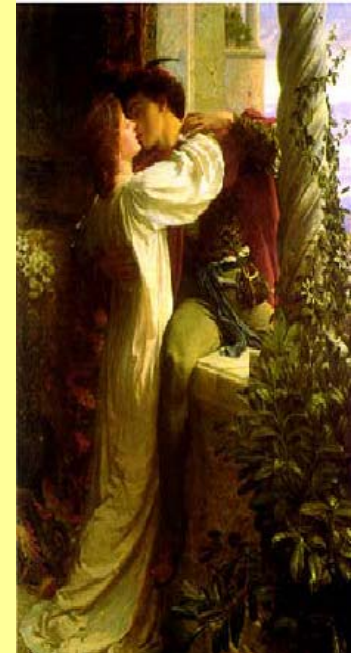
Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

RoMEO solutions

- Rights metadata
- Metadata protection solution



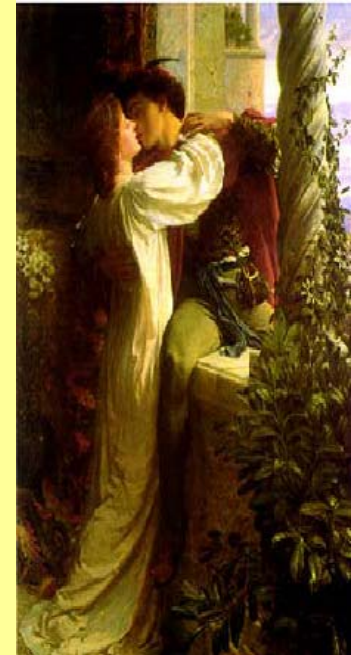
Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Authors views on © and self-archiving

- 61% thought they owned ©
- 90% assigned ©
 - 49% reluctantly
- 50% mostly multi-authored
- 25% cleared 3rd-party rights
- Concerned about publisher agreements



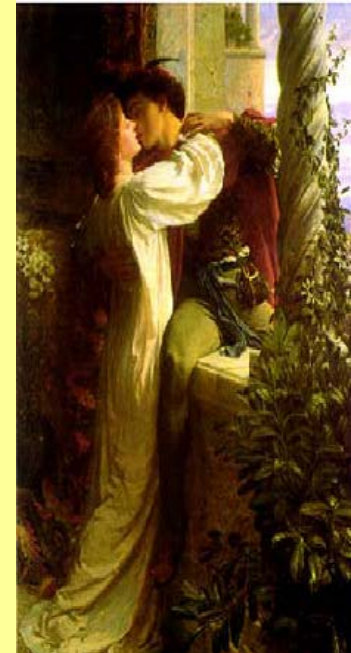
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Protection & usage of open-access research papers

- **Authors** happy for others to display, print, save, give & excerpt from papers
- As long as author attributed & exact (verbatim) replicas
- **Users** did not expect to be so liberal with papers



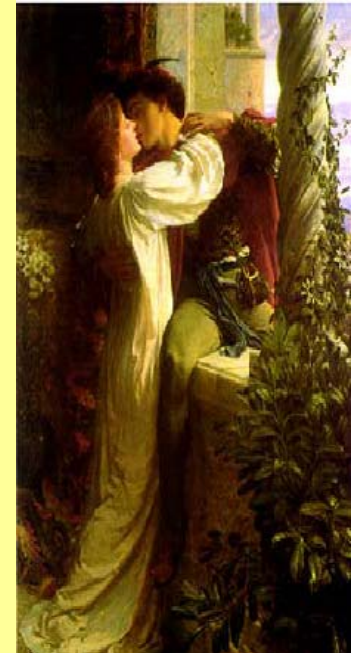
Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

Project RoMEO

Funded by the UK Joint Information Systems Committee (JISC)

Journal publishers

- 90% asked for © assignment
- 69% asked for assignment prior to refereeing
 - 15% did not revert rights to author if paper rejected
- 75% asserted Ingelfinger rule



Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1928) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

If authors can't sign...

