The route of a homeless Digital Object from 'Closeland' to 'Openland'

Once upon a time, as a result of a research project, a digital object was born in a toll access world. It grew up and it could not place where it could be free - visible, accessible and free of barriers. That is how it started its journey from 'Closeland' to 'Openland'...

During the journey it discovered a whole landscape of new concepts and forms which helped it to open to the scientific world. This is the summary of the story of a homeless digital object, which became an open access resource, improving its chances of visibility and preservation. The aim of this presentation is to illustrate some concepts within the process of archiving digital objects in repositories to make them open. Following the story of digital objects, from their birth to their deposit in a repository, and beyond. To its discovery and use by more scientists, freely building relationships between the object and other objects to create new knowledge, but respecting the rights of the objects original author...

The story is told by different cartoon scenes in which the characters and the scenarios are related to the open access movement, open archives, repositories and archiving. As in any other classical tale the story begins to "once upon a time..."

Definitions of concepts like open archives, OA-PHR, self-authoring, creation, presentation, networks, etc. will be represented throughout cartoon pictures in the panels.

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