# The digital library at Sapienza - Università di Roma and the effort for Open Access

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BIDS – Biblioteca Digitale della Sapienza



#### The route to open access at Sapienza - 1



#### The route to open access at Sapienza - 2

benvenuti in **Padis** 



#### Padis é l'archivio istituzionale per la diffusione delle **pubblicazioni elettroniche on-line** de "La Sapienza"

Il nostro Open Archive attualmente contiene le tesi di dottorato discusse nell'Ateneo dall'a.a. 2004-2005 e uno spazio dedicato all'attivitá di ricerca de "La Sapienza":

- articoli;
- preprint;

evidenza

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 contribuiti a convegni liberamente depositati dai loro autori.

> come e perché pubblicare su PADIS

un progetto promosso da:
Image: Image:

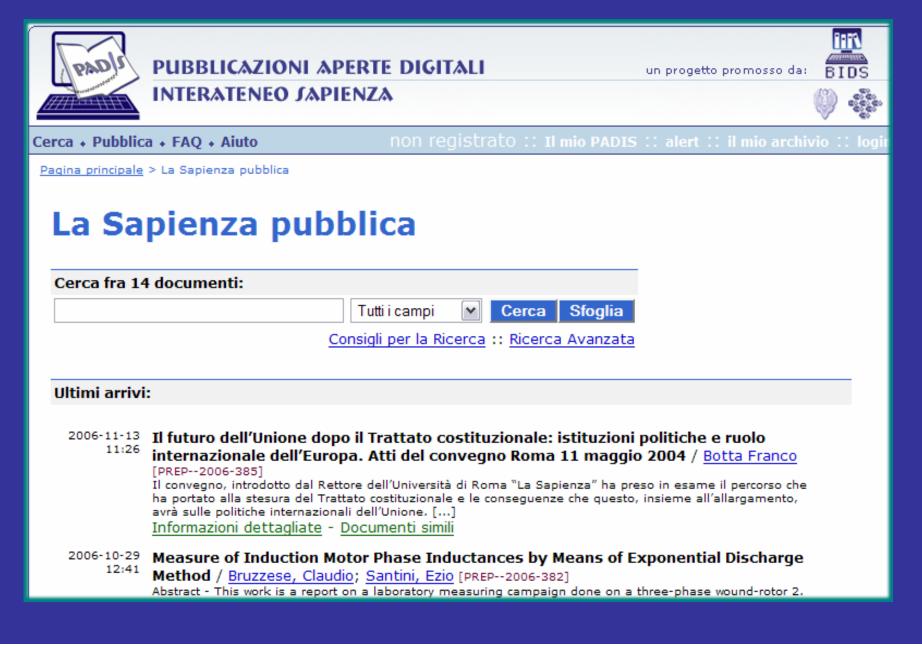
#### **PADIS – production and maintenance**

- PADIS is operated by the open source software CDSWare, developed at CERN (Geneva).
- CDSWare is fit to operate a huge open access collection of 800,000 bibliographic records, covering preprints, articles, books, journals, photographs, and more and is .
- CDSWare is active, besides CERN, in 12 major scientific institutions all over the world.
- Installation of CDSware, its adaptation to Sapienza cultural needs and maintenance require a average sized server and the part time activities of an expert librarian and a linux informatic engineer (alltoghether about 12 hours a week)
- Activities are to be implemented in case of PADIS success.

#### **PADIS – PhD dissertations**

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#### **PADIS** – institutional repository



## **PADIS – scientific journals**

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### CULTURAL EVOLUTION new ideas – free communication – cultural selection

- Promotion (and no constraints) to new ideas and technologies
- Rapid and unrestricted communication
- Selection of ideas and technologies fit to solve arising problems
- Development of new cultures
- Expanding civilizations

#### **TEXT FORMAT – MEANS OF COMMUNICATION compact - rapid – extended**

30000 – 4000 b.c. 4000 b.c.- 1450 a.d. 1450 – 1960 1960 – 1990 1990 – to day Future voice and walk
hand written text and boats
printed books and navigation
electronics and facs
digital and internet
who knows

• Efficiency tops, costs drop, cultural evolution speeds

• Digital revolution and on line information: too convenient to be disregarded by scientists

#### OVERALL FEATURES OF SCIENTIFIC PUBLICATION

- Final, important step of scientific production
- Registration of intellectual property
- Certification : evaluation pre and post publication
- [pre-publication lag and academic espionage]
- Visibility, search ability, availability, citation
- Author promotion
- Copyright and patenting

# **THE REAL IMPACT FACTOR post – publication certification**

- hope my data don't prove false and I am not attacked by competing labs.
- How many citations is my paper getting?
- How many times is it downloaded?
- Am I invited to give seminars about it?
- Do good laboratories ask for my cooperation?
- How many journals ask me as referee?
- Am I searched for rewarding positions?

#### FEATURES OF ON LINE, OPEN ACCESS SCIENTIFIC COMMUNICATION

- <u>On line open access journals</u>
  - Run directly by scientific institutions
  - bona fide certification of intellectual property
  - Immediate publication after peer reviewing
  - Institutional, in outsourcing, institution pays

#### HOW EXPENSIVE ARE ON LINE TECHNOLOGIES OF COMMUNICATION?

- No paper, no print, no volume bundling, no mailing, no subscription, no library-to-library marketing
- Costs of article content, writing and peer reviewing are charged anyhow to the scientific community
- Reader pays vs author pays institution pays

# Why are commercial on line subscriptions priced even higher than print?

#### SCIENCE IS EXPENSIVE ON LINE COMMUNICATION IS CHEAP

- On a per year basis, a 4 member Italian research group costs at least 360.000 € and publish at the most 2 good papers.
- The on line only, open access publication of 1000 articles needs a 8 people staff, renting a large apartment and a consistent start up, with yearly costs of 600.000 € on a "no profit" basis.
- Per article, research costs 180.000 € while on line communication costs 600 €, with a ratio 300:1
- No fear to bring scientific communication back to scientific institutions, where it belongs.

#### DETAILED COSTS OF PUBLICATION ON LINE ONLY – OPEN ACCESS

- Staff: 2 secretaries, 1 managing editor, 3 scientific editors, 1/2 technician, 1/2 book keeper = 360.000 €
- Rent, appliances, expendables = 60.000 €
- Communication (phones, internet, travel, promotion) = 130.000 €
- Investments (start up, hardware, software, banking) = 250.000 €, per year on 5 years
   = 50.000 €
- TOTAL per year and for 1,000 articles 600.000 €
- Totaling 600 € per article. Why not 3000 €?

#### PROGRESSION TOWARDS ON LINE OPEN ACCESS INFORMATION

- Googling and wikipeding
- Basic science disciplinary repositories
- European programs
- Public and charitable funding of open access research
- Where do we stand in Italy?

#### **OPEN PROBLEMS OF OPEN ACCESS**

- No print, no registration, no intellectual property?
- On line PhD dissertations will not be accepted for further "normal" publication?
- Not good to certify my scientific standard?
- Rebelling against established, top ranking journals?
- As too many scientists read my paper, are my data and ideas going to be stolen?
- Why do publishers apply pricing of printed articles to on line only, open access articles?