- What if the employer owns copyright?
 - May get a better deal than an individual author
- What if a Government owns copyright?
 - 57.5% have US Govt clause
 - Such works are in the public domain...



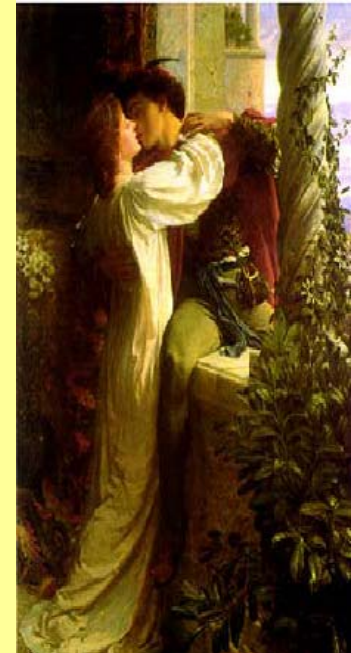
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Permitting self-archiving

- 28.5% did grant authors any usage rights
- 49% of journals allowed self-archiving
- No standard conditions



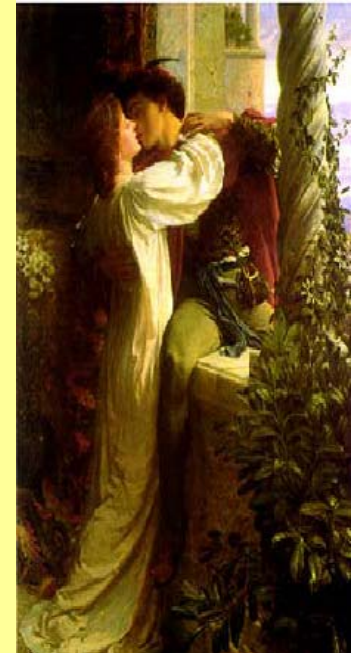
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Academic response to agreements

- Will the author self-archive regardless of agreement?
 - Possibly
- Will publisher allow self-archiving of PDF?
 - Rarely
- Will the postprint be a separate copyright to the preprint?
 - Unlikely



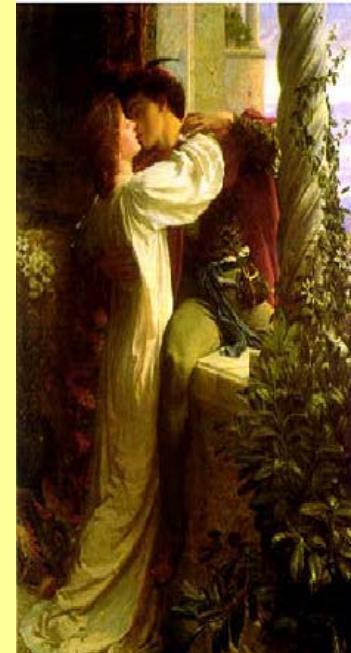
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Data and Service Providers

- Lack of depositor licences
- Views on IPR protection for metadata
- How metadata should be protected
- Standard means beneficial



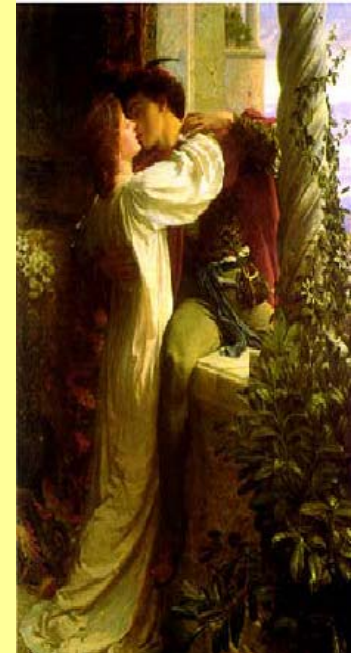
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Rights metadata and metadata rights

1. Determining authors and D/SPs requirements
2. Finding a means of expressing those rights
3. Considering how this may be done under OAI-PMH



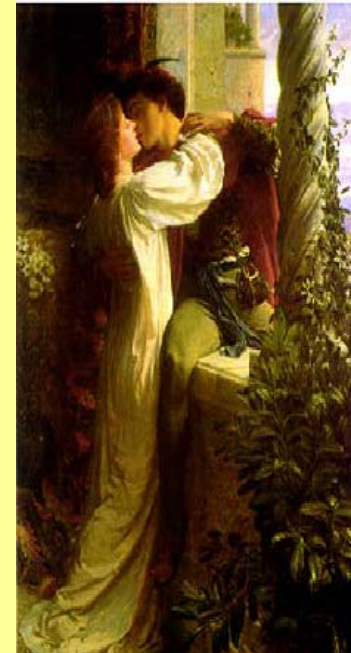
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

Expressing rights

- Digital Rights Expression Languages (DREL)
 - XrML
 - ODRL
- Creative Commons (CC)
- CC chosen with 2 routes:
 - XML schema
 - ODRL versions



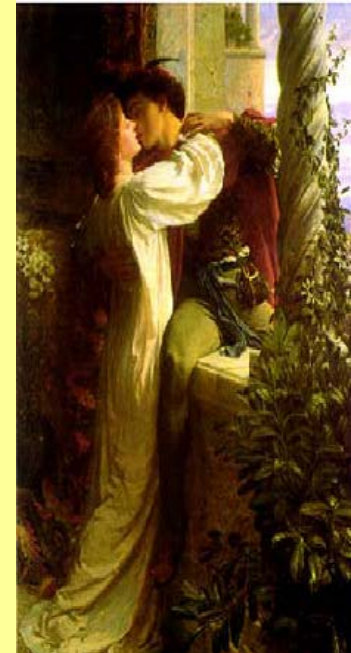
Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

Project RoMEO

Funded by the UK Joint Information Systems Committee (JISC)

...under the OAI-PMH

- Individual expressions
 - Metadata and resources
- Repository-wide expressions
 - Metadata and resources
- Work continuing with OAI-RIGHTS



Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

Project RoMEO

Funded by the UK Joint Information Systems Committee (JISC)

RoMEO Deliverables

- RoMEO Rights Metadata recommendations
- RoMEO Studies Series 1-6
- RoMEO Advocacy Materials
- Directory of Publisher's self-archiving policies



Romeo and Juliet, 1864 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)

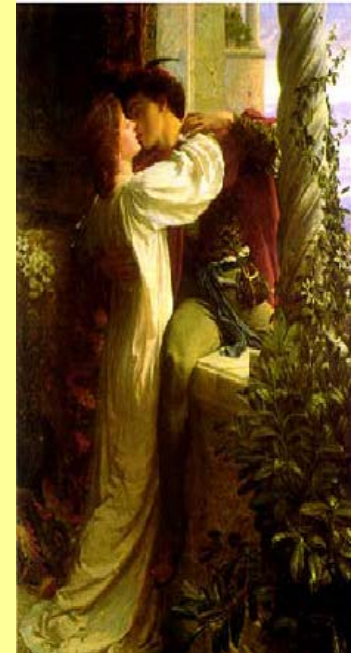
The RoMEO Project

Project web pages

<http://www.lboro.ac.uk/departments/dis/disresearch/romeo/index.html>

Elizabeth Gadd

E.A.Gadd@lboro.ac.uk



Romeo and Juliet, 1884 by Sir Frank Dicksee (1853-1929) Southampton City Art Gallery, Hampshire, UK/ Bridgeman Art Library

**Project
RoMEO**

Funded by the UK Joint Information Systems Committee (JISC)